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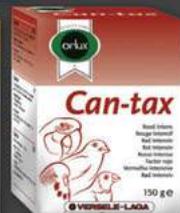
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The National Finch & Softbill Society is dedicated to the introduction of the enjoyment of keeping and breeding Finches and Softbills to all interested parties, enhance the knowledge of our members in keeping and care of these birds, encourage breeding programs, and cooperate with organizations for the preservation of aviculture in this country.

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Carduelan Finches – There’s More Than Just Green Singers!

This all-color special issue of the Journal is devoted to the “other” family of finches in aviculture: the Carduelans. While the Estrildid finches are far more common in contemporary U.S. aviculture, the Carduelans have an even longer history as cage birds and are very popular abroad (especially in Europe) and among many immigrant communities here at home. And, of course, there is a small but hearty band of American keepers of these delightful cage and aviary birds!

The journal cover features the Green Singing Finch, a popular serin that has already been the subject of several articles in the Journal and is already very familiar to most members. The remainder of the issue focuses on species that are not so commonly seen, but have much to recommend them. Carduelan

finches are active, intelligent birds with bold but pleasing songs. I hope this issue sparks interest in keeping these birds among NFSS members.

Special thanks is owed to Charlie Loukeris and Tim Roche, two NFSS members who have been working with numerous Carduelan species for years. The interested reader is referred to their web sites: <http://tims-birds.webs.com/index.htm> and <http://www.freewebs.com/charlies-song-birds> where you will also find a link to join a new Yahoo! forum devoted to North American Carduelan Breeders.

Tom Keegan
NFSS 2nd Vice President (*pro tem*)
Issue Editor

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President's Message



Spring

In much of the country Spring is in the air (although at the time of this writing the temperature is still 23 degrees in Chicago) and people are ramping up their breeding programs. This time of year we think about conditioning of our birds so they are in optimum health for the raising of young we hope they produce. Egg shells are produced from the stores of calcium in bones and feathers require protein so we want to insure our birds get all the nutrition they need. I'd like to share a few things I've discovered for adding nutrition to my finches diets.

Quinoa (pronounced keen-wah) is a seed that is used like a grain. It can be cooked like rice, sprouted like other seed or eaten raw. It is a complete protein and has all the essential amino acids. It contains albumen (protein found in eggs) and is gluten free.

I frequent a feed store in Summit IL, near Chicago, and was talking with the owner who told me about a fish food called AQUAMAX Grower 600. It contains 41% protein, 12 % crude fat, 3% fiber, 2% Calcium and other essential vitamins and minerals. It can be crushed and mixed with chopped egg or carrots or other food you provide your birds.

Many of our members are on the husbandry forum and share information

freely amongst each other but many are not. I would like to encourage all to use the journal to share ideas. You don't have to write an entire article, a paragraph to the Editor is enough to share your experience with everyone else. What do you use if you have to move eggs from a nest? The best thing I've found is a melon ball scoop, it's small enough to get in most nests but deep enough the eggs don't roll out.

In other news the Board of Directors approved a motion to award double show points to exhibitors and birds at regional shows. Encourage your local club to submit a request to hold a regional show and they will receive discounts and free show advertising. For more information contact Liaison/Awards Director Mr. Alfredo Bruguera, 174 County Road 2317, Mineola, TX 75773 Email: affiliations@nfss.org .

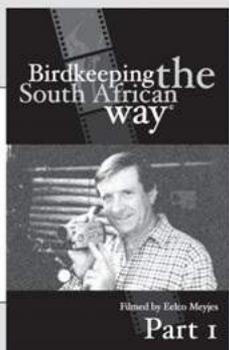
This is an election year and the Election Committee is looking for members who are interested in running for an office. To find out more about all the board positions, you can email ElectionsNFSS@yahoo.com or contact any Board of Directors member.

I wish you all the best of luck in the care and breeding of your Finches and Softbills.

Respectfully,
Bob Peers
President

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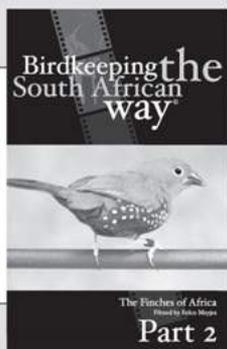
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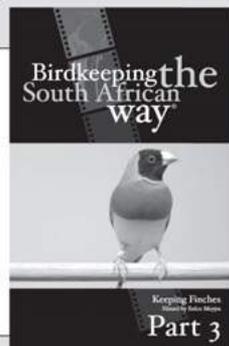
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Africa's Unknown Emerald Gem of a Songster

Charles Loukeris, NFSS Member #4161

The African Citril (*Serinus citrinelloides hypostictus*) is an African Serin that's range is from southern Kenya, Tanzania to Malawi, Zimbabwe and northern Mozambique. It's a common and widespread species and is found at edges of lakes and forests, clearings, bush and scrubland. Usually found in small groups even in the breeding season. In the wild they feed on the ground and low growing vegetation, primarily on black jack, sunflowers, thistles, various flower heads and grass seed.

IDENTIFICATION

Both males and females are a luminous greenish yellow with black streaking on the back and flanks, bright yellowish chest and belly and black wings and tail that are edged with thin yellowish/green outer webs. Both may have a thin yellowish line over the eye sometimes absent. Males tend to have a deep dark grey black face cheeks and chin area while hens have silver/grey green replacing the dark grey/black of the males. Juveniles resemble females but are more buff with a brownish wash to them. Bill is thin and pointed, Goldfinch like, legs and feet brownish tinged with pink.

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VOICE

Males and females have a 3-4 clean piping whistle sounding like "tweee-ti-tu" with the last note falling. Males in full song are quite loud and to my ear resemble the European Goldfinch but continuous with many metallic and sweet trills combined. Males usually sing in concert with one another and during courtship males sing with head pointed upwards dancing with wings quivering to the hens. Young males start to twitter a "baby" mumbled song once separated from parents and are easily identified from the silent hens.



KEEPING & BREEDING

These birds are usually overlooked in the market as, when kept in crowded cages, they look rough and dull and are usually beat up by other bully species. They are peaceable among themselves and others. I prefer to keep them pair-wise in 3 ft standard canary double breeder box cages as they feel more secure in a closed enclosure compared to all-wire cages. These birds usually come into breeding condition by late December all the way through to March. They are cup nesters and with a little camouflage, fake pine, flowers, greenery take to canary nests quite readily and weave a beautiful smaller cup in them using fine hairs, fibers and burlap. The females get very confiding and tame at this stage and usually lay 3-4 creamy white eggs with a few small beige brown dots and scrawls. During incubation the hen is constantly fed by the attentive male and the young hatch at 14 days and are fed primarily by the hen the first week with the male joining in after. I use size "E" NFSS bands when they are 7 days old and the hens do not take notice to the bands. African Citrils are very good parents and



do NOT need any fosters to raise their young. Usually the young fledge at 15-18 days of age and are self supporting at 30 days of age. I keep them in double breeders as mentioned before and separate them at 30 days of age with a wire partition as the parents are going for a 2nd round and the male usually feeds them through the wire divider for a few more weeks. They moult slowly in the course of the year, usually finishing by 4-5 months of age. The young are a little nervous at this time but settle in quickly on their own.

DIET

Through trial and error I have found my African Citrils to do well on a good quality canary mixture with added millet spray and a treat cup of wild seeds/condition seed recommended for Goldfinches/Siskins. They take dry eggfood quite readily and relish soaked/sprouted seeds and also greens: romaine lettuce, broccoli and dandelion. This is one species of African Serin that I do not give any live animal/insect protein and do well without it.

FINAL

This is one type of Carduelan finch that I suggest to other breeders as its a very good natured bird, calms down very quickly, has luminous coloring, is easy to care for, is a fairly easy breeder and has a superb song that makes you stop in your tracks and smile every time you hear it. What more can you ask for? I'm hooked!

About the author:

Charlie Loukeris lives in Arlington, MA where he keeps a number of Carduelan finches. He is also a breeder of canaries and enjoys producing mule-hybrids for their unusual color combinations and superb singing ability. He was born in Athens, Greece, and carries on a family tradition of keeping Carduelan finches that came to America with him at the age of 3. See his web site at:

www.freewebs.com/charlies-song-birds



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Breeding Black Siskins (*Carduelis atrata*)

Kristine Holmberg

Black Siskins are notorious for being difficult to maintain in captivity. First a few words of warning. The mortality rate of newly purchased wild caught Black Siskins is very high. Most of these deaths are caused by systemic *Atoxoplasmosis* and *Megabacteria*. These pathogens are very difficult to treat once they have reached the acute stage. This is not a bird for beginning aviculturists. In 2006 I purchased 4 pair of wild caught birds. In less than 2 weeks 4 of them had succumbed to systemic *Atoxoplasmosis*. I was left with 1 hen and 3 males. With a lot of luck and careful management I have bred quite a few chicks from these birds. Hopefully the information I am providing will be useful to other aviculturists trying to breed these siskins. Please remember that what works for me may not work for you.

Distribution: Black Siskins are found at high elevations in western Peru, Bolivia, Chile and Argentina. I have personally observed them in the Central Patagonias of Chile. They live in a cold and windy high altitude environment. One important observation is their water sources. They drink from pristine springs that pass through limestone and water from snow run off. I'm sure that these water sources are devoid of common pathogens found at lower elevations.

Description: Black Siskins are about 5 inches long and closely resemble a canary. They are all black with a yellow wing bars and a yellow lower abdomen. Their feet are black and the beak is ivory white.

Hen: The yellow on the abdomen is paler than a males. The yellow wing bar is a little narrower than a males. The tips of the secondary flight feathers are edged in brown.

Male: The yellow on the abdomen is very bright. The yellow wing bar is wider than a hens. The tips of the secondary flight feathers are black. Males sing.

Juveniles: They are a dull black with pale yellow abdomens. There are 6 small brown spots running along the lesser wing coverts, above the yellow wing bar. The tips of the secondary flight feathers are edged in brown.

Healthy second year hens have very bright yellow abdomens like a male.

Housing: Black Siskins are nervous birds and not suitable for cages. My birds are housed indoors in flights measuring 6'x2 ½ 'x6' and 5'x2'x2'. I light my bird room with Lumichrome 5700K fluorescent bulbs. These bulbs emit some UVA and UVB light , which is essential for the synthesis of vitamin D. The lights are controlled by an automatic timer which is adjusted to match seasonal light changes.

All Siskins are prone to hanging from the cage wire at night. To alleviate this problem I supply them with short 2 ½ to 3 inch roosting perches. Roosting perches are secured to the side wall of the flight about 6 inches from the ceiling. Alder and Apple branches of various diameters are used as regular perches, along with hardwood perches that are



Adult Black Siskin

suitable for canaries. Black Siskins are prone to foot problems if they are not supplied with natural branches to perch on. Fresh Evergreen branches and imitation garland are secured to the flight cages to provide some areas of privacy.

During breeding season I house one pair per flight cage. After breeding season pairs are split up and males and hens are housed separately. Black Siskins can be a little belligerent with

each other. And they are easily stressed if overcrowded.

Black Siskins show signs of stress when temperatures rise above 80F. I'm not to sure they would thrive in areas where the summers are hot for extended periods of time.

Feeding: There are premixed diets available. Versele Laga of Europe sells a diet called Blattner 1a. It is specifically formulated for Black Siskins . They love

this seed mix ,but I'm told it is no longer available in the US. Abba Products of New Jersey sells a very good quality diet called "Ultimate Siskin Diet".

In Europe Black Siskins are bred fairly consistently. Nyger seed is an important component of their diet. They are fortunate to be able to obtain unsterilized Nyger and Hemp seed. In the U.S. our Nyger seed is imported from India. It is sterilized at high temperatures to kill noxious weed seeds. This also kills the Nyger seed. If a seed does not sprout, then it has no significant nutritional value for your birds. Unsterilized U.S. grown Nyger seed is difficult to find, but worth the price.

I feed my birds the following:

Canola/Rape and Japanese millet are fed in separate dishes.

I mix the following seeds by volume and it is fed in a separate dish.

4 parts Plain Canary Seed

2 parts Pasture Grass seed mix
(Rye,Fescue,Crimson Clover)

1 part White Lettuce Seed

1 part Black Lettuce Seed

1 part Sesame Seed

1 part Anise or Fennel Seed

½ part Perrila Seed

½ part Oat Groats

The seeds listed above are available to my birds at all times, along with ground eggshell and small amounts of mineral grit. Once a week I place a dish of unsterilized nyger seed in each flight, 1tblsp per 2 birds. Egg food is fed once a week except during breeding season and moult.

During breeding season pairs are given small amounts of course ground Sunflower seed. They also are fed soaked Rape seed. Soaked Rape seed is ready to feed when the sprout is barely showing.

Black Siskin nestling, ready for banding



I collect various flower, tree and weed seeds. Including dandelion, sow thistle, milk thistle, plantain, echinacea, rudbeckia, alder and spruce. These seeds are given to them year round in small quantities.

They are fed a variety of greens year round. I grow dandelion, Swiss chard, beets (Bull's Blood), miner's lettuce (Claytonia), and wild chicory for their leaves. But I also let some of these plants bolt and then feed the seed heads.

Half-ripe seed heads of dandelion and sow thistle are very important during breeding season. My Black Siskins have shown no interest in live food such as small mealworms. However they do eat the aphids that may be on the greens or seed heads. Black Siskins will also eat English cucumber, apple and grated carrot.

Vitamins are added to the eggfood and soaked Rape seed. Unpasteurized Apple Cider Vinegar is added to their water 1-2 times per week at a rate of 6-10mls per liter. Many breeders believe this acidifies their gut and makes it less hospitable to pathogens like E. Coli and Coccidiosis.

Breeding: I pair up my Black Siskins 8 weeks before the expected start of breeding season. During this time I gradually increase the amount of eggfood fed to 3 times per week. Soaked Rape is fed 2 times a week. So far they seem to nest quite early. My hens will begin laying eggs when the day length reaches about 10 1/2 to 11 hours.

They are supplied with at least three different canary sized nest pans. Fresh and imitation evergreens are secured around the nest to provide privacy. They seem to prefer the enclosed outside hanging canary nest. This is helpful

because it makes it easier to candle the eggs and band the babies. The nests are lined with felt nest pads. Nesting material consists of Sisal, Jute, Dog Hair, Coconut fiber and Moss.

The eggs are the same size as a canary, but they are white with light tan speckles. Hens lay 4-5 eggs. The incubation period is 14 days. Incubation is carried out by the hen and the male feeds her. During incubation I do not feed any eggfood or soaked rape. They are good incubators and I rarely see the hens off the nest. My bird room humidity levels are rather low. So 3 days before the eggs are expected to hatch, I gently mist the hen with a plant sprayer. As soon as the chicks hatch eggfood and soaked rape are fed twice a day.

Chicks are banded at 7-9 days old. In Europe they use a 2.7mm band. I use NFSS size D closed aluminum bands. The chicks fledge at 21-22 day old. Any little disturbances will cause them to leave the nest early. Upon fledging they are very flighty. The hen will normally lay a second clutch of eggs within 10 days. I leave the fledglings in with their parents as long as possible. I have found that they are slow to wean, 35 days minimum. Some pairs will tolerate them in the flight for the entire breeding season. While other pairs especially the males will pick on the fledglings. So watch them closely.

Keep nest inspections to a minimum, even though they are fairly tolerant of disturbances. They will abandon their eggs and chicks if they are bothered too much.

Controlling Coccidiosis and Atoplasmosis: Black Siskins are extremely susceptible to coccidiosis and

atoxoplasmosis. I do not house other species with them. It is important to make sure your existing stock is free of all signs of coccidiosis before introducing any Black Siskins. A post-mortem necropsy is the only way of diagnosing atoxoplasmosis. Any new stock needs to be carefully screened. Birds can shed oocytes(eggs) throughout their lifetime and not show any signs of illness.

The control of coccidiosis and atoxoplasmosis is a controversial subject among aviculturists. Black Siskins are the only species in my birdroom that receive medication on a monthly basis for these pathogens. I do not like having to medicate them, but a Norwegian siskin breeder said it best "either treat for cocci and atoxo once a month or they die." I hope that future generations of captive bred birds will have some resistance to coccidiosis and atoxoplasmosis.

No drug is completely effective against atoxoplasmosis. This is why I feel that the addition of Unpasteurized Apple Cider Vinegar to the drinking water is very important. Sulfachlorpyrazine(ESB3) and Toltrazuril (Baycox 2.5%) are two drugs that are commonly used in Europe. I use Toltrazuril once a month for 2 days in the drinking water at a rate of 2cc per liter. It is also added to the drinking water for 2 days when the chicks are 18 days old and again at 45 days old.

The following articles have in depth information on atoxoplasmosis. They can be found on the Internet: "An Overview

of Atoxoplasmosis in Birds" by K. Leigh Sheridan DVM and Kenneth S. Latimer DVM, Ph.D. and "Medical Protocols Recommended by the US Bali Mynah SSP"

In conclusion please purchase captive bred birds whenever possible. It is important to feed Black Siskins a varied diet. Do not house them in cages and avoid overcrowding them. Keep them cool. And have a plan as to how you are going to try to control coccidiosis and atoxoplasmosis.

Suggested Reading:

Breeding American Songbirds, Rob van der Hulst

Keeping and Breeding Finches and Seed-Eaters, Russell Kingston

Gouldian and Finch Health, Dr. Rob Marshall, DVM

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About the author:

Kristine Holmberg lives in the Pacific Northwest with her 2 dogs. She has been breeding birds for 32 years and currently keeps Black Siskins, Hooded Siskins, Cuban Finches, and a few Belgium Waterslager Canaries. In addition to her birds, she loves to garden and fly fish.

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Unsuccessful Breeder? Bring It On!

Working with the Lemon-Breasted Canary

Charles Loukeris NFSS member # 4161

The Lemon-breasted Canary (*Serinus citrinipectus*) was believed to be a natural hybrid of the Yellow-fronted Canary and the Yellow-rumped Seedeater as the ranges of both of these African Serins overlap, but it is currently considered a distinct species. Its range is Southeast Africa, and where the Lala Palm trees are so is the Lemon-breasted Canary. It has an unusual habit of nesting in the center of these palm trees as it

conceals their nests from predators. The nests are built from palm fibers, flower petals and cobwebs and is neatly lined with long palm frond tendrils. It is currently being trapped in southern Mozambique for the bird trade. The current population is on Red Data status as healthy breeding populations of these Serins rarely occur outside the protected areas within the region.

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Identification

Males have a deep gray head and dark moustache stripes with two whitish/yellow spots on each side of the forehead and also on the ear coverts. The back area is grayish with black streaking, wings are blackish with two thin pale colored wing bars, tail is short and squared at the end with whitish tips. From the chin to the breast area is bright yellow in adult males, as is the rump area. Belly is whitish and flanks are a warm brown color. The female is a duller version of the male without the yellow chin and breast areas as they are replaced by a warm brown but retains the bright yellow area on the rump. I have found juveniles to be sexed easily. They are a warm brown all over, resembling the female, but young males have a slight yellow wash to the chest area while young hens do not. The bill is small, canary-like, and grey in color with a little black towards the tip. Legs and feet are pinkish brown.



Charles Song Birds ©

Voice

Their call is a typical Serin like call that is quite loud resembling the Yellow-rumped Seed eater and Yellow-fronted Canary. The song reminds me of the Yellow-rumped Seed eater, but of the Black-throated variety – very clear, loud, and canary-like, sustained with repeated phrases almost like a very joyful warbling and quite persistent.



Charles Song Birds ©

Breeding

Although known as an unsuccessful breeding species and a first-time import to the U.S., I have found my own pairs willing to breed! I said willing but not exactly successful! They take to small 4-inch canary nests and weave a beautiful tight cup made from fine hairs, jute and cotton fiber. The clutch consists of 3 cream colored eggs and is incubated by the hen. During incubation she gets very tame and is not startled at all while I inspect the nest. I have found the males to be troublesome when the young hatch as I have found newly hatched young scattered on the floor of the cage, cold and stiff. A major heartbreak! I did manage to save a couple eggs by transferring them to a Green Singer foster mother and let the hen Lemon-breasted Serin try again. I produced 8 chicks in 2008 with only 2 making it to the sticks after the molt and banded with NFSS size "C" bands. I find that these small Serins stress very easily when taken away from the parents, even when self-supporting, and when settled do not like to get moved around until after the molt.



Charlies Song Birds ©

Diet

I have found this small African Serin to thrive on a canary mix (more grass seeds) with a little added variety of millets. They also take to dry commercial eggfood quite readily and do enjoy some millet spray and take apple and broccoli florets readily.

Final

This African Serin has challenged me and I have not given up hope! It's a calm and cheery little bird with a marvelous voice. Although being imported twice in 2008, people have to realize it is a rare bird, that its habitat is shrinking and as many imported birds should be preserved through captive breeding as possible, as no one knows how long this first time import will ever be available again. Whoever has the pleasure of keeping this Serin will realize sooner or later that this is one "Special Bird"!

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NFSS Board Of Directors Meeting

1st QUARTER 2009

PRESENT: Peers, Huntington, Moase, Aguilera, White, Wilson, Hansen, Keegan, Mikel, Gunby, Brugueras, Cristo, Benson, Murphy, Crean, Zwick, Parlee, Bewley, Gravelly.

OPEN POSITIONS: Editor, Region 5 VP

- 2148 birds/186 exhibitors at NCBS; 177 entries in Finch/Softbill & 25 exhibitors
- New Advertising rates implemented and published for Journal
- Bank Balance 12/31/08: \$24,040.95
- Sample bands rec'd from potential new supplier; more info needed before proceeding
- 48 copies of NFSS DVD sold
- Total Affiliates: 45 Total Members: 555
- Several updates & additions to website, electronic forms by WebMaster
- Increase in award pricing to include cost of postage
- Nominating Committee, chaired by Bill Parlee soliciting members for ballot-email bios to: billhtfdct@aol.com if interested in serving in any BOD position
- Classification changes incorporated into Judge's Handbook
- Zebra Silhouette presented and discussed at NCBS; Sally Huntington incorporated suggested changes and has presented to Judge's Panel and BOD for further review
- 2nd VP/Editor may periodically omit BOD business items from Journal to allow space for bird-related articles
- Suggested re-order quantities for bands submitted by Paula

MOTIONS:

PASS 2009-1 BY: Keegan 2nd: Zwick

To increase Journal budget for 2009 by \$3000 to allow for the production of Nov/Dec '08 through Nov/Dec '09

PASS 2009-2 BY: Hansen 2nd: Wilson

To accept revised classification documents submitted by C. Gunby/4th VP

PASS 2009-3 BY: Wilson 2nd: Aguilera

To rescind Motion #2006-05 and remove copies of old Journals from Website

PASS 2009-4 BY: Aguilera 2nd Mikel

To accept minutes and adjourn meeting



Mutations of the European Greenfinch (*Carduelis Chloris*)

Tim Roche

Being one of the most widely kept of the European hardbill species, it fell into order that mutation colors of the Greenfinch were the first to come to the fore in any number. Some were the product of natural evolution, whilst others were the result of breeder composition. Either way, today we have a multitude of options as regards color

and hue in a bird, which to this day, remains one of my favorites.

The Cinnamon was probably the first to become readily available, and was closely followed by the Lutino. The composite variety of Satinette followed by Isabel and Agate were developed, and Pastel, Pied, and to a lesser extent Opal, are all now available. The pastel

factor can also be compounded with most of the above to give a different accent to the existing color. Being most evident when used in relation to the cinnamon, it brings a lot more yellow to the fore in males and gives them a very noticeable ruby red eye. With the exception of Opal and Pied, the other variants are sex-linked recessive, with some being dominant to others when involved in a combination mating. I will run through different color combinations and the expected progeny results that may be expected.



Cinnamon Greenfinch Cock

Parents

Offspring

Normal male x Cinnamon Hen	Normal Males/Cinnamon, Normal Hens
Cinnamon male x Normal Hen	Normal Males/Cinnamon, Cinnamon Hens
Normal male/Cinnamon x Cinnamon Hen	Normal males/Cinnamon, Cinnamon males, Normal Hens, Cinnamon Hens
Normal male/Cinnamon x Normal Hen	Normal Males, Normal Males/Cinnamon, Normal Hens, Cinnamon Hens

Exhibition Cinnamon Greenfinches should be a rich brown coloration, with avoidance towards a dilute or washed out appearance. I have found that birds carrying the factors for Isabel, Satinette or Lutino to be particularly evident in this respect.

As can be seen from the preceding table, inheritance mode is sex-linked recessive. This same method can be applied when dealing with the Lutino paired to a normal or vice versa. Exhibition Lutinos should be a deep golden yellow, with frosting kept



Lutino Greenfinch Hen

to a minimum in intensive birds, allowing the full visual effect to come through. There should be little if any melanin in the flight feathers. However, when Lutino and Cinnamon are paired together, we get a slightly different scenario which will result in double split cocks. The male offspring of either Lutino x Cinnamon or Cinnamon x Lutino will be visually normal, but will carry the factors for the production of both Lutino and Cinnamon. The compounding of the mutations will result in yet another mutation...the Satinette. Hens from the matings will follow the lead of the color of the

particular cock used. The resulting double factor cocks will give the following results when paired back to the different hens:

Parents

Normal Cock/Lutino/Cinnamon x
Normal Hen

Normal Cock/Lutino/Cinnamon x
Lutino Hen

Normal Cock/Lutino/Cinnamon x
Cinnamon Hen

Offspring

Normal Cocks, Normal/Lutino
Cocks, Normal/Cinnamon Cocks,
Normal/Cinnamon/Lutino Cocks,
Lutino, Cinnamon, Satinette and
Normal Hens.

Normal/Lutino Cocks, Normal/
Cinnamon/Lutino Cocks, Lutino
Cocks, Lutino/Cinnamon Cocks,
Normal, Cinnamon, Satinette and
Lutino Hens.

Normal/Cinnamon Cocks, Normal/
Lutino Cocks, Normal/Cinnamon/Lutino
Cocks, Cinnamon Cocks, Cinnamon,
Lutino, Satinette and Normal Hens.



Normal Greenfinch Cock



Satinette Greenfinch Hen

The Satinette is a mutation in its own right, and will deliver Satinette young when mated, but due to its compounding development feature, will revert and also produce visual Cinnamon and Lutino chicks. Exhibition Satinettes should show their parentage well and be of a rich golden yellow, with tail and flight feathers awash with a warm brown suffusion. Agate and Isabel were probably the next to be established and are the dilute versions of Normal and Cinnamon respectively. For exhibition purposes it is unwise to mix and match some of the mutations as it tends to leave some of the species washed out looking, whilst others will show trace coloring in wings

and flights that should otherwise remain crystal. Development of the Agate, Isabel, Pastel and Pied, and their effects on the mutations covered thus far will be the subject of a subsequent article on mutations of the European Greenfinch.



Satinette Greenfinch Hen

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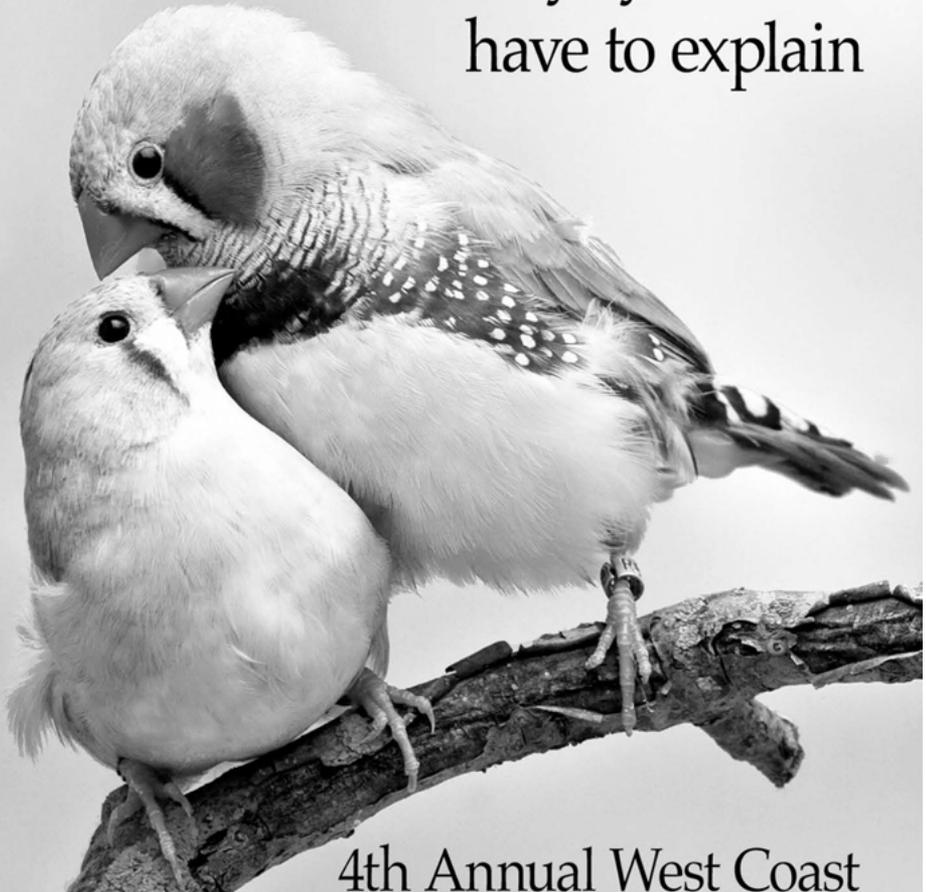
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2008 Census Results

The 2008 Census Results are In! A complete breakdown of the results can be found online at www.nfss-fss.org/Census/CensusReport.aspx. Below is a summary of the totals by species. Participation was down slightly from last year - so please remember to participate in 2009 if you forgot this time! The 2009 Census will begin on November 1, 2009.

Vonda Zwick
FSS Director

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>
FINCHES		Totals: 2556	2505	1261	6322
African Citril		3	3	4	10
African Silverbill		4	4	3	11
African Yellow Canary		1	0	0	1
Bamboo Parrotfinch		2	2	0	4
Black And White Mannikin		1	1	9	11
Black And White Seed eater		1	1	0	2
Black Siskin		8	9	0	17
Black-bellied Firefinch		5	5	0	10
Black-cheeked Waxbill		6	6	0	12
Black-crowned Waxbill		1	0	0	1
Black-faced Firefinch		9	8	0	17
Black-headed Nun		1	0	2	3
Black-rumped Waxbill		4	4	11	19
Blue-billed (African) Firefinch		4	4	0	8
Blue-breasted Cordon Bleu		1	1	0	2
Blue-capped Cordon-bleu		95	93	37	225
Blue-faced Parrotfinch		13	16	6	35
Bronze-winged Mannikin		11	6	14	31
Brown Twinspot		3	1	0	4
Canary		65	168	5	238
Cherry Finch		5	5	2	12
Chestnut-bellied Seed eater		2	5	1	8
Chestnut-breasted Mannikin		4	5	3	12

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>
Collared Warbling Finch		1	1	0	2
Combassou		7	3	2	12
Crimson Seed Cracker		5	3	0	8
Crimson-winged Pytilia		3	6	0	9
Cuban Melodious Finch		17	21	5	43
Cutthroat Finch		20	20	3	43
Diamond Firetail		13	13	22	48
Dybowski's Twinspot		9	8	4	21
European Goldfinch		30	30	8	68
European Greenfinch		6	7	1	14
European Serin		1	0	0	1
European Siskin		2	2	0	4
Firefinch, Senegal		16	14	6	36
Five-colored Munia		3	0	0	3
Goldbreasted Waxbill		87	87	13	187
Golden Song Sparrow		1	1	0	2
Gouldian Finch	Blue Body	84	85	63	232
Gouldian Finch	Dilute Body	50	6	3	59
Gouldian Finch	Normal	301	327	183	811
Gouldian Finch	Other (Body Color)	3	5	2	10
Gouldian Finch	Powder Blue Body	21	0	0	21
Gouldian Finch	Silver Body	43	23	29	95
Gouldian Finch	Yellow Body	116	79	63	258
Grand Mannikin		2	2	0	4
Green Singer		27	30	5	62
Green-backed Twinspot		25	26	4	55
Green-winged Pytilia		13	14	2	29
Grey Singer		10	9	0	19
Grey-headed Mannikin		6	6	7	19
Grey-headed Silverbill		2	0	0	2
Heck's Shafftail		15	14	5	34
Hooded Siskin		5	6	0	11
Indian Silverbill		11	9	20	40
Jacarini Finch		2	3	3	8
Jameson's Firefinch		3	2	0	5
Java Rice Finch		38	29	27	94

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>
Lavender Finch		33	32	37	102
Lemon-breasted Canary		6	6	3	15
Linnet		1	1	0	2
Madagascar Mannikin		1	1	6	8
Magpie Mannikin		4	2	0	6
Masked Grassfinch		10	10	8	28
Orange Bishop		6	7	2	15
Orange-cheeked Waxbill		33	29	49	111
Orange-winged Pytilia		5	5	2	12
Owl Finch		87	95	62	244
Owl Finch - Black Rumped		3	3	0	6
Painted Firetail		36	39	31	106
Paradise Whydah		1	1	2	4
Parson Finch		19	19	6	44
Peales Parrotfinch		15	19	39	73
Peters' Twinspot		5	5	0	10
Pin-tailed Nonpareil		2	4	2	8
Pin-tailed Whydah		2	0	0	2
Purple Grenadier		9	10	4	23
Quail Finch		3	4	0	7
Quail Finch (ssp fuscocrissa)		1	2	0	3
Red Bishop		0	1	0	1
Red Siskin		26	20	0	46
Red-billed (Senegal) Firefinch		36	36	8	80
Red-billed Firefinch		5	4	15	24
Red-capped Cardinal		0	1	0	1
Red-cheeked Cordon-bleu		31	31	4	66
Red-collard Whydah		1	0	0	1
Red-crested Finch		5	7	0	12
Red-faced Crimson-wing		7	7	0	14
Red-faced Pytilia		3	3	0	6
Red-headed Finch		7	5	0	12
Red-headed Parrotfinch		23	24	43	90
Red-throated Parrotfinch	Normal	16	14	17	47
Red-throated Parrotfinch	Pied	7	7	12	26
Red-throated Parrotfinch	Seagreen	0	1	0	1

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>
Rosy Twinspot		19	19	2	40
Rosy-rumped Waxbill		16	10	8	34
Saffron Finch		1	1	0	2
Scaly-crowned Weaver		2	0	1	3
Shafttail		57	55	45	157
Society Finch	All White	56	45	15	116
Society Finch	Chestnut and White Pied	21	10	21	52
Society Finch	Chestnut Self	3	1	0	4
Society Finch	Chocolate and White Pied	23	20	14	57
Society Finch	Chocolate Self	22	20	15	57
Society Finch	Crested (Any Body Color)	12	5	4	21
Society Finch	Euro Black Brown	5	5	0	10
Society Finch	Euro Grey	0	2	0	2
Society Finch	Fawn and White Pied	29	30	12	71
Society Finch	Fawn Self	10	7	1	18
Society Finch	Other	68	60	16	144
Society Finch	Pearl	2	1	4	7
Spice Finch		23	22	23	68
St. Helena Waxbill		15	13	15	43
Star Finch	Isabelle (Any Head Color)	0	2	0	2
Star Finch	Normal (Red-faced)	45	36	18	99
Star Finch	Pied (Any Body/Head Color)	5	5	4	14
Star Finch	Yellow-faced	2	5	0	7
Strawberry Finch		49	49	4	102
Swee Waxbill		6	4	0	10
Timor Zebra		1	1	0	2
Tri-colored Nun		0	0	1	1
Tri-colored Parrotfinch		10	11	11	32
Vinaceous Firefinch		6	5	2	13
Violet-eared Waxbill		11	4	0	15
Western Bluebill		12	15	2	29
White-bellied Canary		2	1	0	3
White-headed Nun		7	7	13	27
White-spotted Mannikin		2	3	0	5
Yellow-rumped Seedeater		1	1	0	2

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>	
Yellow-rumped Seedeater		1	0	0	1	
Zebra Finch	Black-breasted	8	9	3	20	
Zebra Finch	Black-cheeked	17	17	5	39	
Zebra Finch	Black-faced	16	13	4	33	
Zebra Finch	Chestnut-flanked White	27	39	2	68	
Zebra Finch	Crested	12	5	4	21	
Zebra Finch	Dominant Silver	5	2	3	10	
Zebra Finch	Fawn	17	32	3	52	
Zebra Finch	Fawn-cheeked	8	5	0	13	
Zebra Finch	Florida Fancy	21	22	16	59	
Zebra Finch	Lightback	2	13	3	18	
Zebra Finch	Normal Grey	126	120	19	265	
Zebra Finch	Orange-breasted	24	23	2	49	
Zebra Finch	Other	12	15	7	34	
Zebra Finch	Penguin	2	3	0	5	
Zebra Finch	Pied	6	5	5	16	
Zebra Finch	Recessive Silver	2	3	0	5	
Zebra Finch	White	11	11	5	27	
SOFTBILLS		Totals:	116	106	21	243
African Black Crake		4	2	0	6	
African Yellow White Eye		1	2	0	3	
Allen's Gallinule		1	1	0	2	
Amethyst Starling		2	2	0	4	
Bananaquit		0	0	2	2	
Bearded Barbet		3	0	0	3	
Beautiful Sunbird		1	1	0	2	
Black-spotted Barbet		2	2	0	4	
Blacksmith Plover		1	1	0	2	
Blue Dacnis		1	1	0	2	
Blue-gray Tanager		6	1	2	9	
Burnished-buff Tanager		0	1	0	1	
Double-toothed Barbet		1	1	0	2	
Eastern Yellow-billed Hornbill		2	1	0	3	
Emerald Starling		0	1	0	1	
European Blackbird		1	1	0	2	

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>
European Song Thrush		1	1	0	2
European Starling		1	1	1	3
Garden/black Eye Bulbul		2	0	0	2
Golden Tanager		2	1	0	3
Green & Gold Tanager		1	1	0	2
Indian Hill Mynah		3	4	0	7
Jackson's Hornbill		1	1	0	2
Kikuyu White Eye		2	2	6	10
Laughing Kookabura		1	1	0	2
Livingstone's Turaco		0	1	0	1
Oriental Pied Hornbill		1	1	0	2
Paradise Tanager		1	1	0	2
Pekin Robin		9	13	0	22
Piping Hornbill		0	1	0	1
Purple Honeycreeper		6	4	0	10
Red And Yellow Barbet		0	1	0	1
Red-billed Hornbill		2	2	0	4
Red-crested Turaco		2	1	1	4
Red-faced Liocichla		1	0	0	1
Red-faced Mousebird		5	3	0	8
Red-legged Honeycreeper		4	4	0	8
Red-vented Bulbul		2	1	0	3
Ross' Turaco		1	1	0	2
Silver-eared Mesia		1	1	0	2
Silvery-cheeked Hornbill		2	2	0	4
Southern Ground Hornbill		2	1	0	3
Speckled Mousebird		2	1	0	3
Spotted Laughing Thrush		0	1	0	1
Spur-winged Plover		2	3	0	5
Trumpeter Hornbill		2	2	0	4
Turquoise Tanager		1	2	1	4
Viellot's Barbet		1	0	0	1
Violaceous Turaco		1	1	0	2
Von Der Decken's Hornbill		3	3	0	6
White Head Black Bulbul		4	4	0	8
White-backed Mousebird		6	8	0	14

<u>Common Name</u>	<u>Mutation</u>	<u>Cocks</u>	<u>Hens</u>	<u>Unsexed</u>	<u>Total Birds</u>
White-cheeked Turaco		2	3	4	9
White-collared Yuhina		1	0	0	1
White-eared Bulbul		6	4	3	13
White-headed Mousebird		1	2	0	3
White-necked Raven		1	1	0	2
White-rumped Shama		1	1	0	2
White-throated Laughing Thrush		0	1	0	1
Yellow-hooded Blackbird		2	1	0	3
Yellow-rumped Cacique		1	0	1	2
DOVES/QUAIL	Totals:	62	65	75	202
Bartlett's Bleeding Heart Dove		1	0	0	1
Black-naped Fruit Dove		2	3	0	5
Button Quail	Normal	8	8	41	57
Button Quail	Other	1	1	5	7
Button Quail	Silver	1	2	10	13
Button Quail	White	1	2	0	3
Cape Dove		2	2	0	4
Diamond Dove		24	27	17	68
Luzon Bleeding Heart Dove		1	1	0	2
Peruvian Ground Dove		2	2	0	4
Ringneck Dove		16	14	2	32
Roul-roul Partridge		1	1	0	2
Zebra Dove		2	2	0	4

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IMPORTANT ANNOUNCEMENT FOR ALL NFSS AFFILIATED CLUBS & DELEGATES

NEW FOR 2009:

DOUBLE POINTS AT ALL REGIONAL SHOWS!!

Winners at NFSS Regional Shows will now be awarded double points for both exhibitor and birds!

REGIONAL SHOW APPLICATION

Affiliated Clubs should submit a request by MARCH 1 if they wish to host an NFSS Regional Show in 2009. You should submit your request to Alfredo Brugueras (contact info is listed below). Some regions still do not have a regional show, so contact Alfredo if you are interested in hosting one!

ADVERTISING YOUR SHOW

Each club hosting a Regional Show is provided a free, half-page ad in the NFSS Journal. Submit a print-ready advertisement to Advertising Manager Gail Benson (advertising@nfss.org) prior to your event. See submission DEADLINES below. If you are hosting a Regional Show, include information in your ad about the new DOUBLE POINTS rule to attract exhibitors.

AFFILIATE WITH NFSS TODAY

If your club has not renewed with NFSS – please take a moment to do so now. Make sure all information pertaining to your club (show/fair dates & locations, delegate name/email address/ mailing address, website address, and any other pertinent information) is provided to the Club Liaison officer along with your completed application and the check for renewal fees (\$30).

IMPORTANT ANNUAL DEADLINES

Affiliate with NFSS for listing in March/April Journal..... March 1
Apply for Regional Show for first consideration.....March 1

But you may renew your affiliation at any time. And if no regional show has been assigned, it's still not too late to request this for your club!

NFSS Journal Submission Deadlines for Advertisements

JOURNAL ISSUE SUBMISSION DEADLINE

May/June	April 15th
July/August	June 15th
Sept/October	August 15th
Nov/December	October 15th

CONTACT NFSS

Alfredo Bruguera
Liaison/Awards Director
174 County Road 2317, Mineola TX 75773
903 569-6979
hickorycreekaviary@yahoo.com

The Red Siskin

(*Carduelis cucullata*)

Charles Loukeris, NFSS Member #4161

The Red Siskin comes from a tropical region of South America: Venezuela and Northern Columbia. It is the only Siskin that has natural red coloring in its plumage. Its size is about 4 to 4 1/2 inches. Since these birds come from a tropical area they will breed several times and the whole year round depending on the food supply. The Red Siskin used to be trapped in large numbers, the reason for this being that, when crossed with domestic canaries, some of the male offspring proved fertile, thus giving colorbred canary breeders a whole pallette of colors to the canary fancy. And through selective breeding a new genetically engineered red canary appeared! Currently the Red Siskin is protected, and it is illegal to capture them from the wild. And here in the U.S. we are required to have a permit, either federal or state issued,

to keep/breed these birds. I have seen many European sites and there seems to be more captive bred Red Siskins in Europe than naturally in the wild!

Identification

Males have a jet black head to throat area resembling a hood, black flights with red wing patches and black tail feathers. It has a white belly and under tail coverts, and the rest of the bird is a deep red-orange. Females are generally grey with black wings and tail, and whitish belly, but they do have a splash of red on the chest area, rump and red wing patches. Youngsters are a warm reddish brown with black wing and tail feathers and a slightly colored wing patch. Others prefer not to colorfeed their Siskins but I do colorfeed them as I like to see them in their full potential color. The bill is a grey color and legs/feet a brownish pink coloring.



Charles Song Birds ©

Red Siskin Cock

Female Red Siskin

Voice

Call is a high-pitched "chweee" or common siskin-like "chee chee" and they seem to be constantly chattering. Song is a mixture of repeated phrases with some scratchy, squeaky twitters and some pinched Goldfinch-like notes. My males seem to sing year round even when moulting. I have also noticed that they mimic birds they are housed close to, and I have one or two that have mastered the "kleeeeyip" European Goldfinch call!

Breeding

If healthy these birds are not shy and you will not have to wait long for them to attempt to breed. I have had pretty good success breeding these birds over the past few years of keeping them. Courtship gets pretty rough but needs to be done to drive the hen into condition. If you have a lazy male, you end up with clear eggs! The nest is built by the

hen, and they take to small 4-inch open canary nests with a rope lining.

Never use felt as they pick it apart and it gets wrapped around their feet, which ends in losing a leg or toes. The clutch consists of 3-4 whitish eggs with small brown spots. Incubation is usually 14 days and nestlings are banded with size "C" NFSS bands at 7 days old. I have found that most hens stop sitting/warming the youngsters very early, around 10-12 days. I think that this is because they are normally tropical birds that breed in warm weather, and the youngsters are not harmed by cold at that time of year in their natural habitat. Youngsters are fed by both parents, more so by the male after fledging. Usually at 35 days of age it is safe to transfer them to their own cage. By this time the hen siskin should be on her 2nd round. I also found there is no need for fosters as they raise their own young just fine. Some males tend to be pests and pull the nests apart, pluck the hens on the nest, or eat the eggs so the



Charles Song Birds ©

Red Siskin Hen

use of a double breeder with a wire divider is needed at times. I have also found that they like to sleep at the highest spot of the cage so I place the nest up high and also offer an extra high perch for the male, some being more comfortable sleeping while clinging to the cage front up high.

Diet

I have seen a wide range of diets offered for these birds, some with 80% Niger seed, others with meat products and fish! I have tried a few and ended up using a basic canary mix with a few sunflower hearts added and a dry commercial eggfood. They also love soaked/sprouted seeds during the breeding season. I make my own soaked/sprouted mix with small black sunflower, safflower, rape, and a little thistle. They also like romaine lettuce and broccoli florets. With this diet my birds are very healthy and are not delicate, not needing warmth. My bird room in the winter reaches into

the mid 50 degrees F and they are all happy, bouncing along chattering and singing away!

Final

This interesting little bird that's always cheery had me scratching my head a couple years ago. In early 2007 I borrowed a male dilute Red Siskin from a good friend and local breeder, Tim Roche, to add a new bloodline/color into my own stock. I produced one chick from the dilute male and returned the father dilute male back to Tim. Thinking that this was a hen, as that is how the canary dilute/pastel works as a sex-linked mutation, once it started moulting into a deep red body coloring I knew something was wrong. It couldn't be a female but turned out to be a beautiful male dilute! Contacting a Red Siskin breeder, Carmelo Zerafa from Toronto Canada, he explained to me that the dilute factor works completely different in siskins and yes male dilutes will give you both male and female dilute

offspring. This is one bird that I keep learning new information about every year and it is a shame that not enough people are willing to tackle this breed. Although a tad expensive here in the U.S., its beautiful red plumage, calm cheerful ways with their squeaky little serenade makes you laugh.



Charles Song Birds ©

Dilute Red Siskin Cock

For information on the AFA's Red Siskin Recovery Project, a captive-breeding conservation effort aimed at increasing the number of Red Siskins, see the AFA web site:

www.afabirds.org/afa_rsp.shtml

or contact NFSS's own Paula Hansen, AFA's Red Siskin Project Chair: (503) 581-8208 Oregon, USA, redsiskinproject@earthlink.net (Ed.)

NFSS Affiliated Clubs/Events

Liaison Officer - Alfredo Bruguera
174 County Road | Mineola, TX 75773
affiliations@nfss.org

Note: Events may be held in states other than the home state of the club. Regional affiliates are those with no steady location, but should be checked for events near you.

Alabama

Central Alabama Aviculture Society, Montgomery, tedsexton@bellsouth.net, www.caasociety.com, 256-892-3072. Events: Show & Bird Fair, September 5-6, 2009, Quality Inn & Suites, 2705 East South Blvd, Montgomery. Judge: TBA. Other Divisions: Two day NCS Cockatiel Show, Two day SPBE Show. Event Contact: Ted Sexton, tedsexton@bellsouth.net, 256-892-3072.

California

Central California Cage Bird Club, Modesto, chryse95320@yahoo.com, www.mycbc.org, 209-838-2466. Events: 56th Annual Finch & Canary Show, October 31, 2009, S.O.S. Club, Modesto. Judge: Sally Huntington. Event Contact: Chryse Seeman, chryse95320@yahoo.com.

Finch Society of San Diego, sbodde@ucsd.edu, www.finchsocietysandiego.org, 858-452-9423.

Santa Clara Valley Canary & Exotic Bird Club, Santa Clara, santaclarabirdclub@gmail.com, www.santaclarabirdclub.org, 408-716-7776. Events: 48th Annual Cage Bird Show, December 12, 2009, Temple Emanu-El, 1010 University Ave., San Jose. Judge: TBA. Other Divisions: Type, Colorbred, & American Singer Canaries, ABS, NCS. Event Contact: Barry Cohen, cohenbarry@aol.com.

Florida

Tri State Avian Society, Tallahassee, BarryL7523@comcast.net, www.tristateaviansociety.org, 850-364-4666. Events: Spring Exotic Bird Fair, May 30-31, 2009, North Florida Fairgrounds, 441 Paul Russell Rd., Tallahassee. Event Contact: Barry Laster, BarryL7523@comcast.net, 850-364-4666.

Illinois

Finch & Softbill Breeders & Exhibitors Club, Palatine, gailsgouldians@comcast.net, www.fsbec.finchfiles.com, 847-963-1926. Events: Annual Finch & Softbill Show, September 26, 2009. Location & Judge TBA. Event Contact: Gail Benson, gailsgouldians@comcast.net, 847-963-1926.

Iowa

Mid America Cage Bird Society, Des Moines, thielking@iowalink.com, www.MACBS.org, 239-851-8132. Events: Bird Fair, March 22, 2009, Des Moines Botanical Center. Event Contact: John Thielking, thielking@iowalink.com, 239-851-8132. Bird Fair, May 17, 2009, Des Moines Botanical Center. Bird Fair, August 23, 2009, Des Moines Botanical Center. MACBS Show, October 3, 2009, Best Western Airport Hotel, 1810 Army Post Rd, Des Moines, Martha Wigmore, Hookbills, Budgerigars, Type & Colorbred Canaries, Lovebirds, John Thielking, Thielking @lowalink.com, 239-851-8132.

Maryland

Baltimore Bird Fanciers, Baltimore, robertmehl@aol.com, www.baltimorebirdfanciers.org, 443-834-3224. Events: Spring Mart, May 16, 2009, Tall Cedars Hall, Parkville, MD.

Event Contact: Robert Mehl, RobertMehl@aol.com, 443-834-3224. Annual Fall Bird Show, October 17, 2009, Tall Cedars Hall, Parkville. Judge: TBA. Other divisions: Lovebirds, Cockateils, Hookbills.
Event contact: Robert Mehl, robertmehl@aol.com, 443-834-3224.

Massachusetts

Massachusetts Cage Bird Association, So. Foxboro, AUDREYO2@msn.com, www.masscagebird.org, 781-335-3927. Events: Annual Show, October 17, 2009, Weymouth Elks Club,
Event Contact: Tom Keegan, thomkeegan@aol.com, 781-335-3927.

Michigan

Michigan Society of Canary & Finch Breeders, Detroit Area, tielnmore@aol.com, 313-247-5900.
Events: Bird Fair, September 19, 2009, Quality Inn, Plymouth Rd, Livonia. Bird Show, October 17, 2009, Quality Inn, Plymouth Rd., Livonia. Judge: TBA. Events Contact: Jim Heffernan, tielnmore@aol.com, 313-247-5900.

Missouri

Greater Kansas City Avicultural Society, Grandview, dayforthebirds@aol.com, www.gkcas.org, 816-252-1120. Events: The GKCAS Fundraiser, April 19, 2009; GKCAS Spring Bird Fair & Bazaar, April 25, 2009; The GKCAS Summer Bird Fair & Bazaar, June 27, 2009; The GKCAS Spaghetti & Casino Fundraiser, August 9, 2009; The GKCAS All Bird Show (All Birds), October 17, 2009. Judge: Dr. Al Decoteau.
Events Contact: Anthony or Shiela, dayforthebirds@aol.com, 816-252-4120 (for April Fundraiser, contact Maria 816-763-5935 or 816-803-1874, mcmbirdsetcmichel@kc.rr.com).
All events at Coronation of Our Lady Church, 13000 Bennington, Grandview.

New Hampshire

Birds of a Feather Avicultural Society, Manchester, President@BOAF.com, www.boaf.com, 603-362-6106.
Events: Spring Bird Mart, April 19, 2009, Nashua National Guard Armory; 22nd Annual Fall Bird Show & Mart, October 24, 2009, Nashua National Guard Amory, Nashua. Judge: TBA.
Events Contact: Ray Schwartz, prismsdad@aol.com, 603-362-6106.

New York

Empire Finch & Canary Club, West Hempstead, irmanperez@aol.com, 516-593-2841, Events: Empire Finch & Canary Club Show, November 14, 2009, St. Mark's Church, 200 Hempstead Ave, Rockville Center. Judge: Manuel Popa. Other Divisions: Color-bred, Type, Gloster, Fife Fancy.
Event Contact: John Lund, irmanperez@aol.com.

New York Finch & Type Canary Club, NYC, barstand@aaahawk.com, 718-967-6899. Events: Feather Show, June 28, 2009, Averill Blvd Park Meeting Hall, Elmont (Long Island),
Event Contact: Stan Kulak, barstand@aaahawk.com, Annual Show, Sept. 26, 2009, St. Jude Church (Coyne Hall), 1677 Canarsie Rd, Brooklyn.

Oregon

Columbia Canary Club. Events: Show, November 7 & 8, 2009, National Guard Armory, 500 NE Division St., Gresham. Judge: Ken Gunby. Other Divisions: Type & Colorbred Canaries Club/Event Contact: Linda Brown, jeeperspeepers55@aol.com, 503-266-7606.

Pennsylvania

Chester County Bird Club, Frazer, info@ccbirdclub.com, www.ccbirdclub.com, 610-647-4632, Events: 21st Annual Show & Mart, October 31, 2009, Church Farm School, Exton. Event Contact: Doris Rickards, rickards@quixnet.net. Cockatiel, Lovebirds, Parrots Show TBA.

Puerto Rico

Asociacion de Criadores de Finches del Este, Caguas, Puerto Rico, acfeinc@onelinkpr.net, 787-633-1215. Events: Summer National Show, June 5-7, 2009, Centro Comunal, Alturas de Villas del Rey, Caguas. Judge: Ken Gunby Event Contact: Orlando Rivera, riverao1@wyeth.com, 787-485-1810; 2009 Winter Regional Show, Nov 6-8, 2009, Centro Comunal, Alturas de Villas del Rey, Caguas, Judge Cecil Gunby, Contact: Orlando Rivera 787-485-1810 riverao1@wyeth.com

Foreign

Canadian Finch & Soffbill Society, Ontario, Canada, vmoase@rogers.com, 905-723-1978.

Essex-Kent Cage Bird Society, Windsor, Ontario, Canada, julianne@mnsi.net, www.essexkentcbs.com, 519-948-6398. Events: Young Feather Show, May 31, 2009, Colasanti's Tropical Gardens, Ruthven, Ontario, Event Contact: Julianne Mion, julianne@mnsi.net; 34th Annual Eastern Canadian Classic, Sept. 26-27, 2009, Faglar Furlan Club, 1800 E. C. Row, North Service Rd, Windsor, Ontario. Judge: Ken Gunby. Other divisions: Type Canaries, Colorbred, Hookbills, Budgerigars. Contact: Dave Sylvester, 519-727-3766, d.sylvestr@gmail.com.

Regional/National

American Dove Association, dennyjoyce@aol.com, www.doveline.com, 812-923-3483. Events: Nat'l Young Bird Show (pigeons & doves), October 31, 2009, KY State Fairgrounds, Louisville. Event Contact: Denny Stapp, secretary@doveline.com.

West Coast Zebra & Society Finch Club, chryse95320@yahoo.com, www.efinch.com/show, 209-838-2466. Events: WCZSF Show, July 24 (mart & speaker) & 25 (show, mart, awards), 2009, La Quinta Downtown, Sacramento. Judge: TBA, Event Contact: Chryse Seeman, chryse95320@yahoo.com. For reservations, call the motel directly 916-448-8100 (specify "bird show" for special rate).

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