

THE NATIONAL FINCH
AND SOFTBILL SOCIETY



SEPTEMBER
OCTOBER
1989



SEPTEMBER/OCTOBER VOLUME 6 NUMBER 5

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Region 4-Mid-West (918) 369 2580Laura Bewley
Region 5-Mountain (719) 275 1787Rita O'Dell
Region 6-Pacific Coast (916) 933 1619Helen Caudle

PRESIDENT'S MESSAGE: The show season is here. I wish you all luck on the show bench this year. Please remember as you show your birds that many people have volunteered their time to produce the show in which you are participating. Thank them for their hard work, and if any difficulties arise at the show, be patient, kind and considerate so that everyone will have a happy and successful show season.

Our Nominating Committee is doing an excellent job identifying officers that wish to run again, new faces to fill positions that are open and competitors for positions where incumbents are again asking for your vote. If you wish to be nominated to run for office contact the Committee Chair, Stephen Hoppin, (813) 997 2237.

Our great new NFS lapel/hat/collar pins are now available. They depict the Zebra Finch on a white background surrounded by a black border with "The National Finch and Softbill Society" inscribed in gold. At just \$5.00 you'll want several. Also, our first Limited Edition Lithograph, "The Diamond Sparrow" by Eric Peaka is now available. Each one is numbered and signed by the artist and is a true "collectors item". These new items will be available at the NFS National Show in New Orleans.

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NFS NEWS AND NOTES

=====

Treasurer's Report: Balance as of May 31, 1989 was \$ 9057. Copies of the detailed report will be sent to all Board members.

Band Secretary's Report: 13,280 bands sold as of May 31, 1989. Size "D" by far the largest seller, a total of 6600 so far!

Judge's Panel Report: We have 26 NFS Panel Judges and 8 apprentices. The Board voted to drop from the Panel any judge whose fees are not paid after a reminder is sent. A problem with the timely submission of reports before, during and after the show season was discussed. Dr. Decoteau noted that he was willing to send certified letters to those judges who haven't sent reports on the upcoming season to him. The following paragraph will be added to the Judge's Handbook in an effort to prevent this situation from occurring again.

"Any request by the Judge's Panel Director for the return of dated material is to be carried out promptly. Any Judge not responding shall be notified by certified mail that he will be given an additional time (to be decided on by the Panel Director). If a response is not received by that deadline that judge shall be suspended from the NFS Judges Panel for a period of one year beginning January 1 the year following the occurrence. In the case of a second occurrence of any obligations not being fulfilled the suspension shall be permanent."

Standards Report: The Diamond Sparrow Standard will be available for the Board meeting held in conjunction with the AFA Convention in Phoenix in August. Dr. Decoteau noted that statistics show that the Star Finch is the most frequently exhibited bird without a standard. Also the committee working on the Society standard, which was tabled for further study at the November meeting, needs members to send in photos of both Chestnut and Dilute Chocolate Societies as this is one of the points of discussion. Please help if you can.

Membership and Affiliation Report: 795 members and 71 affiliates as of May 31, 1989.

Publishing Report: The Editor is still playing "catch-up", more successfully now. She is sure the July/August bulletin will be finished so that it will be in Phoenix at the AFA Convention. The Board authorized the Editor to look for a member who would be interested in being the "advertising director" for the bulletin. This person would look for individuals and businesses to advertise in the bulletin, help them with the layout, and would keep records of their payments and the term that their ad is to run. If this sounds like something you would like to do to help the NFS, please call or write to the Editor. Thanks.

Points Director Report: See Mar/Apr for 1988 standings.

FINCHSAVE Report: The FINCHSAVE program is developing and flourishing. More than 20 species are represented, including finches and softbills. NFS President William Parlen has been invited to be a speaker at

Bill Parlee will serve as Chairman of the Star Finch Standard Committee. Anyone wishing to serve on this committee or wishing to have input on it should contact Bill.

Russ gave the membership report. We have 721 paid members and 74 affiliates.

Brenda stated that the bulletin publishing was now caught up although the mailing will take a bit longer to catch up. Once the bulletins are in the hands of the bulk mail system the delivery time is out of our control. The July/August edition was available for handout at the AFA convention. The May/June and July/August issues will be in the hands of members during September. Brenda also said that she needed articles and encouraged members to write for the bulletin.

A discussion was held on improving communication between the Board and the membership. Recent bulletin improvements should help this problem a great deal.

The Nominating Committee Chair, Stephen Hoppin, sent his report which was read by Dr. Decoteau. Nominations received so far include: Brenda Geesey for President, Hal Koontz and Cecil Gunby for 1st V.P., Richard Bewley for 2nd V.P., Laura Bewley for 3rd V.P., Al Decoteau for 4th V.P., Marty Von Raesfeld for Corresponding Secretary; Denise Capazzi and Kenneth Gunby for Recording Secretary; Russ Areitage, Jr. and Joe Heard for Treasurer. The nominations for Regional V.P.'s are: Roger D'Connell for Northeast; Stephen Hoppin for Southeast; Tom Rood for Central; Gene Miller for Mid-West; Rita D'Dell for Mountain and Helen Caudle and Marty von Raesfeld for Pacific Coast. Al stated that he thought the committee had done a great job but it would be good to see some competition in the election.

Jerry McCawley has been appointed the new NFS "store manager". He has completed an inventory of items available. Jerry said that Regional V.P.'s that want items for sale at their regional and local shows should contact him to make arrangements. He announced a contest for our next T-shirt design. New items at the store are our Zebra Finch pin which may be worn on the lapel or collar. The cloisonne pin depicts a Zebra Finch on a white background, surrounded by a black band with "The National Finch and Softbill Society" lettered in gold. The first Official NFS Lithograph in a series was announced and on display at the NFS booth at the AFA Convention. The Diamond Sparrow Lithograph is available only in limited numbers, each numbered and signed by the artist, Eric Peake. A half-tone reproduction and ordering information appear in this issue. Each year the Society will offer a new collectors' edition lithograph.

Jerry donated a pair of Mutation Shafttails for raffle at the convention. The raffle went over well and it was decided that raffles should be continued. Jerry has already got one scheduled for the National in New Orleans. The Board wishes to thank Jerry for his generous donation of the birds and his hard work at the convention booth and the NFS store.

The Board voted to raise prices on back issues of the Bulletin and some of the other store items, citing losses due to shipping costs.

The Board discussed the National Show in New Orleans and the Kaytee Great American in St. Louis.

An NFS general membership meeting was held on Thursday evening at the convention and was attended by old colleagues and new friends. Manning our booth at the convention was discussed. We operated the booth Thursday, Friday and Saturday and much lively interest was shown.

The Board meeting adjourned at 11 p.m. Minutes by Richard Bewley.

Yes, count me as a member of the
American Federation of Aviculture
P.O. Box 1568, Redondo Beach, California 90278



THE WATCHBIRD IS THE OFFICIAL B. MONTHLY P. BOX AT THE AFA A NON-PROFIT ORGANIZATION

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NATIONAL FINCH AND SOFTBILL SOCIETY
AFFILIATES, DELEGATES AND SHOW DATES
=====

ALABAMA

Central Alabama Avicultural Society; Danny Hall, (205) 491 8603

CALIFORNIA

Aviary Association of Kern County; Hal Koontz, (805) 872 1063
Show: Dec. 2, 1989 Kern Co. Fairgrounds. Panel Judge: Brian Manderich

Capitol City Bird Society; Helen Caudle, (916) 933 1619
Show: October 21, 1989 - Panel Judge: Dr. A. E. Decoteau

Central California Cage Bird Club; Marty Von Raesfeld, (408) 985 2712
Show: Nov. 3-5, 1989 Modesto, CA Panel Judge: Joseph Krader

Finch Society of San Diego County; Larry Russell, (619) 274 2095

Fresno Canary and Finch Society; Richard Lujan, (408) 984 1453
Show: Oct. 27-28, 1989 Madeira, CA Panel Judge: Joe Krader

Golden Gate Avian Society; Dawn Senna, (415) 449 8719
Show: November 10, 1989 Panel Judge: Laura Bevley

San Diego Bird Show, Inc.; Janice Pritchard, (619) 443 6684
Show: Nov. 10-12, 1989 DelMar Fair Gds. Panel Judge: Hal M. Koontz

Santa Clara Valley Canary and Exotic Bird Club; Marty Von Raesfeld
(408) 985 2712 Show: Nov. 24-26, 1989 Panel Judge: Clayton Jones

COLORADO

Colorado Cage Bird Association; Martha Wigmore, (303) 574 1594
Show: October 14, 1989 Panel Judge: Martha Wigmore

Rocky Mountain Society of Aviculture; Donald Locke, Jr. (303) 289 5721
Show: October 28-29, 1989 Panel Judge: Laura Bevley

CONNECTICUT

Connecticut Association for Aviculture; Christine Voronovitch,
(203) 649 8220 Show: Oct. 28, 1989 Panel Judge: Ray Johnson

New England Finch Fanciers; Russell Armitage, Jr., (203) 346 5875
Show: Nov. 25, 1989, E. Hartford, CT Panel Judge: Cecil Gunby

FLORIDA

Aviary & Cage Bird Society of South Florida; Len Brower (305) 931 3468

Exotic Bird Club of Florida, Inc.; Teddy Richens, (407) 783 3205
Show: November 4, 1989

Gold Coast Exotic Bird Club; Cynthia Patton, (407) 439 6582
Show: October 28, 1989 Panel Judge: Cecil Gunby

Greater Brandon Avian Society, Inc.; Andrea Whiting, (813) 888 5935

Jacksonville Avicultural Society; Bobby Nipper, (904) 372 0299
Show: November 26, 1989 Panel Judge: Kenneth Gunby

Jacksonville Cage Bird Assn.; Jerri Weisenfeld (904) 731 7173
Show: Sept. 30, 1989 JAY Airport Hilton Panel Judge: Stephen Hoppin

Suncoast Avian Society; Joe Ventimiglia, (813) 392 9391
Show: October 7 & 8, 1989 Panel Judge: Ray Johnson

Sunshine State Cage Bird Society; Dennis Lewis, (407) 695 7484
Show: October 14, 1989 Panel Judge: Daren Decoteau

GEORGIA

Georgia Cage Bird Society; Cecil Gunby, (404) 251 2877
Show: November 4, 1989 Panel Judge: Dr. A. E. Decoteau

ILLINOIS

Greater Chicago Cage Bird Club; Charles Anchor, (312) 543 3757
Show: Nov. 4, 1989 Holiday Inn, Hillside, IL Panel Judge: Jon Hoffman

National Institute Red-Orange Canaries; Catherine Wiegale, (219) 922 1146
Show: Nov. 24-26, 1989 Panel Judge: Daren Decoteau

INDIANA

Indiana Bird Fanciers; Dr. Val Clear, (317) 642 0795
Show: October 14, 1989 Panel Judge: Charles Anchor

IOWA

Mid-America Cage Bird Society; Rhoda Shirley, (515) 243 2255
Show: Oct. 7, 1989 Airport Inn, Des Moines, IA Panel Judge: Charles Anchor

KANSAS

Kansas Avicultural Society;

Show: October 14, 1989 Wichita, KS Panel Judge: William Parlee

LOUISIANA

Capitol Area Avicultural Society; Tim Schexnayre, (504) 562 3579

Show: October 21, 1989 Panel Judge: Charles Anchor

Gulf South Bird Club; Evon Kruse, (504) 469 2435

Show: Hosting the W.C.B. Nov. 16-18, 1989 Panel Judge: Charles Anchor

NATIONAL FINCH AND SOFTBILL SOCIETY'S NATIONAL SHOW November 16-18, 1989

In conjunction with the 41st annual National Cage Bird Show, hosted by the Gulf South Bird Club at the Clarion Hotel, New Orleans, LA

NFS Panel Judge: Charles Anchor

MARYLAND

Baltimore Bird Fanciers; Branda Geesey, (717) 854 2604

Show: October 21, 1989 Panel Judge: Jerry D'Agata

Maryland Cage Bird Association; Theresa Brown, (301)

Show: Sept. 29-30, 1989 Panel Judge: Daren Decoteau

MASSACHUSETTS

Bostov Cockatiel Society; Elizabeth Vaughn, (508) 663 7879

Bostov Society for Aviculture; Kathy Wilcox, (508) 339 7684

Massachusetts Cage Bird Association; Kim Rendigs, (508) 540 2248

Show: Oct. 21, 1989 Marlboro, MA Panel Judge: William Parlee

Western New England Cage Bird Society; Bob Clark,

MICHIGAN

Mid-Michigan Bird Club; Mary Rue, (517) 394 1047

Show: October 21, 1989 At U. of Michigan Panel Judge: Ray Johnson

Mid-West Cage Bird Club; Jean Wiley, (313) 326 2424

Show: November 11 & 12, 1989 Panel Judge: Conrad Meinert

MINNESOTA

The Minnesota Cage Bird Society; Cathy Overland,

MISSOURI

KAYTEE GREAT AMERICAN BIRD SHOW: For info: Jerry Cox, (314) 928 3551
Hosted by Gateway Parrot Club, St. Louis, MO. In the Stouffer Concourse
Hotel, St. Louis Int. Airport, September 29 to October 1, 1989.
NFS Panel Judge: Clarence Culwell

Greater Kansas City Avicultural Society: Chris Hunsberger, (816) 461 5582
Show: October 21, 1989 Independence, MO Panel Judge: Laura Beuley

Missouri Cage Bird Association: Eileen Lambert, (314) 962 8186
Show: Nov. 4, 1989 Day's Inn at Eureka, MO Panel Judge: Charles Anchor

NEW JERSEY

South Jersey Bird Club: Kristine Kroner, (215) 628 4143
Show: December 2, 1989 Panel Judge: Daren Decoteau

NEW HAMPSHIRE

Birds of a Feather: Ken Black, (508) 462 3822

New Hampshire Avicultural Society: Ken Akey, (603) 880 9804
Show: October 14, 1989 Panel Judge: Dr. A. E. Decoteau

NEW YORK

Astoria Bird Club: Douglas Olsen, (212) 865 5841
Show: November 4, 1989 Non-Panel Judge

Rochester Cage Bird Club: Jeanne Murphy, (714) 232 5477
Show: October 14, 1989 Non-Panel Judge

NORTH CAROLINA

Charlotte Metrolina Cage Bird Society: Pat Gibson, (704) 588 1616

OHIO

Cleveland Cage Bird Society: Dennis Sherman, (216) 582 9443
Show: October 14, 1989 Non-Panel Judge

Golden Crescent Cage Bird Club: Joan Gangle, (216) 666 9773

OKLAHOMA

Bird Fanciers of Oklahoma: Gene Miller, (405) 382 7066
Show: November 11, 1989 Panel Judge: Clarence Culwell

Oklahoma Cage Bird Society: Laura Beuley, (918) 369 2580
Show: October 28, 1989 Panel Judge: Kenneth Gunby

PENNSYLVANIA

Central Pennsylvania Cage Bird Society; Jerry McCavley, (717) 288 0529
Show: Nov. 11, 1989 Holiday Inn, Mechanicsburg Panel Judge: Jon Hoffman

Chester County Bird Breeders, Joe Kessler (215) 326 5109

Delaware Valley Bird Club; Kris Kroner, (215) 628 4143
Show: November 11, 1989 Panel Judge: William Parlee

Greater Pittsburgh Cage Bird Society; Dr. Lindsay Clack (412) 323 7235
Show: Nov. 4, 1989 Century Plaza Inn, Wash., PA Panel Judge: Daren Decoteau

Philadelphia Avicultural Society; Rick Sziachta, (215) 635 2097

TENNESSEE

Middle Tennessee Cage Bird Club; Eva Duffey, (615) 361 5949
Show: October 28-29, 1989 Panel Judge: Jon Hoffman

TEXAS

Avicultural Council of Texas; Kevin Burch (713) 485 8424

Bay Area Bird Club; Paul Hensley, (713) 331 3983

Capitol City Cage Bird Club; Sarah Goodrich, (512) 258 5048
Show: October 14, 1989 Panel Judge: Cecil Gunby

Fort North Bird Club; Clarence Culwell, (817) 523 5568
Show: October 7, 1989 Panel Judge: Clarence Culwell

Texas Bird Breeders and Fanciers Association; Sarah Goodrich,
(512) 258 5048

VIRGINIA

Commonwealth Avicultural Society; Arnold Horner, (804) 276 5311
Show: October 8, 1989 Panel Judge: Jon Hoffman

Peninsula Cage Bird Society; Linda Oja, (804) 874 8581
Show: October 7, 1989 Panel Judge: Stephen Hoppin

WASHINGTON

Northeast Exotic Bird Society; Nancy White (206) 525 0941

WISCONSIN

Milwaukee Bird Society, Ltd.; Susan Feldstein (414) 968 4514
Show: Nov. 11, 1989 Non-Panel Judge

Wisconsin Cage Bird Society: Edward Zuidema (715) 359 4655
Show: Oct. 21, 1989 Oskosh Holiday Inn Panel Judge: Paul Williams

INTERNATIONAL AFFILIATES

Australian Finch Society: England, Martin Mogg.

Budgerigar & Foreign Bird Society of Canada: John Bennett (416) 473 5612

New Zealand Finch Breeders: New Zealand, Valerie Hughes

Zebra Finch Society, England: Chris Blackwell, Durham, England

.....
DELEGATES: PLEASE REMEMBER...it is your responsibility to see that accurate
and up to date information is sent to the home office and to the bulletin
editor. If there is an error or an omission in your club's listing please
call or write TODAY ! Thanks, The Editor
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=====
CALLING ALL ARTISTS! Designs are
needed for the Official 1989 NFS
T-shirt. Your ideas should be sent to
the NFS home office address as soon
as possible!
=====

ALL JUDGES PLEASE NOTE:

Please be sure to send your show
reports within 2 weeks to the Panel
Director and the Points Registrar.
Keep one copy for your records and be
sure the local Show Secretary keeps
one copy. Thank you.
The Judges Panel Director
=====

A LITHOGRAPH by ERIC PEAKE for NFS

Each signed and numbered by the artist. offered exclusively by
THE NATIONAL FINCH AND SOFTBILL SOCIETY



"In my art work, I have been able to add or subtract areas of development in the avian subjects I choose. Being an artist who loves birds, and having been fortunate to paint the things I love has been a rewarding achievement in itself.

Most of my years as an artist, I have been connected with the parrot family. But from time to time, I paint other birds, Raptors, Cage Birds, etc. When I painted the beautiful "Diamond Firetails" I tried to portray the beauty of this lovely bird, also to show its' character for bird lovers.

It has been my pleasure to have the "Firetails" issued by the National Finch and Softbill Society as a Limited Edition print. Please support the Society by purchasing a print. I will continue to paint one subject a year, if it proves successful."

=====

THE NFS STORE

=====

To purchase, fill out the form, check the items wanted, total the amount and send a check made out to NFS in the exact amount to:

NFS Store, c/o Jerry McCavley, 400 Charles St., Luzerne, PA 18709.

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- \$ 2.50 each
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- \$ 7.50 (Contains all species standards
now officially accepted)

ERIC PEAKE LITHOGRAPH

- "The Diamond Sparrow", signed and
numbered by the artist. \$ 50.00

Name _____ NFS Mshp. No. _____

Address _____ City _____ State _____ Zip _____

THANK YOU FOR SUPPORTING THE NATIONAL FINCH AND SOFTBILL SOCIETY

=====

SHOPTALK

=====

by Jerry McCawley

=====

As of June I've been the new manager of the NFS Store which I've been calling the "Finchshop". Although only a short time has passed a few changes have taken place, the most notable of which is an increase in prices. The Board voted to increase prices to cover our costs in shipping. It was felt that this would be a good idea since we were depleting our treasury and we could utilize that money in better ways.

On a better note, The Finchshop will be offering two additional items. Both are on sale now from The Finchshop and will be available for display and sale at the National Show in New Orleans. One is the Official NFS pin. The cloisonne pin is bordered in black with "The National Finch and Softbill Society" lettered in gold, with a Zebra Finch on the circular central white field. The pin will sell for \$ 5.00. We're certain the pin will sell quite well since at the AFA convention we saw many people buying and trading pins from other national organizations, state clubs, etc.

Our most exciting new item is "The Diamond Sparrow", a lithograph by Eric Peake. The lithographs will be individually signed and numbered by the artist for the NFS members. Members who purchase this first years' edition will have the right of first refusal on the corresponding number of next years' edition. These are lithographs, not prints and they are true collectors' items that will increase in value and don't need food, water or cage space! The price will be \$ 50.00 and they will be sent out about December. They would make wonderful gifts for the holidays.

The Finchshop is an important part of the Society. This is one of the ways we make money to increase our treasury, which, in turn, helps the members. Consider a shirt, a pin or a lithograph for yourself or for a gift. Re-read the index in the Jan/Feb '89 issue, see what articles you missed and send for back issues of the bulletin now. Some earlier issues are already sold out and others are in short supply.

A new plan has recently been implemented! Any member signing up 10 new members will receive a years' membership FREE !!

I hope all of you share my enthusiasm for the NFS. I welcome any suggestions for making The Finchshop run smoother or better. One way you could start would be by sending in NEW DESIGNS for 1989 T-SHIRTS to the home office as soon as possible. I hope to hear from all of you soon. Thanks.

NFS PANEL OF JUDGES

1989

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Addison, IL 60101
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(918) 369-2580

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Anderson, IN 46012
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No.Ft.Meyers, FL 33903
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MARTHA MIGNORE
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Colo.Springs, CO 80916
(719) 574-1594

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Rt. 3, Box 61-7
Springtown, TX 76082
(817) 523-5568

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Fayetteville, GA 30214
(404) 461-8675

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Portsmouth, England
PO6 4ET

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Groton, MA 01450
(603) 878 4391
Panel Chairman

JOSEPH KRADER
17347 Aspenglow Dr.
Yorba Linda, CA 92686
(714) 996-5538

NOTE: * also a judge
in another society.

=====

LETTER TO THE EDITOR

=====

Great American Bird Show and Exposition

P.O. BOX 5582
WASHINGTON, D.C. 20016
(301) 540-6198

September 13, 1989

Editor NFB Bulletin
Pamela Heese
125 W. Jackson St.
York, PA 17403

Dear Ms. Heese:

You are hereby notified that you are infringing on the trademark of the Great American Bird Show, Washington, DC. You have not been authorized nor licensed by me to use the name "Great American Bird Show" in reference to the KayTee bird show in St. Louis, MO.

I demand that you cease and desist forthwith from using the trademarked name "Great American Bird Show".

Each and every program, banner, ribbon, plaque, certificate, bulletin board display, flyer, advertisement and piece of correspondence will constitute a separate infringement.

A reply must be received within 10 days of receipt of this correspondence, stating that you are complying immediately, or further legal actions will be instituted for injunctive relief.

Awaiting your prompt reply, I remain

Very sincerely,


Paul J. Marcon, Jr.

=====

RECOGNIZING THE "DIAMOND IN THE ROUGH"

by Tina Hemenway

=====

It is possible to become competitive and successful on the show circuit within the first few years of involvement. The opportunity is available to everyone. Even those with little money to invest and limited time to devote. The key factor is obtaining birds of champion caliber.

Those aspiring exhibitors who are able to purchase proven show stock from a reliable source or who have the time, energy and faith to try to "breed up" to show stock may not be interested in the following suggestions and observations. However, for those of you with a desire to show, whose only source for birds is the local pet shop, I offer the following thoughts. (May I preface my remarks by saying that in two years of exhibiting birds my previous partner and I had seven finches place a total of 15 times on the top bench. Four of these birds were purchased at pet shops for about \$15 each. The remaining three were rejects from breeders and were obtained in trades.)

DEVELOPING YOUR EYE AND MIND TO RECOGNIZE THE "DIAMOND IN THE ROUGH".

1. Spend time studying birds that you know are of superior quality until you know exactly why they are.
 - a. Attend shows and observe the winning birds closely. (Make a point to listen to the judges' comments, for some winning birds are merely the best of a bad lot.)
 - b. View private collections of show champions.
 - c. Examine photographs of birds that you have the least reason to believe are fine examples of their type. (Remember that many birds chosen as the illustration for books are substandard.)
 - d. Visit zoos, bird farms and aviaries armed with good reference materials so that you can judge the quality of what you are seeing.
 - e. Take a critical look at your own collection.
2. Get exposure to the theory and practice of judging.
 - a. We arranged for a private clinic with a well-known judge. We spent four evenings being tutored by him and the experience was invaluable.
 - b. Convince your local bird club to invite a judge to be a guest speaker.

- c. Organize a "mock judging clinic" at which all attendees actively participate.
 - d. While watching a judge in action, try to anticipate his decisions and see how your opinions compare to his. (Unfortunately from your seat in the audience it can be difficult to see the small finches in their cages well enough to do this exercise with them.)
3. Collect a library of reference materials. Include books and periodicals.
 - a. Be selective in what you purchase. Buy books that receive good reviews from the experts. (There seem to be many books on the market filled with second-rate photos and vague text.)
 - b. Subscribe to those periodicals that are most helpful and interesting to you. Keep an index of the best articles for quick reference.
 4. Make yourself familiar with the National Finch and Softbill Society standards.
 - a. Standards for Cordon Bleus, Gouldians, Green Singers, Java Rice Birds, Shafttails, Societies and Zebras are now in effect. Standards for Diamond Sparrows, Stars, Lavenders and others are now being evolved.
 - b. There is also an NFS Basic Standard now in effect for all finch species for which no specific standard has yet been written. This "Standard for Non-standardized species" will help you to determine what to look for in all finches.

In closing, I would like to mention what I call a birds' "show personality". I believe that a superior show quality is often the deciding factor in one good bird being chosen over another. In your search for your show prospects, keep this element in mind.

While you view a bird with this personality, you will feel an aura of imposing presence. The bird will seem poised, confident, proud and alert in its' stance and actions. It will give a physical impression of balance and symmetry. Allow yourself to sense the bird announcing to you that it is very special.

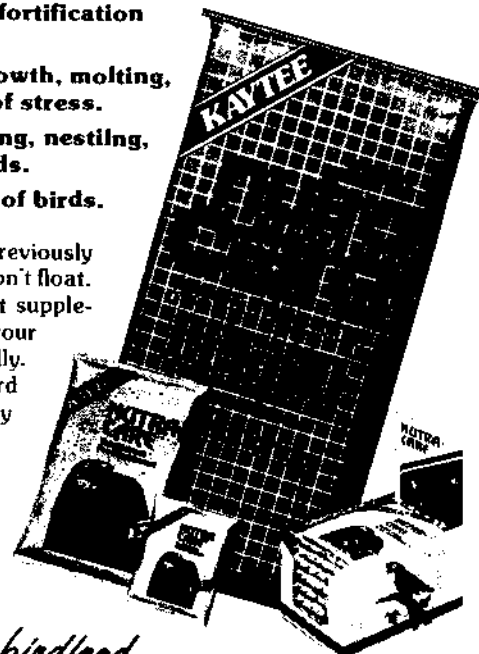
Once you have prepped yourself thoroughly and have confidence in your knowledge, you will be able to breeze through the mall on your lunch hour and spot the \$15 Society that has the right stuff to go on to multiple top bench wins. HAVE FUN AND GOOD LUCK !



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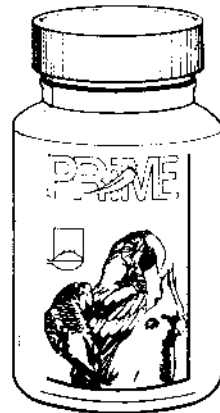
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SHOW SEASON SURVIVAL

by Bill Parlee

=====

The show season is either to come, here, or already past: that's according to how many shows you travel to, where you live, or when your local show is held. The show season creature is a many faceted one. There are those who work all year on their own local show, and attend just that show. There is the more traveled show creature who attends several shows in his region. Then there is the super show creature; he is the one who travels around the country from the end of summer to the deep of winter, exhibiting weekend after endless weekend.

There are other show creatures as well; those unsung creatures who are the "workers". The ones who hope against logic that all their work will allow their show to come off without a hitch. The show Secretaries, Treasurers, Divisional Secretaries, Stewards, and Catalog Editors. It seems like they have worked for a year to take part in, and watch, a phenomenon that lasts just a few hours.

The other creature in all this folderol is the show Judge. they are an odd lot indeed. They may drive a few weekends to shows in their area. They may become members of the "Frequent Flyers Program" of so many airlines that they never reap the rewards offered by the airlines since each time they travel they find themselves on a discounted fare of a different airline. They seldom charge what their expenses really are. They are heroes to some and bums to others. They hope to do justice to all, knowing full well that they will please 50% at best.

This pretty well defines the show season creature, except for the first-timer. The first-timer is the person with one bird to exhibit. They will go to the show the day of the show, pay their fee for showing, win or lose, and go home never understanding what it took to put the show on.

Thus, this guide to help you get through the show season, this year and next. We'll set this up with suggestions in four major sections. If you follow these suggestions, life during the show season may be just a little bit easier for you, and for those you come in contact with.

THE FIRST-TIMER

Try to find out what goes on at a show before the fact. You will enjoy the day much more when you know what's going on. Read this article, contact show officials ahead of time, get Dr. Decoteaus' book "Exhibiting Birds" by TFH Publications, read American Cage Bird Magazine, Bird Talk Magazine and others to find articles on shows and exhibiting. Above all, when you get to the show, ask the registrar everything you'll need to know and have fun.

THE EXHIBITOR

Make a decision as to the shows that you hope to attend. Listings are available in several magazines and national societies' bulletins several months in advance. Write or call the show manager and ask for a copy of the show catalog and registration forms. If you have these filled out in advance it will make your check-in much more organized and expeditious.

If you'll be traveling by air, purchase your tickets in advance to save money. Never schedule yourself to arrive the morning of the show. If you miss a connection or the airline temporarily loses your luggage or birds you might miss the show. When making reservations at a hotel (if the show is at a hotel) try to get a room that is convenient to the show hall.

When arriving at the show, go in first without your birds, find out where the registration tables are and where your entries should be placed while you fill out the show tags. Remember, the show has a starting time. Don't arrive after registration has ended and expect the management to turn the show upside down to accommodate you.

When judging begins, try to learn from what the judges say about different birds. Be quiet. Talk softly with associates. There is nothing worse at a bird show than a loud mouth. If you disagree with show officials on their procedures, or the judges decisions, don't be a jerk about it. Contact the Show Manager and briefly and calmly point out your disagreement. If you have not been satisfied, write to show officials after the show. If you believe critical errors have been made in actual judging, and if the judge is a panel judge representing a national society, there probably is a grievance procedure to follow.

Putting on a show can be stressful for those working on the show. Whenever you are asked to help, try to do so. Sometimes on the day of the show the show manager finds he is short on workers. You may even see a way to help without being asked. Ask the show manager if you can help in some way.

The club sponsoring the show you are attending needs your financial support. The registration fee seldom covers the cost of putting on a show. There are many things you can do to help. Donate items to the raffle, buy raffle tickets, purchase food and drink at the club sponsored booth and whenever possible attend the show banquet. Many of us cannot afford to take out a full page ad in the catalog. Check it out! There may be a breeders listing in the catalog that only costs a few "bucks". Be a good show citizen.

SHOW MANAGEMENT (THE WORKERS)

Don't wait till the last minute to plan your show. In the past few years the well organized shows are working on next years' show before this years' show has taken place. It's a good idea to have two show committees in operation at the same time. One that's working on this years' show and one on next years'. The most important job for next years' committee is the early engagement of judges. Many judges are booked a year in advance. If your show is in October, don't wait until the following March to contact judges.

Chances are you will be disappointed.

To assure the success of your show, advertise it for the three months preceding the show in magazines and national societies' bulletins and journals. Some may charge a fee. It is well worth the nominal charge. Announce your show date, judges and show location. A person to contact for additional information is also extremely helpful.

Plan to have enough signs. Signs will help to direct exhibitors or the public to the show itself, the raffle area, the bird sale area, the judging, and anything else you want people to find. A general announcement sign at the entrance is helpful, listing the locations of major events.

If this is your first show or you will have many inexperienced workers, by all means have a show workshop. Your workers will be able to understand their jobs ahead of time and be more knowledgeable the day of the show.

Something that is often forgotten is that you want both the exhibitors and the public alike to return next year. Show your gratitude. Many have made long drives, (sometimes in bad weather) or have flown to the show at great cost. Make everyone feel that they are appreciated. Instruct your staff to try to accommodate the exhibitor in any way possible. Put your most cheerful workers in the greeting positions.

If you have a banquet, make it short and sweet. Do your best to have good food at a reasonable price. If the awards are given out at the banquet, keep other speeches to a minimum. Don't hand out two dozen awards to your own club members for doing everything including picking up after monthly meetings. This makes for a boring time for all. A major award or two for service or breeding success at a banquet in addition to the show awards will keep the banquet at an acceptable length. Don't ask judges to get up and say "how good all the birds were today". After you have heard a judge say this just once at a banquet, you know it is a recording.

JUDGES

When a club contacts you for a quote of expenses for judging their show, be prompt with your reply. Remember that you may not be dealing with individuals that are accustomed to the procedure. Help them. Make sure they will send you a written confirmation of the agreement, and that until you receive that, you will be free to accept another judging assignment on the same date.

Once your agreement is complete, you cannot change your mind and accept a different show because it is in Honolulu. You cannot change your fee. You cannot show up late.

Don't leave anything up to chance. Check a few weeks ahead of the show. Did the show make your hotel reservations? Have they sent you the airline tickets? Do you know how to get to the show? Will someone be meeting you at the airport? Get all these details nailed down. If you are making your own reservations and getting your own tickets get them well in advance and

FINCH & SOFTBILL (AND MANY OTHER SPECIES) SHOW PREPARATION CALENDAR

Prepared by Martha Wigmore and Anna Sinclair

# OF WKS BEFORE SHOW	SUNDAY Dates	THINGS TO DO	SATURDAY Dates
9 to 13		<p><i>Remember, the condition of a bird on the outside starts on the inside.</i> Order show cages early, and lots of them! Review standards. Study birds at every opportunity. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods.</p>	
8		<p>Select birds for show - always select more than you can show Pull broken or damaged feathers. Place birds in individual cages with paper towels or absorbent material on floor. Make sure perches are placed far from sides of cages to prevent tail damage. Spray daily with cold water.</p>	
7		<p>Move cages. Handle the cages frequently. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods. Spray daily with cold water.</p>	
6		<p>Move cages. Handle the cages frequently. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods. Spray daily with cold water.</p>	
5		<p>Move cages. Handle the cages frequently. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods. Spray daily with cold water.</p>	

4		<p>Trim nails and beak if necessary. Move cages. Handle the cages frequently. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods. Spray daily with cold water.</p>	
3		<p>Bathe birds if necessary. Move cages. Handle the cages frequently. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods. Spray daily with cold water.</p>	
2		<p>Stop feeding red or yellow vegetables or greens. Feed seed and eggfood only. Move cages. Handle the cages frequently. Place birds in show cages 2 to 3 times a week, for 2 to 3 day periods. Spray daily with cold water.</p>	
1		<p>Add Glycerin to spray water. Spray daily with cold water until 2-3 days before the show. Handle the birds only when needed, with lightly powdered hands. Wash all show cages. Clean perches with sandpaper. Clean drinkers. Look for nicks and scratches. Store cages in plastic or paper bags. Move the cages with birds in them. Handle the cages frequently. Continue to place birds in show cages during this final week for 2 to 3 day periods.</p> <p><i>Day Before Show:</i> Rub a little baby oil on the beak and witch hazel on the legs. Check legs and bands for cleanliness. Check for loose/broken leathers.</p> <p>Show only healthy, clean birds in the best of condition!</p>	

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For Commercial Exhibit Space and Catalogue Advertising
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REMEMBER YOUR LOCAL SHOWS

=====

by Tom Rood

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This article comes as a promise to Brenda for something to print in the NFS Bulletin. And as I usually insert font before opening mouth, my promise came before a topic was selected! Having just read an article in England's Cage and Aviary Birds on local clubs and shows, I decided to write a little bit about the local shows in my area.

It seems that as fanciers start to specialize in their favorite variety of cage bird (be it finches, cockatiels, budgies, lovebirds, etc.) they try to support their specialty club shows more and more -- often putting less importance on the local club shows in their particular area. I'm talking mainly about the new clubs or the clubs not necessarily affiliated with the NFS or any specialty clubs. We must keep these smaller clubs in mind as many new members and exhibitors get their start at these smaller shows. In time, hopefully these new people will become serious breeders and exhibitors.

We have two or three clubs in my particular area -- central Illinois. Even though these clubs are relatively new and aren't quite in the position to start affiliating with specialty clubs, hiring panel judges, etc., some quality finches are being exhibited at their shows.

My local club, the Illini Bird Fanciers, is centered in the Champaign-Urbana area. We are now about four years old and carry an average membership roster of approximately 40 people. Our annual show is held in May of each year -- for reasons that would take another article to explain. Anyway, our last show had an entry of over 350 birds -- BB of which were finches. The finch exhibitors at our show were very happy with an BB bird entry; our largest to date.

Zebra Finches usually lead the entry in our Finch Division and this year our club had separate sections for the "English Zebras" and the smaller pet-type Zebras. This worked out fairly well as some of our "non-show" oriented members brought out some of their Zebras. Hopefully a few of them will become serious exhibitors in the future. Normals and Favns are the most numerous colors shown in our area (as expected, I guess). However, a nice Fawn Pied hen won our Zebra section this year followed by a Normal and a Normal Black Breasted. Pieds are also very popular in our area. Nice CFN's are talked about and sought after, but not too many are found.

Many of our members have Society Finches and a good number are usually exhibited. Even though the Favns outnumber the Chocolates, it is usually a nice Chocolate coming out on top. A few Dilutes are now in our area and are starting to show up at the exhibitions. Whites and Sells are few and far between in the central Illinois shows.

Even though the Waxbill and Australian sections are on the small side, the overall quality usually makes up for it. Orange Cheeks, Red Ears

and Cordons make up the bulk of our Waxbill entries. A Violet Ear or Purple Grenadier would really turn heads at one of our shows. Shafttmills and Gouldians make up most of our Australian entries along with an occasional Owl or Star Finch. A Red Headed Gould won the section this year going on to win 3rd Best in Division award.

The Finch Pair section is usually quite varied and one of the more popular sections of our Finch Division. This year Zebras led the pair entries followed by Societies, Cordons, Cutthroats and Shafttails. A pair of Shafttails won this section, going on to win the awards for Best in Division and Grand Champion of Show.

We do get a few Softbills in our shows with Ringneck Doves being popular. This year we had some Saffrons and Pekin Robins. A Crested Mynah won the section and took 4th in Division.

Our largest entry always comes in our "catch-all" section -- A.O.V. Finches. This section always has good variety and excellent competition. Green Singers are always popular with the winner coming from this class. This bird was also 2nd Best in Division. Some of the other birds exhibited in our A.O.V. Finches include Silverbills, Cutthroats, Javas, Combassous, Twinspots and Mannikins. Always a nice section of birds.

A new local club was formed in Springfield, Illinois within the last year and they had their first Annual Show this past July 29th. Not knowing what to expect, the Springfield club was very happy to receive over 300 entries -- 80 making up the Finch Division. As I was asked to judge their finches at this show, I was very impressed with their large entry and the overall quality of birds. Their largest section consisted of 30 Zebras. Pies and Fawns were full of quality with the two top birds coming from these colors respectively -- both hens. A large CFW was 3rd.

Waxbills and Australians were small again. It was nice to see two Lavenders exhibited; a rarity in this area. However, a Cordon Bleu took the top Waxbill award. A Shafttail and Yellow Headed Gouldian placed first and second in Australians -- these same two birds winning 3rd and 4th in Division. For the first time in many years a Parson was exhibited.

A nice Dilute Society won its section with Dilutes leading all color varieties. A white was even exhibited at this show.

Softbills were down in number at this show with a Pekin Robin winning. This bird hung in for a long time in the Division judging.

Pairs were again very popular with seven or eight different varieties. Best in section was a beautiful pair of Shafttails, going on to win 2nd Best in Division. Other entries in the pairs section included Strawberries, Fires, Stars, Cordons, and of course Zebras including a pair of Florida Fancies.

Best in Division and Grand Champion of the Show came from the A.O.V. section. An excellently conditioned and staged Pin-tail Whydah took these awards. As usual the A.O.V. section was very tough with a Cutthroat and Green Singer following the Whydah.

As you can see, we have quite a few varieties of finches in our local shows, many of which could hold their own in some of the NFS affiliated shows. We also have several NFS members in central Illinois who show their birds at these smaller shows. I believe of the 6 Best in Division awards at the Illini and Springfield shows, 5 of them were won by 5 different NFS members!

Possibly in the near future, we will be able to affiliate with the National Finch and Softbill Society and attract a few more entries to our shows.

The purpose of this article was simply to give you an idea of the kinds of finches you will find if you come to central Illinois. I'd be interested in knowing which variety of finches are popular in your area.

=====
 Editor's note: Great timing for this article Tom. I hope show staff and exhibitors take the time to send in some notes I can publish to let us know how the entries are running in the other areas of the country too!
 =====

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0906	RICHENS, TEDDY	COCOA BEACH,	FL	32931
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0916	KOZAKIEWICZ, DAVID	REDFORD,	MI	48239
0917	THIEBAUT, VERN	SAN DIEGO,	CA	92117
0918	RICHTER, JUNE H.	ULM,	MT	59485
0919	FELDSTEIN, SUE	GENESEE DEPOT,	WI	53127
0920	CZARNETZKY, EDWARD M.	ANNANDALE,	VA	22003
0921	NIPPER, BOBBY	GAINESVILLE,	FL	32601
0922	PEREZ, JOHN	BRONX,	NY	10457
0923	PEREZ, JACQUELINE	BRONX,	NY	10457
0924	WELCH, GEORGIA	SEATTLE,	WA	98188
0925	NELSON, BOB	COQUILLE,	OR	97423
0926	FULLER, ELAINE	BOULDER,	CO	80304
0927	CHESLER, JAN	YUKON,	OK	73099
0928	JACKSONVILLE AVICULTURAL	GAINESVILLE,	FL	32601
0929	MAVERS, EDWARD	BOSTON,	MA	02115
0930	LaBERTEW, MARY ANN	VERONA,	PA	15147
0931	DURKEE, DONNA	NEW HAVEN,	CT	06511
0932	McBRIDE, CLAIRE	PITTSBURGH,	PA	15237
0933	MAST, MELISSA R.	HUDSON,	FL	34669
0934	EVERETT, KATHLEEN	BRYAN,	TX	77803
0935	EVERETT, BARTON	BRYAN,	TX	77803
0936	KURTZ, LISA	EATONTOWN,	NJ	07724
0937	CAREY, MIKE	EATONTOWN,	NJ	07724
0938	JOHNSON, CONSTANCE SEARS	CHESAPEAKE,	VA	23324

MEM #	NAME	CITY	STATE	ZIP
0939	GRADY, DR. MICHAEL J.	COVINGTON,	GA	30209
0940	HORNER, ARNOLD A.	RICHMOND,	VA	23224
0941	HORNER, EVELYN W.	RICHMOND,	VA	23224
0942	COMMONWEALTH AVIC. SOC.	RICHMOND,	VA	23224
0943	SHARR, JULIA RANKIN	CALIENTE,	CA	93518
0944	BAY AREA COCKATIEL & CBC	ALVIN,	TX	77511
0945	STRAHM, CHARLES	SOUTH SETAUKET,	NY	11720
0946	HUGHES, AMY	DENVER,	CO	80223
0947	BROWN, STEPHEN	NEW CARLISLE,	OH	45344
0948	BROWN, TINA MARIE	NEW CARLISLE,	OH	45344
0949	ROLF C. HAGEN (USA) CORP	MANSFIELD,	MA	02048
*0525	AVIC. COUNCIL OF TEXAS	PEARLAND,	TX	77584
*0526	WEBB, PETER	HAMILTON, ONTARIO	CN	L9C-439
*0531	TODARO, JOHN	SHREVEPORT,	LA	71109
*0532	TODARO, KIM	SHREVEPORT,	LA	71109
*0534	DEAL, MELANIE	AVILLA,	IN	46710
*0535	LANE, VICKY	ST. MT.,	GA	30083
*0536	ALLEN, NORMA	SHAWNEE,	OK	74801
*0537	HYATT, SUSAN	FOXBORO,	MA	02035
*0539	PETERS, NATALIE	NEWARK,	DE	19713
*0540	GRIYS, CHERYL A.	NEW BRITAIN,	CT	06052
*0541	SLICKLER, JOHN	SWITZERLAND,	FL	33259
*0542	SIRCY, JACK F.	DECATUR,	AL	35601
*0547	MASTERS, JOHNNANA	AVON PARK,	FL	33825
*0555	LAMBERT, EILEEN	ST. LOUIS,	MO	63119
*0556	LAMBERT, NORMAN	ST. LOUIS,	MO	63119
*0557	WHITEFORD, BARBARA	HENRIETTA,	NY	14467
*0558	LESTRADE, PETE	NEW IBERIA,	LA	70560
*0559	ZIMMER, NANCY	WILLOW GROVE,	PA	19090
*0566	WIEGELE, DAVID	MUNSTER,	IN	46321
*0571	PERRY, RICHARD G.	FISKDALE,	MA	01518
*0572	PERRY, SHIRLEY	FISKDALE,	MA	01518
*0890	PLUM, JANICE L.	LAURELDALE,	PA	19605

* = Reassigned membership numbers

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Classified ads:
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FINCH LOVERS: Our book on finches, "LET'S TALK BIRDS" covers breeding, feeding and more. Please send \$14.50 for your copy to: Finch Society of San Diego, P. O. Box 17B153, San Diego, CA, 92117

CHEAP AND CHEERFUL FINCH NEST BOXES: Disposable, sanitary, strong diecut corrugated cardboard. No nails or glue. Just fold and hang. Successfully used by finch breeders for years. Full instructions. \$15.00 per dozen, postpaid. \$40.00 per 50 plus U.P.S., \$75.00 per 100 plus U.P.S. Don Thorschmidt, 96 Fulton Blvd., Commack, NY, 11725. (516) 864 5504.

GOULOIAN MUTATIONS: Blue-bodied, Yellow-bodied, Dilute-bodied & others. All raised here. Most NFS close-banded. Terry Dunham (B13) 527 0252, B to 10 p.m. EST and weekends.

SHAFTTAILS: Chicks from all three of our Best in Show males. Normals, fawns, whites and split to whites. Lutino Blue-faced Parrot finches. Orange-headed White-breasted and split Gouldians. Pagoda Mynahs, 4 chicks hatched 3/20/88 and parent raised. Brenda Geesey and Bruce Evanick (717) B54 2604

BIRD POSTERS: Colour canaries, type canaries, Budgies, Zebras, Amazon Parrots, Lovebirds, Australian Finches, Macaws and Cockatoos. Send for current pricelist. Avian Imports, 621 Peacock Place, Box 36, Victoria, B.C., Canada, V9E 1B9

FINCHES; Domestic and imported. Our specialty: Outdoor cage and aviary breeding. Australian, African and Indo-Pacific. SASE for list. A-1 Aviaries 5503 Axion Ave., Orlando, FL 32809 (407) 352-1593

BEST BIRDS - BEST PRICES: Australian finches, rare and common African Finches, small Softbills. Suppliers of Best Foreign Bird at '86 and '87 Canadian National Show. Send for current pricelist. Avian Imports, 621 Peacock Place, Box 136, Victoria, B.C., Canada, V9E 1B9.

WANTED; Hen Bamboo Parrot finches, (*Erythrura hyperythra*); Pairs of Mindanao Parrot Finches, (*Erythrura coloria*); domestically raised Purple Grenadier cocks. Palmtree Aviary, Stash Buckley and Carol Anne Calvin, Call (609) 783-2039 (NJ) after 5 p.m..

MULTI-PURPOSE FINCH BREEDING BOXES: 12 for \$ 15.00. Will ship today. Send \$ 1.50 for sample of box and nesting material. A-1 Aviary, 5503 Axion Avenue, Orlando, FL 32809 (407) 352 1593

RARE PERUVIAN FINCHES, softbills, bananaquits, hummingbirds; new shipment, limited numbers. FINCHSAVE participants get fifth pair free. Also cagebred Pacific Parrotlets (third generation), male lutino Ringneck Parrakeets, magnificent true pair Malachite Sunbirds. Val Clear, 1001 Martin, Anderson, Indiana 46012; (317) 642 0795.

GOULDIAN FINCHES: Hatched '89. Some are NFS closed banded. Tony Hollauer, (203) 374 7052.

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FINCHSAVE classified ads:

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Needed: New blood for Cherry Finches. Could use two extra hens. Jose Aleman, A-1 Aviary, 5503 Axiom Ave., Orlando, FL 32809 (407) 352-1593

WANTED: Black-Crested finches. (Lophospingus pussilus) for Finchsava program. Need hens, however singles and pairs accepted. Stephen Hoppin, (813) 997-2237 after 7 p.m.

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confirm them.

Normally you will arrive the day before the show. It is difficult not to greet old friends and want to help in setting up the show hall. This is not your place. You should stay as sequestered as possible until you are called to begin judging.

Be friendly and helpful in your judging. Most are attending to be educated as well as to win. Explain what you are doing. Explain why. If you are a panel judge for a national society, take a moment when appropriate and explain rules and/or Standards. Make the judging enjoyable to all those interested in watching.

CONCLUSION

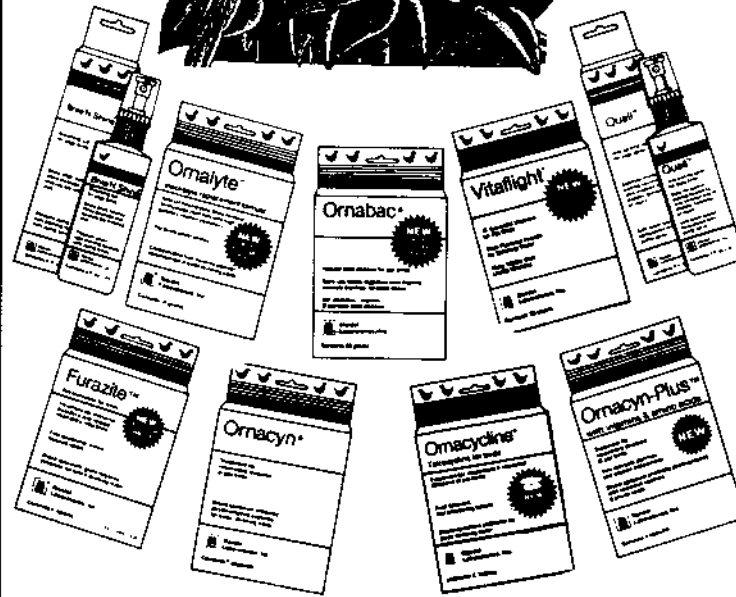
The show season is a special time for all judges, exhibitors and show officials alike. If things get difficult, put your best face forward. Make everyone you come into contact with want to see you at next years' show. Have a good show season.

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Editor's note: This article is a reprint from the September/October 1987 issue of the NFS Bulletin. It certainly bears repeating and I hope it sheds some light on the mystique of the show season for the first-timers and old-timers too. As always, affiliated clubs are encouraged to reprint this and any other non-protected article in their club bulletin.

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	666	How To Keep Soft-billed Birds in Cage & Aviary by R. Martin	\$ 3.95	
	602	Estrildid Finches Of The World by D. Goodwin	\$45.00	
	604	The Gouldian Finch, Their Care & Breeding by A.J. Mobbs	\$16.95	
	608*	The Gouldian Finch by Evans & Fidler	\$19.95	
	624*	The World Of Zebra Finches by C. Rogers	\$26.75	
	608	Encyclopedia Of Soft-billed Birds by M. Vriends	\$19.95	
	610	Australian Finches by K. Immalmann	\$26.75	
	612	Breeding Australian Finchea by G. W. Ilea	\$10.95	
	616	Nutrition of Finchea and Other Cage Birds by R. Black	\$19.95	
	654	How To Keep Bead Eating Birds In Cage & Aviary by C. Rogera	\$ 3.95	

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Mail form to NFS C/O TOM ROOD, 313 N. BROADWAY, SHELBYVILLE, IL 62565.

Name _____
 Street _____
 City _____ State _____ Zip _____
 Telephone () - Exchange information - Yes _____ NO _____

Name of Species Common	mutation or type	Number in flock			Breeding Success?	Babies Available
		male	female	Unkn.		
Zebra	fawn	9	7	6	yes	yes

If you are willing to trade information with other breeders, please check yes above. You must give your phone number as it will be the only way another breeder will be able to reach you. NFS does not publish or give out members addresses. If you wish this information to be for statistical purposes only, check off no.

PLEASE LIST FINCHES AND SOFTBILLED BIRDS ONLY !!

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**1989 NATIONAL FINCH AND SOFTBILL
SOCIETY CENSUS**

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The voluntary bird census can be a valuable tool to the finch and softbill breeder. By filling out the census and mailing it in, you will furnish the census department with the necessary information to connect you with other interested parties.

Letters from members wishing to buy babies or odd birds to complete pairs at the NFS office, are a constant occurrence. Very often we can not help because the information is not available. Thus the purpose of the census. NFS has had a census for four years now, last year was the best response so far. We heard from 63 members reporting on 122 species.

This is our first attempt this year in gathering this information. Please take the time to rip out the page or Xerox it, fill it out, and mail it in, even if you had done it last year (update please).

If we can gather a meaningful amount of breeder information, we will publish it in the Sept/Oct issue. This will make the information available to all for the show season.

Here's how it works. You fill out the form and mail it in. The information is computerized. When a member calls or writes (writing is better as the computer is not always immediately available) we punch in the species, and out pops a few members telephone numbers that they can call. This sells your babies and odd birds. On the other hand, when you need something, it works for you also.

We are constantly surprised to find that a member is breeding a particular species that we did not realize anyone was breeding. We usually find out this information in a casual conversation at a show or other event. If this same information was available to other members, babies could be sold, odd birds swapped, and most importantly, breeding information shared. The info is even more important now, for the Finchsave program.

Your address will never be given out by NFS. We only use telephone numbers to connect members, so be sure when filling out the census to clearly print out your area code and number. Your cooperation with this census makes it work. Sit down right now, or as soon as you can and fill it out. Check off yes if you sometimes have babies for sale. Many finches are getting harder and harder to obtain. When giving out information we will try locate the members closest to you for convenience in shipping.

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THE NATIONAL FINCH AND SOFTBILL SOCIETY 1989 BAND ORDER FORM

MAIL TO: DENISE CAPAZZI
 280 Burningtreet Drive
 GROTON, CT 06340

1990

NFS offers to members only, closed traceable aluminum leg bands. They are available only in the NFS color of the year and are engraved with the initials NFS, size code, year, and number. There are no number choices, all bands are recorded for permanent record.

Bands may be ordered in strings of 10 same size bands at a cost of \$1.75 per string, no shipping charge. Anticipate your needs to avoid frequent orders. Orders will be shipped within 30 days of receipt.

SIZE	# OF STRINGS	TO FIT LEGS OF:
A	_____	Small Waxbills; Strawberry, Owl, Orange-cheek Red-ear, Gold-breasted and others.
B	_____	Cordon Bleu, Fire, Lavenders, Cuban Melodius, Olive, Blue caps and others.
C	_____	Grn Singers, Silverbills, Star, Shafttails, Cutthroats, Parrot, Cherry, Painted, Heck's Pileated, Grey Singer, and Pytilias.
D	_____	Zebras, Gouldians, Pictorella, Yellow-rump, Chestnut-breast and smaller mannikins.
E	_____	Society, Nuns, Diamond Sparrows, (Gloster, Fife, and other small Canaries).
G	_____	Larger Mannikins and Canaries.
J	_____	Pekin Robins, Yorkshires, other Sm.Softbills
K	_____	Java Rice, Indian Shama, and etc.
L	_____	Doves, Quail, and Larger Softbills.

Total # strings _____ X \$ 1.75 = \$ _____ Total amount enclosed

Last Name _____ First Name _____ Mem.# _____

Street Address _____

City _____ State _____ Zip _____

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NATIONAL FINCH AND SOFTBILL SOCIETY
AFFILIATION AGREEMENT - 1989

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THE ONLY REQUIREMENTS THAT YOUR CLUB WILL HAVE TO MEET ARE TO PAY THE APPROPRIATE AFFILIATION FEE AND SELECT A DELEGATE TO REPRESENT YOUR CLUB IN DEALING WITH NFS. THE DELEGATE MUST BE A MEMBER OF NFS.

LEVEL ONE AFFILIATION

THIS IS DESIGNED FOR CLUBS THAT ARE NOT EXHIBITION ORIENTED. THE FEE IS \$ 25. YOUR BENEFITS INCLUDE ALL THE EDUCATION AND PUBLICATION MATERIALS OF THE SOCIETY. ALSO YOU WILL RECEIVE DURING, AUGUST OF YOUR AFFILIATION YEAR, A BEAUTIFUL PLAQUE FOR YOUR CLUB. THIS PLAQUE CAN BE A SERVICE OR BREEDER AWARD FOR ONE OF THE MEMBERS. (THIS PERSON NEED NOT BE A MEMBER.) THE PLAQUE ALONE IS WORTH THE AFFILIATION FEE. REQUESTS FOR THE TYPE PLAQUE AND WORDING MUST BE FORWARDED TO NFS NO LATER THAN JUNE 1ST OF THE YEAR.

LEVEL TWO AFFILIATION

LEVEL TWO IS FOR CLUBS WITH EXHIBITIONS. YOUR BENEFITS WILL INCLUDE BEAUTIFUL PLAQUES FOR FIRST AND SECOND BEST IN DIVISION AT YOUR SHOW. THE FEE FOR THIS LEVEL IS \$ 40, AND IS SIMILAR TO LAST YEAR'S AFFILIATION

LEVEL TWO - WITH ROSETTE PACKAGE

SAME AS LEVEL TWO BUT WITH 10 ADDED LONG STREAMER ROSETTES FOR THE BEST TEN FINCHES AND SOFTBILLS IN DIVISION PLUS 3 ROSETTES FOR UNFLIGHTED. THIS OPTION WITH LEVEL TWO AFFILIATION COSTS \$ 65.

LEVEL TWO - WITH SOFTBILL PACKAGE

ADDS BEST SOFTBILL PLAQUE TO LEVEL TWO AFFILIATION, TOTAL COST \$ 65.

LEVEL THREE AFFILIATION

THIS LEVEL INCLUDES PLAQUES FOR FIRST AND SECOND PLACE IN THE DIVISION AS WELL AS A BEST SOFTBILL PLAQUE, 10 LONG STREAMER ROSETTES AND 3 ROSETTES FOR UNFLIGHTED BIRDS. TOTAL COST FOR LEVEL THREE IS \$ 90.

SEND YOUR APPLICATION AND THE FEE TO: THE NATIONAL FINCH AND SOFTBILL
ION DIRECTOR, C/O PAN LIDDY, 245 DRAPER ST., SPRINGFIELD, MA 01108
(413) 734 7053.

FINCHSAVE APPLICATION AND PARTICIPATION AGREEMENT

This Agreement is entered into by and between the undersigned (hereafter referred to as "Participant") and the Finchsave program, a specialization breeding program of the National Finch and Softbill Society (hereafter referred to as "the program").

Participant represents that Participant believes himself/herself to have sufficient experience breeding finches/softbills to successfully participate in the program, and

Participant represents that he/she has the breeding facility to breed at least five pair of the species designated below (hereafter referred to as "the species"), and

Participant represents that he/she has at least five pair of the species and will attempt to raise at least 25 chicks of the species each year for at least the next five years, and

Participant represents that he/she has a copy of the Rules of the Finchsave Program and has read them, and

Participant represents that he/she is a member of the National Finch and Softbill Society.

The undersigned hereby applies to become a participant in the program for the species and, if accepted, agrees to comply with the Rules of the Finchsave Program, specifically including the following rules:

1. Participant will devote as much time and energy to the program as is necessary to meet the goals of the program.
2. Participant will complete and return each year's annual report (questionnaire) by January 31 for the previous year of participation ending on December 31.
3. Participant will first offer to sell surplus stock through the Species Captain if requested by the Species Captain or the Director of the program.
4. If Participant changes his/her address or telephone number or determines that he/she can no longer participate in Finchsave or continue with the species, he/she will notify the Species Captain and the Finchsave Director in writing immediately thereafter.
5. If Participant does not timely return the questionnaire or comply with Finchsave rules, Finchsave may, at Finchsave's discretion, drop Participant from the program.

6. Birds for sale through the Species Captain or to another participant in Finchsav shall be accurately described by Participant by pointing out the age of the birds, the sex, if known, and whether the birds have any known defect.

7. If Participant does not want his/her name and telephone number disclosed to the other participants working on the same species nor recognition for meeting the program's goals, Participant shall notify the Director of the program of this fact in writing at the time that this Agreement is returned to the Director. Failure to so notify the Director shall mean that the program may disclose said information to others in the discretion of the program. The program will make every attempt to maintain privacy if requested by the Participant.

8. Participant agrees that the National Finch and Softbill Society, the Finchsav Director, the Group Managers and the Species Captains will not have any liability to Participant arising out of any transaction or communication with respect to the program. Participant releases said individuals from liability even if they make a false statement about the quality of a bird offered for sale or fail to maintain privacy when requested to do so.

9. Participant will close band all chicks raised under the program in accordance with the rules of the Finchsav program.

10. If the program requests the Participant to write an article on the species, the Participant agrees to either write an article on the species or fill out a detailed questionnaire so the editor of the NFS Bulletin can prepare an article from the answers to the questionnaire.

In order for the Director to determine whether the Participant qualifies to participate in the program and to help the Species Captain understand how the Participant intends to breed the species, the Participant agrees to fill out the attached questionnaire and send it to the Director with this Agreement.

Participant represents that all of the information in the questionnaire is correct and encloses the \$5.00 application fee with this Agreement. (Please make checks out to "NFS".)

Name of species for which participation
is being applied (send a separate
application and fee for each species): _____

Date: _____
Participant's Signature

The Finchsav program hereby accepts Participant's application
thereby making this Agreement effective.

Date: _____
Hal M. Koontz, Finchsav Director

APPLICATION QUESTIONNAIRE

Name of species for which participation
is being applied (complete a separate
application for each species): _____

Name of Participant (please print): _____

Mailing address of Participant: _____

Telephone number of Participant: () _____ Home

() _____ Work

NPS number _____

Breeding experience in general (number of
years, types of birds raised, etc.): _____

Breeding facility in general (number and size
of aviaries, breeding cages, etc.): _____

Breeding experience with the species for which
application is being made (number of years
kept and breeding results, etc.): _____

Number of chicks of the species raised in 1987: _____

Description of how Participant intends to breed the
species (type of cage, single pair vs. colony, etc.): _____

Number of birds currently owned in species: _____

How many are: Males _____ Females _____ Unknown sex _____

Supply the information requested below for each bird Participant owns
in the species applied for (attach additional sheets if necessary):

<u>Band No.</u>	<u>Date (or Year) of Hatch (if known); otherwise Date of of Acquisition</u>	<u>Sex</u>	<u>Source of Bird (e.g., hatched by Participant or bought from importer or breeder (please state name, if known)</u>
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Do you have any interest in being a Species Captain? _____

MAIL APPLICATION AND QUESTIONNAIRE TO HAL N. KOONTZ, 2604 Auburn Court
Bakersfield, California 93306.

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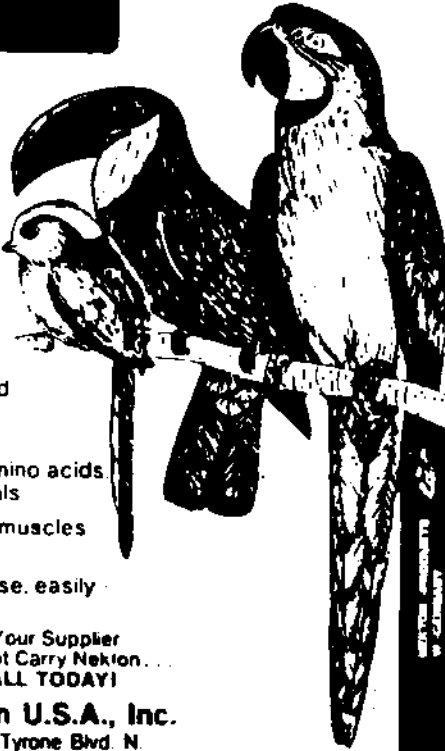
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- Bali mynah
- Nene goose
- Socorro dove

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All proceeds from sales will go to AFA Conservation Fund projects:

- Field studies and captive breeding of the **Guam crow**
- Field studies and breeding consortium for the **Red siskin**
- Establishing of wildlife preserve for **Macaws**
- Field census study of the **Yellow faced parrotlets** of Peru

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Phone _____

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Remit to: **AFA CONSERVATION T-SHIRT**
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AFA in brief

September 1989

Conservation

YUCATAN PENINSULA STUDY, in conjunction with PRONATURA, Yucatan. The Conservation Committee has received preliminary reports from this study of the effects of Hurricane Gilbert (Sept. '88) on psittacine populations of the Yucatan Peninsula. When the reports are translated from Spanish, full details will be published in *Watchbird*. In addition, recommendations for a survival plan will be submitted. (Hurricane damage to their usual food supply has caused *Amazona albifrons nana* and *Amazona xantholora* to invade citrus groves, resulting in widespread killing and capture. This study was undertaken to identify normal food sources for these species during the citrus season, and to develop alternatives to prevent them becoming an annual plague on the citrus groves.)

SMALL GRANTS SUBCOMMITTEE. In addition to ongoing, internal conservation projects (such as the Red Siskin breeding consortium or Green-cheeked Amazon census), the Conservation Committee reviews proposals and recommends funding by AFA for additional conservation projects. Reports have been received from Rosemarie Gnam on the Bahama Amazon, Marie Jose Gonzalez on the Ocellated Turkey, and Andre Boshoff on the Cape Parrot. For more details, watch for in-depth articles in *Watchbird*, along with conservation updates and Jack Clinton-Eitniear's columns, "From the Field" and "Conservation Update."

At the 1989 annual meeting, approval was given for AFA to fund several additional projects: working with the newly discovered El Oro Parakeet; Glaucous and Hyacinth Macaws; macaw conservation in Mexico, Belize and Honduras; Madagascar's endemic land birds; captive populations of the Socorro Dove; the Seven-colored Tanager; Toucan Barbets; and the Highland Guan of western Guatemala.

THE FUTURE. Without conservation, aviculture has no future. In the recent International Council for Bird Preservation (ICBP) publication "Birds to Watch: the ICBP World Checklist of Threatened Birds" (Smithsonian, 1988), data is given on 1,029 threatened species and an additional 635 near-threatened species. Ten years ago (the previous list) the list numbered 290 species. As the importance mounts, AFA is taking a more active and more visible role in avian conservation. It seems ironic, but thus far most conservation activities are funded by non-aviculturists, and often by groups whose stance is anti-pet bird. Since the future starts now, isn't this a good time to change this trend?

C.I.T.E.S. Committee

A special CITES (Convention of International Trade in Endangered Species) issue of *Watchbird* is forthcoming. Emphasis will be on captive breeding and aviculture's role in

avian conservation. The issue will carry no advertising, but will emphasize "Aviculture is Conservation" and feature articles by leading aviculturists and environmentalists. In preparation for the next meeting of the parties to C.I.T.E.S. (Lausanne, Switzerland, Oct. 9-20, 1989), the committee is in contact with aviculturists in Canada, Denmark, South Africa and Australia in an effort to coordinate efforts and maximize our presence in Lausanne, even to the point of staying in the same hotel. A position paper has been approved; it will be the basis of a trilingual brochure (English, Spanish and French) the committee is developing for distribution at the meeting, along with the special edition *Watchbird*.

Avian Research

Another vital facet in AFA's avian conservation efforts is sponsorship of various avian research projects. The research committee was formed in 1981; the first projects were approved for funding in 1982. Since then, additional studies have been funded every year covering such diverse areas as chlamydia, budgerigar fledgling disease, solid food requirements and water tolerance of cockatiel chicks from hatching to five weeks old, psittacine beak and feather disease, efficacy of various disinfectants against certain psittacine viruses, and handling and disturbance stress in captive psittacines. By 1988 the committee made 28 grants, for 1989 four more proposals were funded and a fifth project received tentative approval, pending the availability of funds. In order to achieve the most possible with limited funds, these grants have essentially been considered "seed money." In this way, AFA has been able to be involved in a wide variety of projects, and to encourage matching funds from other sources. Findings are usually published in *Watchbird*. Of the 28 projects funded through 1988, nine have been published, nine more have been submitted for publication, and ten are still in progress. In addition, results are sometimes published in other scientific journals or presented at AFA conventions or other pertinent forums. To see results of some of this research, refer to the following from *Watchbird*: Clinton-Eitniear, J., "Status of the Green-cheeked Amazon in Northern Mexico," Dec/Jan 1986, pp. 22-24; Gaskin, J., "Avian Reoviruses: Are They For Real?," Dec/Jan 1988, pp. 38-44; Roudybush, T.E., and Grau, C.R., "Solid Food Requirements for Handrearing Cockatiels," Jun/Jul 1984, pp. 40-45. Other issues include articles on seasonal evaluation of excretory sex hormones in juvenile psittacines, psittacine papovavirus, breeding biology of the Bahama Parrot, and lysine requirements of cockatiel chicks. In some instances updates have been published, reflecting the findings of continued research. In months ahead, *AFA In Brief* will highlight some of the projects still in progress.

AFA...working for aviculture and you!

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