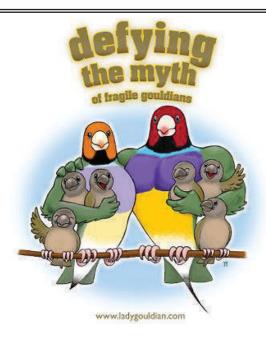
THE JOURNAL OF THE NATIONAL FINCH AND SOFTBILL SOCIETY





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#### **NFSS MISSION STATEMENT**

The National Finch and Softbill Society is dedicated to promoting the enjoyment of keeping and breeding Finches and Softbills to all interested parties, enhancing our knowledge of the proper care of these birds, encouraging breeding programs, and working with other organizations for the preservation of aviculture in this country.

# Journal of the National Finch and Softbill Society 720 Live Oak Lane • Pinole, CA 94564 Published Quarterly by NFSS

**Submitting Materials for Publication.** All materials should be submitted to the editor, at **editor@nfss.org**. NFSS reserves the right to edit and/or reject all written, photographic, and advertising materials submitted. With the exception of advertising, deadlines are the 15th day of December, March, June, and September for the following issue.

**Editorial Policy.** NFSS affiliagted clubs have permission to reprint all articles and photos with the following exceptions: articles and photos with either a © (copyright symbol) or "All Rights Reserved" require the copyright owner's permission. All "Reprinted by Permission of" articles require written permission from the originating source.

Opinions expression or facts reported in articles and published in the Journal do not necessarily reflect the view of the Editor, NFSS, or the Board of Directors. Advertisements published in the Journal do not imply endorsement by the NFSS. NFSS assumes no responsibility for advertisers' claims or the quality of their products and services.

Journal and NFSS Dues. New memberships and late renewals (expired memberships) received by the 15th day of any month immediately preceding an NFSS Journal issue will receive four consecutive issues, beginning with the issue for the quarter immediately after they joined. For dues received after these cutoff dates, the first issue will be one issue later. Cutoff dates to receive the next published issues are as follows: the 15th day of December, March, June and September. If a member's dues remain unpaid beyond the twelve month membership period, said membership shall cease. Should a member's membership cease and be renewed at a later date, the membership shall begin at that payment date. To retain the membership number and related data, said membership must be renewed within (60) sixty days of expiration.

## Members Only Password — **EggFood** www.nfss.org/members-only



PRESIDENT'S MESSAGE
Rebecca Mikel

## The "Word of the Day" is National Bird Show!

Our event is once again being held at the Pheasant Run Resort in St. Charles, Illinois. I know I've explained this before, but will touch on it once again – while there are many facilities across the United States that could accommodate our event – their price is beyond our reach. Pheasant Run has made their facility very attractive to us and for the immediate future, we will be hosting shows at this location.

Judging is set to begin promptly at 8:00 a.m. on Friday, November 9th – if you can enter your birds the evening before, please do so. This helps avoids delays the morning of the show when all birds have to be staged and information from all entry forms has to be manually entered into the electronic data base for each division.

MOST importantly – if you are attending the event – we need lots of hands to help pull this event off – even an hour at the registration table, or an hour helping receive and check-in birds. Laura Tinker is building a list of those who have volunteered so far, and is counting on those of you who SIGNED up to help, to SHOW up to help! Even a 1 or 2 hour block of time would be appreciated.

An article I read recently published on the PiJAC website indicates a trend with more consumers wanting natural and wholesome products for their birds, they want wholesome components in toys for larger species, and they certainly want them in their treats. Bird owners are reading labels and some of the impetus for this was the recall of some bird foods a few years ago. As people become more "food conscious" about the food they personally consume, this carries over to the diets they feed their pets and are taking a more holistic approach to things. As People do more research, they also do much more planning as it comes to the diets for their birds and other pets.

As always – we continue to search for relevant articles (photos appreciated) on anything going on in YOUR birdroom! Let us know if you need help pulling something together – any of us on the board are happy to help.

Rebecca Mikel, President NFSS

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#### **Run of Press Ads:**

Full Page:	\$108.00	\$359.50
Half Page:	\$75.00	\$249.00
Quarter Page:	\$48.00	\$160.00

#### **Deadlines for Submitting Ads**

All ads must be received two months prior to publication

Issue	Due Date	Issue	Due Date
First Quarter	November 1st	Third Quarter	May 1st
Second Quarter	February 1st	Fourth Quarter	August 1st

For more information, contact the Advertising Manager — advertising@nfss.org

#### NFSS Board of Directors Meeting - Third Quarter 2018

#### MEMBERSHIP:

Single: 262
Dual: 33
Foreign: 13
Junior: 2

Total: 343

#### TREASURY:

Checking: \$8,361 Savings: \$31,463 **Total:** \$39,824

Susan Stieve completed an audit of the 2016 Financial records, with a report submitted to this board for review.

Judges panel members were contacted to inquire about their interest in judging the NFSS division at 2019 National Bird Show.

Show Reports will now be posted on the NFSS website for download and printing for those needing copies.

#### 2018 Regional Show Assignments:

Region 1: New York Colorbred Canary Club Region 2: First Coast Finch and Softbill Society

Region 3: Greater Kansas City Avicultural Society
Region 4: Texas Bird Breeders and Fanciers Association

Region 5: Columbia Canary Club

**RED SISKIN PROJECT:** Transfers to Miami zoo pending; possible population may be installed at Jacksonville, Florida zoo. Vital genetic data being worked on by Breeding Management Team being assembled at Smithsonian. Grants have been received, one from National Geographic.

**EXHIBITION:** Lauren Ogburn awarded NARA Level A for work with Purple Grenadiers and Violet Ear Waxbills and Level B for Blue Dacnis.

**AWARDS BUDGET:** Increased by \$1750 to replenish inventory.



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To retain your membership number and related data, your membership must be renewed within 60 days of expiration.



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#### Red-Cheeked Cordon Bleu

Nancy Ingram



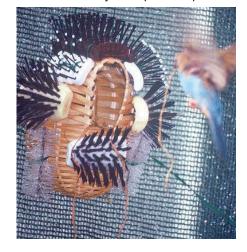
I breed Red-cheek Cordon Bleus in a collection of small finches on my sun porch. The 21' x 15' space is divided into two flights. It is heavily planted and offers the birds a more natural environment than a cage. The large plants are chosen for their suitability for perching and nest placement. The small plants include edible vegetables and medicinal plants. I provide mealworms and fruit flies in addition to white flies and small moths. The birds are able to raise their own babies with the protein from live insects and softfood.

The most common cause of failure in the captive breeding of this species is a protein deficiency in their diet. Finch breeders try to duplicate their

nutritional requirements in a cage situation. In addition to a good quality seed mixture this usually involves softfood that includes protein. The parents will not be able to feed the chicks if they are not consuming enough protein.

In the wild, Red-cheek Cordon Bleus select a nest site in a thorn bush often with a wasp nest in it. To make them feel safe on my sun porch I provide

several nest options. I wire the top and sides of a closed bamboo nest with brushes (hair brushes, cleaning brushes, or hair curler brushes). In early March I suspend the nest basket in the center of a large open trellis with 3 or 4 strings so it can't move. Young healthy birds are agile and can hover long enough to enter the basket with nesting material. Another favorite nesting sites are my "corners" which I build and cover with shade cloth and artificial leaves. I attach a split bamboo nest in the top inside of this "Corner."







I have observed that the male of this species may be extremely aggressive in pursuit of the female. I pair birds of similar age and health. I allow only one breeding pair of Red-cheeked Cordon Bleus in each flight of the sun porch with several pairs of other species. Often I will introduce the female to the flight 2 weeks before the male in order to give her a chance to adapt to the space and become flight conditioned. I stir a small amount of cod liver oil into my



seeds to prevent egg-binding—just enough to lightly coat the seeds. (Too much cod liver oil and the seeds will clump together.) My birds have been the most successful in April, May, and June with natural lighting. The birds on the sun porch have access to the outdoors (in good weather) in the safety of a double cage attached to each flight.

My birds usually lay 3-4 eggs. They sometimes choose different nest sites for successive clutches in a season. The nesting commitment of a pair of Cordon Bleus is very intense. The male screams a staccato warning when I enter the flight. Both birds take turns incubating the eggs. I never try to feel for eggs in the nest but instead keep track of when and how many eggs are laid by observing inside the nest with a borescope. (This is a fiberoptic tool used to look inside small spaces.) The eggs hatch in about 12 days. The protein requirement is greatest when the chicks hatch and continues for about 10 days. I feed mealworms several times a day in a timed release situation. I grow some plants which host white flies like miniature bottlebrush, tomatoes,



and hibiscus. In each flight I hang wire covered baskets containing ripe bananas to sustain the life cycle of fruit flies. I try to have a couple fruit fly bowls for every pair of birds. Each flight has a compost pile (in a plastic wading pool) which supports a lot of insect life including small moths, gnats, worms, etc. I have soaking millet available at all times (rinsed 4 times a day on a timer.) These seeds can be seen in the crops of the unfeathered babies.

Most breeding behavior seems to be instinctual but the success of the first nest of a pair is unpredictable. I have had first time parents carry a dead newly hatched chick from the nest to a cage. They then went on to successfully raise the rest of the babies in their nest.

There seem to be several triggers. 12 hours of daylight duplicates spring light conditions. I have full spectrum lights on timers in addition to the natural light that penetrates the sun porch through a translucent roof and transparent walls. These birds respond to freshly cut green grass about 10 inches long. The male dances with the grass in his beak. Newly positioned nests will cause the birds to investigate the space. They carry grass and line the closed bamboo nests with it. I band the chicks at 12 days of age. Sometimes I carry the nest inside





to band the chicks but am careful to return it quickly (within 5 minutes) and put it back in the exact location on the sun porch. Failure to return the nest to exact place will result in the parents ceasing to feed the chicks.

I try to keep the temperatures between 60°F. and 90°F. (This is a challenge in July!) I use shade cloth over the roof, misters, ceiling winter blankets, roof and wall vents, etc.

It is not possible to tell the age of unbanded birds. Older birds produce smaller clutches. The percentage of female offspring seems to go up with older birds. I retire a pair of Red-cheek Cordon Bleus for the season to an inside cage attached to a small flight after they have had 3 nests. These indoor quarters seem so austere compared to the natural setting on the sun porch that I regularly provide treats---greens, soaked seeds, baths, and softfood.

Red-cheek Cordon Bleus are generally peaceful in a non-breeding situation in a cage. It is a good idea to watch for an overly aggressive individual and place them in other cages accordingly. Single pairs can be kept together in a cage by themselves or with other finch species.

#### The Blue-Grey Tanager

**Gregory Sercel** 



The Blue - Grey Tanager (Thraupis episcopus) is a common South American songbird found throughout southern Mexico, northeast Bolivia, northern Brazil, and most of the Amazon Basin. It is light blue, and many have white on their shoulders. Blue-grey tanagers are sexually monomorphic and need to be DNA sexed for captive breeding, even though some retailers claim they can determine the sex by looking at the wing or head color of each bird. These characteristics are actually variants of different sub species, and have nothing to do with gender. Blue-grey tanagers naturally inhabit open woodlands, but also thrive in cultivated farmland and urban gardens. They mainly feed on fruits, insects, and small amounts of nectar. Like many other tanagers, blue-grey tanagers tend to build open cup-shaped nests in foliage and normally lay 1-3 eggs per clutch.

Blue-grey tanagers thrive in planted aviaries, but can be somewhat skittish when approached in a smaller cage. My pair is housed in a 12' X 4' X 7' (L x W x H) planted aviary shared with button quail, finches, and diamond doves. Although blue gray tanagers can be housed in small flocks outside of breeding season, the males become territorial with each other and similar species. I have observed my pair chasing spice finches, which were attempting to steal nesting material, but they never actually attacked. The pair is fed hard-boiled eggs, mealworms, Mazuri low-iron softbill pellets (dry and soaked), dry insect mix, and fruit such as grapes and papaya. Tanagers are very susceptible to iron storage disease (also known as hemochromatosis) and require a low iron diet, preferably below 70 ppm iron content. Canary cups hidden in foliage can be used as tanager nests, as well as open fronted finch boxes. Once tanagers finish building a nest out of grass and twigs, they lay eggs that hatch in about







14 days. The chicks are black with thin down, and primarily eat high protein food such as diced hard-boiled egg and insects. The parents still feed the chicks after they fledge at about two weeks of age, and the chicks are usually weaned at one month old. They can then be placed in a separate flight so the parents can nest again.

My blue-grey tanager pair began carrying nesting material around the aviary in late January, and soon found a suitable nest site in an open fronted finch nesting box hung from the back of the aviary. After about two weeks of nest construction, the female began lining the nest with molted feathers and fine strips of grass. The first egg was laid on the 6th of February; the second was laid the following day. The hen incubated the eggs, and the male roosted in a guava tree at night.





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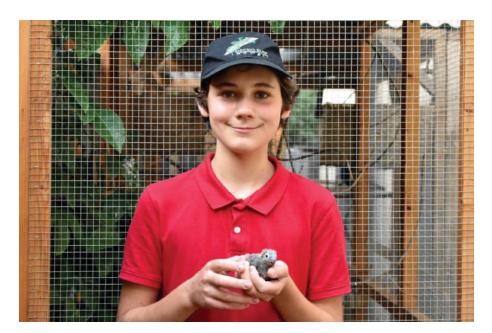
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Both chicks hatched on the 20th of February. The parents favored the first chick over the second and fed it more, so the well-fed baby fledged at 16 days old. The much smaller and weaker baby took more than a week longer to fledge, and couldn't fly. I began giving it supplemental hand feedings, and after another two weeks it was nearly identical to the parent-favored chick. I would highly recommend blue-grey tanagers as starter birds for beginner soft-bill keepers.



#### About The Author:

Gregory Sercel is a youth aviculturist located in Southern California. In his backyard, he designed and built aviaries, in which he raises exotic parrots, soft-bills, finches, doves, quail, and chickens.

#### Nominations Sought for the

### National Aviculturist Recognition Award (NARA)

The National Finch and Softbill Society is currently seeking nominations for the National Aviculturist Recognition Award (NARA). The NARA was established to recognize Finch and Softbill Save (FSS) participants who have developed a program of avian breeding success involving sequential generations of rare, endangered, difficult-to-breed, or CITES-listed birds.

The NARA is a multi-level award program with minimum requirements as follow:

#### Level B (First Step)

- 1. The aviculturist must be a member of FSS for 2 years.
- Detailed genealogical records must be kept.
- Four generations of birds must be closed-banded and/or documentation must be provided in the form of a pedigree. (This requirement may be eased for long-lived softbill species at the discretion of the NARA Committee).
- 4. References are preferred but not required.

#### Level A (Full NARA Award)

- 1. The aviculturist must have already earned the Level B NARA Award in a previous year.
- A written protocol on how the success was accomplished with enough detail that another aviculturist could follow the same protocol and replicate it with success must be submitted to the NARA Committee before NARA voting.
- An article for publication in the NFSS Journal must be submitted to the Committee describing the breeding program protocol submitted above as well as the information garnered about this species.
- 4. Written references from at least three NFSS members who have seen the nominee's setup and birds must be provided. Ideally, such references should describe the candidate's qualifications, community involvement, and accomplishments. Much weight will be placed on the quality of these references and the information they provide.

#### **Additional Criteria**

The requirements listed above are the minimum breeding experience and documentation required to be eligible for the award, but they are not the deciding factor for receiving the award. The NARA is designed to be a very prestigious award that is difficult to achieve. We are seeking candidates who have done exceptional things in the field of aviculture and who have shared that experience with the community to better aviculture. They may do that in many different ways. They may show their birds and share them with the community, teaching others

about them. They may judge bird shows and share their knowledge with exhibitors of all experience levels. They may write for publications. They may speak at events such as expos, conventions, shows, and bird clubs. They may organize bird groups, volunteer for bird organizations, or assist with organized conservation efforts. The possibilities are infinite. In short, candidates should be individuals who (1) have experience and have demonstrated success working with their birds, (2) contribute to aviculture in a relevant way by working with species that are rare or difficult, and (3) share their knowledge with the avicultural community in a way that helps the community to grow and thrive.

#### How to Nominate a Candidate

- 1. Any NFSS member may nominate a candidate for the NARA.
- Verify the candidate's eligibility to ensure they meet the minimum requirements for the award.
- 3. Explain how the candidate meets the additional criteria described above in a letter or e-mail with the submission.
- 4. Submit the required documents and references to the Finch and Softbill Save Director before the NFSS Board of Directors 3rd quarter board meeting (candidates for the Full NARA Award need not resubmit Level B documentation).
- Nominations with incomplete documentation at the time of the 3rd Quarter BOD Meeting will not be considered for the award that year.

#### **Selection Process**

- Candidates will be presented to the Board of Directors at the 3rd Quarter BOD Meeting, along with all the paperwork submitted on their behalf.
- The Board of Directors will discuss the candidates.
- 3. The Board of Directors will select 0-3 candidates to receive the Level Baward.
- **4.** The Board of Directors will select 1 candidate to receive the Level A Full NARA if there is an outstanding and worthy candidate who is ready for the award.
- 5. Award recipients will be announced at the Annual Member Meeting.

Send Nominations to: E-mail: 3rdVP@NFSS.org

### THE NFSS 2018 CENSUS IS NOW OPEN!

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The census will remain open until March 31, 2019, and will be available online only, at <a href="http://nfss.org/fss/8257-2/">http://nfss.org/fss/8257-2/</a>. This link will take you to the 2018 Census on the NFSS website, where you will find directions on how to fill out the forms.

The new format is very easy to use, so it won't take long for anyone to enter their information. What we want is the count of your birds as of December 31, 2018. You will be able to enter species without having to specify mutations. You do not have to be a member of NFSS in order to participate, but membership will help you locate other breeders working with your same species.

Take a few minutes and participate! Let's see how many different species are represented, how many are in peril, and how many are well established! Your information will remain anonymous if you prefer that no one knows what species and how many birds you have.

Sally Porter NFSS 3rd VP, Finch Save Director

"Birds like musical notes" Designed by nikitabuida / Freepik

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For those of you who do not know about Amazon Smile, or who have not signed up, It operates in exactly the same way that Amazon does and at all the same prices. All you have to do is type in Amazon Smile and sign in and designate NFSS as the charity you wish to be given credit for the purchase. For all purchases made by those that have designated us, .05% will be paid to us every quarter. This is a form of revenue that we wish to take full advantage of.

Affiliate/Awards Director affiliations@NFSS.org

#### **CALIFORNIA**

#### Central California Cage Bird Club

Location: Stanislaus County Agricultural Center,

3800 Cornucopia Way #B, Modesto, California 95358-9492

Club webpage: http://www.mycccbc.org/

#### Finch Society of San Diego County

Meetings: 4th Sunday of each month

Location: Poway Elks Lodge, 13219 Poway Road, Poway, CA

Website: www.finchsocietyofsandiego.com

Email: sdfinchsociety@gmail.com

#### West Coast Zebra and Society Finch Show – Specialty Club

Meetings: none

Website: www.efinch.com/show

#### CONNECTICUT

#### **East Coast Finch Society**

Club Contact: Jose Urrutia, 70 Porter Brook Ave. East Hartford, Ct. 06118

Email: jm\_jariel@yahoo.com Phone: 631-875-1544

#### **FLORIDA**

#### First Coast Finch & Softbill Society

Lauren Ogburn 860 Fruit Cove Road, St. Johns, Fl 32259

Meetings: 1st Saturday every 3 months

Location: 860 Fruit Cove Road, St. Johns, Fl 32259

Contact: Lauren Ogburn / Van To

Phone: 904-923-7431 Visit us on Facebook!

Two shows - Back-to-back Saturday & Sunday, October 27 & 28, 2018

EVENT 1

First Coast Finch & Softbill Society – Saturday, October 27th, 2018 - 10:00 AM Location: Ramada Inn & Conference Center - 3130 Hartley Rd, Jacksonville, FL

Contact: Lauren Ogburn Email: sunbay@comcast.net Judge: Laura Tinker – NFSS Division: FinchlSoftbill|Quail|Dove

#### **EVENT 2**

First Coast Finch & Softbill Society – Sunday, October 28th, 2018 - 10:00 AM Location: Ramada Inn and Conference Center - 3130 Hartley Rd, Jacksonville, FL

Contact: Lauren Ogburn Email: sunbay@comcast.net

Judge: Judge: Kenneth Gunby - NFSS Division: Finch|Softbill|Quail|Dove

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#### **FLORIDA**

Treasure Coast Exotic Bird Club – Founded in 1989

Meetings: 4940 SE Anchor Ave, Stuart, Fl.

Social Media: https://www.facebook.com/TCEBC1989/

Contact: President – Maryann May

Phone: 772-971-2554

#### **MASSACHUSETTS**

Massachusetts Cage Bird Association

Website: http://www.masscagebird.org/

#### **MICHIGAN**

Society of Canary and Finch Breeders of Michigan

Mary Tarsitano - 53546 Beechwood Dr., Shelby Township, MI 48316

Web page: http://www.scfbmichigan.com

Meetings: Meetings 3rd wkend of the month at members' homes.

Club Contact: mtarsitano@gmail.com

Phone: 586-781-6429

**EVENT 1** 

Show: Annual All Bird Show: Saturday, October 20, 2018 – 10 am – 4 pm Location: Livonia Elks Lodge #2246, 31117 Plymouth Road, Livonia, MI 48150 Hotel: Quality Inn Livonia, 30375 Plymouth Rd, Livonia, MI – (734) 261-6800

#### **MISSOURI**

**Gateway Parrot Club** 

Meetings: 3rd Sunday of each month

Location: Varietees Bird Store, 60 Meramec Valley Plaza, Valley Park, MO 63088

Website: http://www.gatewayparrotclub.org

Contact: Georgia Fletcher

Email: president@gatewayparrot.org

#### **NEW HAMPSHIRE**

Birds of a Feather Avicultural Society

Meetings: 7:30 pm – 2nd Monday each month

Location: Villa Crest Retirement Ctr, 276 Hanover Street, Manchester, NH 03103

Email: Prismsdad@aol.com Website: www.BOAF.com

Affiliate/Awards Director affiliations@NFSS.org

#### **NEW JERSEY**

#### **Garden State Bird Association**

Email: GardenStateBirdAssociation@gmail.com

Club Meeting: First Friday of every month in meeting hall Location: 417 US-1, Grove Street, Elizabeth NJ 07202

Social media: www.facebook.com/GardenStateBirdAssociation

#### **EVENT 1**

Annual Show – November 24, 2018, 8:00am

Location: PISC Portuguese Instructive Social Club Inc

Show Contacts: Paulo Quinalia 908-848-0080, Joao Esteves 908-721-6257

Divisions:

FINCH – Ricardo Gaskin (Canada) Lipochrome – Joao Mateus (Portugal) Melanin – Tiago Santos (Portugal) Type – Joe Sousa (Massachusetts)

#### **NEW YORK**

#### **Colorbred Canary Club of New York**

Meetings: 2nd Sunday of the month (Except July, August & Holidays)

Location: Averill Blvd. Park, Elmont, (Long Island), NY 11001

Email: nycolorbredcanaryclub@gmail.com

#### Astoria Bird Club of New York

Social Media: https://www.facebook.com/AstoriaBirdClub/

#### **New York Colorbred Canary Club**

Jose Zelada - 20 N. Goodwin Ave., Elmsford, NY 10523

#### **OREGON**

#### Columbia Canary Club

Location: Firstenburg Community Ctr, 700 NE 136th Ave., Vancouver, WA

Meetings: 2nd Sunday of most months, Milwaukie Grange

Website: https://www.columbiacanaryclub.org/

Facebook: Columbia Canary Club

Location: Milwaukie Granger Hall, 12015 S.E. 22nd Avenue, Milwaukie, OR

Contact: Sandra Foot-Gregory Email: sfoote@xpressdata.net

Phone: 503-310-3133 (continued on pg 24)

Affiliate/Awards Director affiliations@NFSS.org

#### **Columbia Canary Club**

EVENT 1

Columbia Canary Club Show

November 3rd

Location: Firstenberg, Vancouver, WA

Canary Type – Chuck Long Color Bred – Jerry Zak

Finch – Clarence Culwell – NFSS Small hookbill - Clarence Culwell

**EVENT 2** 

Sales/Raffle/Silent Auction: Columbia Canary Club – Sunday – Nov. 4th, 2018 Location: Firstenburg Community Ctr, 700 NE 136th Ave., Vancouver, WA

Public 10 – 3 pm

#### **TEXAS**

#### Fort Worth Bird Club

Website: http://forworthbirdclub.com Club Email: fwbc@fortworthbirdclub.com

Contact: Cheryl Burns Phone: 817-455-2016

Email: cheryl@newworldranch.com Meetings: Visit us on Facebook

#### Texas Bird Breeders and Fanciers Association

Barbara Irwin - 4211 Kelly Elliott Rd., Arlington, TX 76016

Club Email: texasbirdbreeders.org

Contact: Barbara Irwin Phone: 817-572-6262

Email: royceandbarbirwin1973@netzero.com

**FVFNT 1** 

TBB Annual Show and Fair

November 3, 2018

Mayborn Convention Center, 3303 North 3rd St, Temple, TX

Divisions: NAPA, NCS, NCA, BAA, NFSS

#### Fort Worth Bird Club

Club Meeting: Fort Worth Botanical Gardens, Second Sunday of the Month, 2 p.m.

Schedule changes in summer months. Webpage: www.fortworthbirdclub.com

Social Media: www.facebook.com/Fort-Worth-Bird-Club-262935933816613/

Email: fwbc@fortworthbirdclub.com

Phone: 682-231-3099

Affiliate/Awards Director affiliations@NFSS.org

#### **Canary and Finch Society of Houston**

Location: 15700 John F Kennedy Blvd, Houston, TX 77032

Website: https://www.canaryandfinchsociety.com/

Meetings: Second Sunday of the Month

Show/Mart Location: DoubleTree by Hilton Houston

15747 JFK Blvd., Houston TX. 77032

Judges/Divisions: Finches - Clarence Culwell Canary Type & Color - Jim Pickel

#### Canary and Finch Society

Nasrolah Espari - 23207 Willow Pond Drive, Katy, TX 77494

#### WASHINGTON

#### Lory League

No meetings. We are a paper club

Social Media: yahoo group and a facebook page

Website: www.loryleague.org

Contact: Julie Corwin 206-501-7428

#### **PUERTO RICO**

#### Asociacion de Criadores de Finches del Estec, Inc.

Meetings: Wednesdays 7 to 9pm

Location: Lus Catalina Mall, Food Court, Caguas P.R. Website: Asociacion Criadores de Finches (Facebook)

Email: uanalicea@yahoo.com

#### PRZFC - Puerto Rico Zebra Finch Club

Meeting Dates and Location: Arecibo

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Club Website/Social Media: www.facebook.com/groups/przfc/

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XCS (2.8m						(3.1mm):				TOTAL:	
Ch	neck o	ur webs	site for	updated	availal	oility, siz	zes,	colors a	nd new pr	oducts.	
All size recommendations found on-line http://nfss.org/band-size-charts/											
► E-Z KI	► E-Z KIT SMALL — (2.0mm): 24 bands per kit /8 colors — \$6.50 ea.										
► E-Z RI	NGS SN	IALL —	Indicate	you <i>Quar</i>	tity/Price	es: 10 /\$1.	65 —	25/\$3.25 -	- 50 /\$6.50		
Red	Blue	Ora	ange	Green	Purple	Yello	w	Black	White		
► E-Z KI	I T MEDI	UM — <i>(</i> 3.	0mm): 24	4 bands p	er kit/8 c	olors — \$	6.50 e	each			
► E-Z KIT MEDIUM — (3.0mm): 24 bands per kit/8 colors — \$6.50 each  ► E-Z KIT LARGE — (4.5mm): 20 bands per kit/5 colors — \$6.50 each											
► RING COLLECTOR — Size 7" X 2.5" - \$4.00 each											
► BAND	CUTTE	R — \$30	.00 each								
ALUMINU	JM BAN	D SIZES	MEMBE	RS ONLY	BELOW:			TO	P SUBTOTA	۱L:	
Size A (2	2.1mm):				nge-chee	ked Waxb	ill, Ov	vl Finch, Re	ed-eared and	I	
0: D (0			erry Wax		l Dl	Out M	. 1 1!	Electrical	Time Finals O	Mine Electr	
Size B (2	4mm):					, Cuban M Lebra Finch		ous Finch, i	Fire Finch, C	nive Finch,	
Size C (2	2.6mm):							Violet-eared	d and Blue-c	apped Waxbills,	
,	,									inch, Green/	
										, Star Finch,	
Sizo D /2	7mm\.			,	,				n Breasted C	anary. Souldian Finch,	
Size D (z									nost Twinspo		
			an Zebra					. о ра. о,			
Size E (2	?.8mm):									ch, Golden Song	
						pice finch,	Europ	pean Goldfi	nch, Europe	an Zebra Finch	
Size G /3	3 2mm\·			ster, Pfife)		h emall T	anan	ers and Car	ary (Border	, Roller, Red	
0126 0 (0	,. <u>z</u> ,.		and Lizar		Ooldiiiid	in, Sindii i	unage	oro aria oar	iary (Dorder	, rtolici, rtou	
Size J (3	.3mm):				Mesias, s	mall Softbi	lls an	d Canary (\	orkshire, No	orwich, Crested	
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						al, Saffron ve and Qu		n and Sham	ia Ihrush.		
								erb Starling	IS.		
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*HANDLII	NG FEE	: MUST b	e includ	ed in all o	rders. *	Outside	US/	A orders	add \$ 5.00		
Under \$2		\$6.00			<b>—</b> \$60.00				SUBTOTAL		
\$21.00 —	- \$40.00	\$8.00	)	\$ 60.00	<b>—</b> \$ 100.	00 \$12.0	0	BANDS	SUBTOTAL		
	USP	S TRACI	KING inc	luded in a	II orders			*HANI	DLING FEE		
*** Option	nal USP	S INSUR	ANCE (U	S Domest	ic only)			**0\	JTSIDE US		
\$ 00.01 -	<b>-</b> \$ 50.0	0 \$ 2.2	0	\$101.00	— \$ 200	.00 \$ 3.5	50	* **IN	SURANCE		
\$50.01 — \$100.00 \$2.75   \$200.01 — \$300.00 \$4.60   TOTAL											
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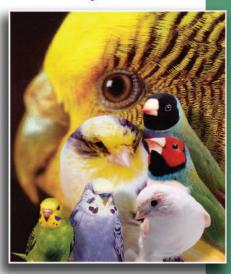
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