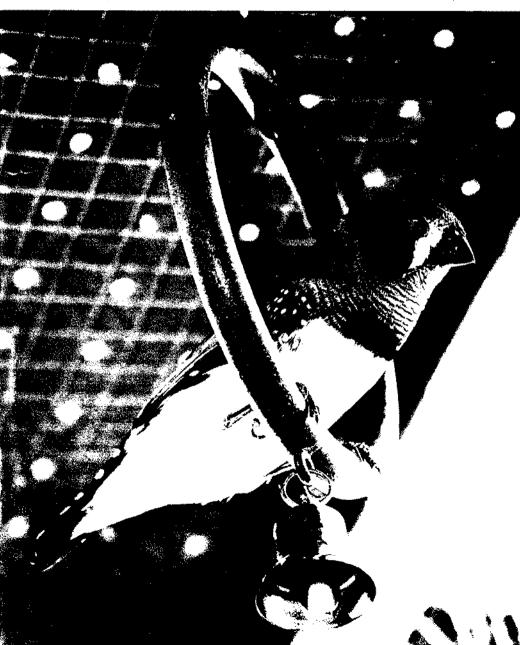
Journal of the

# National Finch & Softbill Society

Volume 19, No. 6

November/December, 2002





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#### **NFSS Mission Statement**

The National Finch & Softbill Society is dedicated to the introduction of the enjoyment of keeping and breeding Finches and Softbills to all interested parties, enhance the knowledge of our members in keeping and care of these birds, encourage breeding programs, and cooperate with organizations for the preservation of aviculture in this country.

#### On the Cover....

This issue's cover is a photograph of "Desmond", a normal gray Zebra Finch, owned and photographed by NFSS member Zoe Marlowe. We thank Zoe for allowing us to share this picture with all of you. If you are interested in Zebra Finch note cards and calendars, you can contact Zoe via e-mail at solarheat@yahoo.com

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#### Journal of the National Finch and Softbill Society

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Due to a sequence of errors and mis-communication, the biography submitted by Mr. Michael Scott was received by other candidates for the same office prior to publication in the July/August edition of the Journal. The NFSS offers its heartfelt apology to Mr. Scott for his embarrassment or any confusion that the inadvertent and unauthorized disclosure of his biography and the unexplained similarities between biographies caused him.

#### NFSS President's Message November, 2002



As the year comes to an end, I see NFSS growing into a much more involved and visible mixed flight of avian interests.

1) **Education**: The on-going use of the Yahoo site to exchange basic and involved avian information on care, housing, breeding and the like. Also, the "Afternoon of Aviculture" at the recent NCBS was a huge success thanks to the presentations given by Robert Black on Nutrition. Kateri Davis on

Mousebirds, Carol Heesen on Over the Counter Bird products, and John Wilson on Gouldian Genetics.

- 2) Government Animal Control Agencies, which Harry Bryant, NFSS liaison officer, is following closely. I made contact directly with Dr Shivatrasad, (head of the Exotic Newcastle Disease eradication team) in order to keep NFSS members informed on how to avoid the disease. Luckily, Finches and Softbills have not been involved in the disease.
- 3) Foreign Aviculture Organizations, by learning from the mistakes other countries have made in trying to control aviculture. NFSS now has members in Africa, Australia, Canada, the UK, and Europe.
- 4) Working with Zoos on avian exhibits across the nation.
- 5) <u>Universities</u>: Roy Beckham worked with Juan Martinez at the University of St Louis in his study "Do hybrids create new species?"
- 6) Affiliated Cinbs and Shows, figuring ways we can give more support to the local clubs.
- 7) **Legislative Issues** We are staying 3 steps ahead of projected requirements by having Finch & Softbill Save in place to protect our interests, help members locate species and the obvious, building an inventory or census of birds in captivity.

Sally Huntington, NFSS President

# The New York Finch & Type Canary Club

(Supports the Goals of Both NFSS & AFA)

We meet the second Sunday of every month (Except July & August) and have a Feather Show in June (for young bred & banded birds) and a large Annual Show in October. Our President is an NFSS Judge and we have many outstanding breeders in our group. For friendship, fun, & education, join us.

Contact: Stan (718) 967-6899 (barstand@aaahawk.com) Nizam (Pres.) (718) 835-8590

### From the Editor ...

Hello NFSS! I thought I'd take a moment (or a page!) to reflect on the year 2002 and look forward to 2003. It's been a great year for NFSS. Our membership is increasing by leaps and bounds, and all segments of our Society seem to be full of vigor and growth. Personally, it has been a great year, as well. I have so enjoyed working on the Journal - and especially meeting and talking with so many of you in my role as NFSS Membership Director. I have learned from this unique perspective that NFSS is an organization full of truly diverse and great people. Thank you all for sharing your experiences and for coming together to make up this great organization.

Thanks to the vision of our President, Sally Huntingfon, and the expertise of our Vice President, Harry Bryant, we have seen a real improvement in the quality of our Journal. I have had the honor of putting this new tool to use for us and can tell you it has been a great experience. Thank you to all who have helped so much by sending articles, photos, editing ideas, and feedback. An Editor's job can be difficult - and I will not say there have not been "moments" - but your support, advice, and suggestions have made this a wonderful experience. I honestly feel that we are all doing this together - and that I am not sitting alone here trying to "cook up" an interesting publication. Your enthusiasm and support are overwhelming!

As I mentioned, we have a very diverse group. Our members run a gamut from first-time bird owners to highly experienced and knowledgeable aviculturists with very diverse interests. These interests include those of vou who keep a few birds for the sheer enjoyment of them, others who are very involved in breeding projects, and still others who keep birds primarily for the fun of showing. My goal for our Journal is that it provide interest for all factions of our society. Some of our articles may seem "heady" to beginning aviculturists, while others may seem basic to those of you who have many more years' experience working with and studying our birds. I maintain that there is something of value to be gained for all from each group and pledge to represent all to the best of my ability in this publication as it continues to develop. Just as it is worthwhile for beginners to plow through some of the more advanced issues in order to gain more knowledge, it is well for our more experienced members to relax and enjoy reading about the sheer pleasure of owning birds - and none of us is too far advanced to learn something from the ideas borne of newcomers to our hobby. You "beginners" are the future of aviculture and please feel encouraged to come forward and share your experiences, ask questions, and become active members of our Society.

My best wishes to you all for the upcoming year. I look forward to continuing to meet and talk with you, as well as working with you all to continue to improve our Journal.

Martie Lauster

### ...From the National Cage Bird Show



The NFSS "Afternoon of Aviculture" Seminar at the National Cage Bird Show was a great success. We all enjoyed getting together to spend a few valuable hours with some truly knowledgeable aviculturists. Our heartfelt thanks to the NFSS Presenters for taking the time and energy to share their considerable knowledge and expertise with us. Pictured from left to right: John Wilson (Gouldian Genetics), Carol Heesen (Over-the-Counter Bird Products), Robert Black, (Avian Nutrition) and Kateri Davis (Mousebirds).

And the winner is....

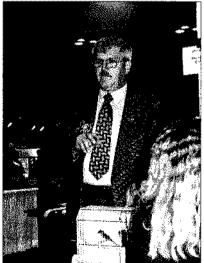


Congratulations to NFSS President, Sally Huntington, for winning the Scannell Award with this gorgeous Pekin Robin at the National Cage Bird Show in Santa Clara, California this year!

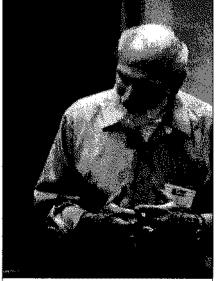
There will be more pictures from this and other shows. as well as the 2002 show season results in our Jan/Feb issue, but we couldn't wait to share this with all of you now!



NFSS President, Sally Huntington (L), introducing Kateri Davis at the Afternoon of Aviculture Seminar.



NFSS Judge, Cecil Gunby, explains the fine points of one of the National Cage Bird Show entries.



Robert Black answers a question during his presentation on Avian Nutrition.

#### Last chance to

# BREED SPOROPHILA FINCHES, Part II

## By Jack Clinton Eitniear All Rights Reserved

Throughout time civilizations have maintained birds in captivity for various purposes. Birds adorned the walls of tombs and other structures dating back to the earliest Pharaohs.

"I levied for thee wild fowl from the enclosed marshes; others....for maintaining those that were hatched." Ramses II, 1292-1225 B.C.

If we define aviculture as maintaining birds in a captive environment and propagating them (versus holding them as one would do with a chicken prior to slaughter) it surely has been part of the human condition for a very long time.

The reason for such activity has varied through history, but always seems to focus on raising birds for food/sale or the simple pleasure of it. For most of our history the source of birds for aviculture has come from capture in the wild. From the collection of Montezuma to Delacour a certain "status" has always been associated to bird keepers with unique collections often whether they bred them or not. In recent times birds are still maintained and bred for sale, prestige, to consume and as a hobby. This article will focus on those

South American species of which there is little market, no prestige, few desire to consume, but can be the heart of the avicultural experience.

In the United States the diverse avifauna of South America is represented mainly by the parrots. This is possibly due to their marketability as pets, hence a significant incentive for bird keepers to breed them. I recall a number of years ago purchasing 20 Bluefronted Amazons from an import station in Brownsville. quickly got out that I had the birds with offers popping up like spring mushrooms. One gentleman arrived with notebook in hand. He had calculated the cost of the birds, average number of eggs and retail value of the young concluding that he could make some serious money with the "investment". I instructed him that his theory was correct but actualizing it might be somewhat of a challenge. Nevertheless, I suspect many South American parrots were purchased with the false assumption one could make some serious money breeding them. With the exception of a few toucanets I have never encountered a species of softbill with such lure (although recent efforts to breed the hill mynah are excitina). With the finches, except for the Venezuelan Red Siskin and perhaps the Cuban Melodious Finch, no one in their right mind would purchase South American (Neotropical) finches with the notion of making some "serious money". For those desiring a challenge, however, the South American finches are the perfect choice. As with other imports a continued supply of wild caught finches is not guaranteed so those up for the challenge should not waste any time in acquiring their breeding stock

In this article I will discuss the breeding of the small finches of the genus Sporophila, frequently referred to as "seedeaters". Unfortunately. the common name "seedeater" is about as useful as the term "waxbilt", as a number of birds of different genera are called "seedeaters" and as Ian Hinze discusses in a recent issue of BIRD TALK, birds from several continents are called waxbills. Waxbills & their allies, Part 1, Ian Hinze BIRD TALK November 2002). Henceforth when I use the term "seedeater", I am referring to finches of the genus Sporophila only.

#### **Species Focus**

Species availability often reflects its status in the wild and legal status of bird trade in the country where exports originate. On the table in this article is a list of species most frequently encountered in U.S. and European collections.

#### **Breeding Techniques**

Karl Sabel of Germany bred Sporophila finches in five chamber aviaries 4-9 feet x 15 teet x 7 feet high. Aviaries were well planted, frequently with conifers, and contained only a single pair of finches. He also had good success with a larger aviary 36 feet x 12 feet x 6 feet. Sabel stated that placing two pairs of a single species was risky and breeding doubtful.

Additional problems were encountered if species of similar coloration were placed in the same aviary. For Example, Chestnut throated and Chestnut-bellied Seedeaters should not be placed in the same flight but Chestnut-throated and Black and White Seedeaters would be compatible.

Henning Pust of Denmark has been raising Sporophila finches for the past 25 years. Birds are placed in the outside aviary at the beginning of May when night temperatures are well above freezing and removed from the aviaries the end of October or when night temperatures are below freezing.

In England, W. R. Partridge bred Buffy-fronted Seedeaters (Sporophila frontalis) in an aviary 21 feet x 8 feet. Two females and a male occupied the aviary and with the help of the male, built several nests in various bushes scattered throughout the aviary.

#### Diet

Sporophila finches are considered grass seed specialists, so it goes to reason that they are to be provided a variety of seeds both dry and green in addition to fresh water (they love to bathe) and vitamins. A pair of Sporophila torqueola at the Texas-Mexico border fed insects to their young in the nest then switched and fed

barnyard and Louisiana cupgrass in the green milky stage. In the literature aviculturists frequently provided meal worms, ant eggs, white ants (termites?) and small

crickets, but considerable reference was made to birds capturing free living insects in the aviary. The noted aviculturist/ornithologist/illustrator, Robin Restall, sug-

### Sporophila Species Most Often Encountered In U.S. and European Collections

Latin Name	Common Name	Range**
S. americana	(Variable)	Gulf slope of Mexico to Bolivia
S. castaneiventris	(Chestnut-bellied)	Northern South America
S. lineola	(Lined)	Northern South America to Northern Argentina, Brazil
S. telasco	(Chestnut-throated)	Southwestern Colombia to Northern Chile
S. luctuosa	(Black-and-white)	Andes of Northwestern Venezuela to Northern Bolivia
S. nigricollis	(Yellow-bellied)	Costa Rica to Northwestern Argentina Brazil, Trinidad
S. caerulescens*	(Double-collared)	Eastern and Central Brazil to Northern Argentina
S. palustris*	(Marsh)	Southeastern Brazil to Central Argentina
S. minuta	(Ruddy-breasted)	Mexico to Argentina
S. albogularis*	(White-throated)	Eastern Brazil
S. peruviana	(Parrot-billed)	Arid littoral of Southwestern Ecuador to Peru

<sup>\*</sup> Poorly represented in U.S. Collections

<sup>\*\*</sup>From 'Birds of the World: a Checklist" J. Clements. Facts on File, Inc., NY

gested that spider webs are frequently utilized in seedeater nests. While the literature on nesting in the wild supports this theory, suc-



cessful nests in captivity have been composed of a variety of fine and coarse grasses, feathers, and rootlets. Nests are constructed from 3 feet or higher, above the ground, in small trees, shrubs or hanging baskets.

#### **Breeding considerations**

A number of species of South American seed eating finches, in addition to Sporophila, are regularly bred in captivity in Europe and Australia. These include: Sicalis (Saffron finches), Carduelis (New World Siskins), Poospiza (Warbling finches), Tiaris (Grassquits), Phrygilus (Sierra finches), Atlaptes (Brush-finches), Rhodospingus (Crimson finch) and Volatina

jacarina (Blue-black Grassquit).

My work with Sporophila over the past decade has convinced me that the lack of interest in this ge-

nus is two fold. First aviculture in the United States is very much pet market driven, as discussed in the introduction Europe, progeny raised are often traded or sold to other bird keepers with an interest in Sporophila finches. I am not convinced that, at present, sufficient interest exist to move young birds in this manner in the United States. Captive bred birds could he sold into the pet trade. however.

females are drab brownish in coloration hence of little interest, so it seems reasonable that only the males are marketable. While a Black and White Seedeater has a much more pleasant song than a Black and White Nun, the latter is wild caught, hence compared to the investment in producing the captivebred seedeater, likely offerred at a considerable price deduction. If the sales representive is not aware of the song the nun will likely have the advantage in the marketplace. In addition, sales of captive bred birds removes birds. that perhaps are better adjusted for breeding in captivity, from the gene pool. So breeding is encouraged but the species still fails to become

established.

Secondly, aviculturists in the United states seem to have a "phobia" against breeding birds in aviaries. The reasons for not doing so vary from lack of control in mating, disease, predators, productivity, to the cold....While these are valid concerns, most should not preclude one's working with these species in aviaries in the United States, even in the northern colder States. Please consider the following. Birds that have been recently imported have very diverse gene pools so mating to limit inbreeding should not be a priority. In addition, disease often spreads faster in bird rooms than in spacious aviaries. If aviaries are well designed, predators' impacts can be limited. In design phases of aviaries one should consider mice, snakes, sparrows etc. that can often enter very small openings.

Nothing is, however, foolproof. In my youth I raised partridges only to discover a hawk slicing off the heads of my birds as they popped out of the netting. Most recently a pair of finches in a standard canary cage hanging from my porch was approached by a Loggerhead Shrike. While many people think this is a songbird it actually is a predator. Shrikes are well known for carrying off small birds and impaling them on cactus spines. In our case, the shrike waited until the finch was near the side of the cage then with lightening speed grabbed the foot of the bird and pulled with gruesome results!! Needless to say, should you have shrikes in your yard, you need to monitor their movements. Fortunately they are principally migratory in our area.

Finally, the cold is not that big of an issue nor its impact on production. The most skilled breeders of Sporophila finches live in Germany. Typically birds are moved to the aviary after the first frost passes and returned inside when the temperature dips below freezing. This nevertheless gives one a six month breeding season. Considering that the entire reproductive cycle in these finches is under two months sufficient time exists for several breeding attempts or perhaps multiple successful clutches. If they can breed in aviaries, full of conifers in Germany, they can be bred throughout the US - even the cool midwest and portheasten States

#### Our goal...

mentioned. historically. breeders of exotic birds fueled their avocation with a continued influx of wild caught birds. As long as this supply continues, less attention is required to establishing long term breeding consortiums that address the need to actively manage captive populations with the ultimate objective of creating captive self sustaining populations. Since a crystal ball is not available one can only speculate as to how long non-Cites listed finches will continue to be imported. Years ago the zoo bird curators gathered, on a regional basis, and began discussion as to certain species that should be focused on for breeding purposes. For logistical reasons regional plans are favored over national plans. In order to continue of diverse availability of birds from South America several species, in my opinion, require some serious attention by private aviculturists...

The Venezuelan Red Siskin, Cuban Melodious finch, Saffron Finch and Jacarini (Blue-black) grassquit are currently being bred in captivity but require management and promotion in the marketplace.

Support for the AFA Red Siskin program has always been light. This species is best managed through this program and therefore deserves our total support. The remaining three finches are bred sporadically in an uncoordinated manner.

I believe that it is time to begin studbooks and start some serious promotion, through communication. exchange, and consortiums. order to establish the Cuhan Meindious, Saffron, Jacarini and perhaps a small Sporophila like the Chestnut-throated Seedeater. (S. telasco) as captive, self sustaining popula-If we fail to act the most avian diverse part of the World will no longer be represented in the finch culture. After we lose South American finch representation what will be next? Africa? Australia? Is it acceptable to have less than a handful of finches established in captivity?

Anyone interested in working with Neotropical (Central and South American) species is encouraged to join the Yahoo discussion group-Neofinchbreedrs@Yahoogroups.com or contact the author at Neofinchbreeders@cstbinc.org.

"If not us..who? if not now..when?"

Jack Clinton Eitniear 14 November 2002

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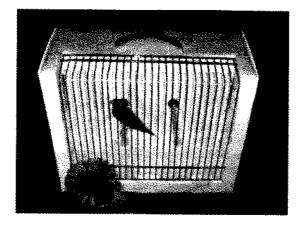
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## THE IMPORTANCE OF FIELD GUIDES FOR TROPICAL FINCH KEEPERS

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As aviculturists we have a great responsibility to see that our birds are kept in the very best of health and given every opportunity to breed. Indeed, successful breedings should be our paramount concern—the icing on the cake—giving us the stimulus to persevere in this, the best of hobbies, which is beset with its own unique trials and tribulations.

Unfortunately, the novice is often bombarded with deeply entrenched traditions held sacrosanct by those that have been in the hobby for decades and inevitably results in a perpetuation of their husbandry ideas. Books, magazines and newsletters continue to expound their theories on such vital matters as housing, feeding and breeding to such an extent that one can feel frowned upon for even contemplating going against the norm.

For myself, while accepting that there are some excellent old breeders out there, I believe it is no bad thing to question the traditional tenets of our avicultural forefathers. There is a dearth of good modern books on the subject and so one

has to make do with books published one or two decades ago. These days publishers seem reluctant to sanction books on birdkeeping for fear of bringing down the wrath of conservationists.

Well. I'm a conservationist and I'm also an aviculturist - but I can understand why so many people are anti-birdkeeping when we consider the extremely poor breeding results recorded over decades of importing numerous different species of finches alone. After all, the many different books and magazines told us how to do it so what went wrong? Clearly, much of the advice given has got to be wrong or those reading the various literature are not putting any sound recommendations into practice. One thing's for sure we cannot continue to have to rely on the seemingly never ending stream of imports as this does nothing for our argument that birdkeeping is an educational, conservationist and enjoyable past-time. The numbers of birds that die in order for us to receive just one is totally unacceptable.

For us to be taken seriously means

we have to put the birds first. All the wild-caught foreign finches we are likely to encounter come from the tropics and so we must design our housing with this foremost in mind. So often someone will purchase a tropical finch during a hot summer and immediately on arriving home release it into an outside aviary. They might as well have hit it on the headl

The vagaries of the British weather means that the outside temperature can never be relied upon, therefore our finches must be housed in a situation where we can keep the temperature virtually constant. There is only one way to do this, our stock must be kept in an indoor birdroom.

Purchase a good tield guide on the birds you are interested in and you will immediately understand the importance

of heat, as well as learning about preferred terrain, feeding breeding habits. Construct birdroom and indoor flight cages with all of this in mind and I assure you you will be off to the very best of starts.

All new arrivals are best housed away from established stock for at least two weeks. This term of isolation is called quarantining and should always be practiced even if the birds have been quarantined by the dealer. Moving birds from one form of accommodation, i.e. the

dealer's premises, into your own can bring about stress. Stress can lead to the onset of sickness, which may well be passed on to other birds. Therefore, don't take any chances and always quarantine.

A good probiotic in the drinking water throughout the quarantine period should help to alleviate any potential sickness and when your

> new birds are in obvious good health they can be transferred to their permanent quarregularly

> ters - but must be monitored just in case yet another move stresses them. New birds are usually better off being kept in temperatures of at least 22° Celsius, which can gradually be

> reduced, depending on the species (read your field quide), to a minimum of 15°C. They may also require more livefood than your other stock is on at present and may

tendency to flick more through their seed compared to your established stock.

A good field guide should explain if your birds are gregarious or not in the wild and also whether or not they breed in close proximity to one another. This is vital information as it means colony nesters can be housed together in a large flight but non-gregarious birds housed in their separate pairs.

My housing methods are wellknown by now, but for new readers I keep my birds in flight-cages that

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can be positioned side by side or stacked one on top of the other. While most of my stock is unable to view the occupants of other cages they can still hear them. Their calling to one another is just the stimulus they need to keep them content and to encourage breeding. Remember, in the wild, birds that pair off to breed are still often able to hear others of their own kind. What I have achieved is replicated this to some extent in my birdroom.

Depending on the type of finch you purchase will determine the kind of nesting receptacle you use, whether it's a canary-type nest-pan, a half-open-fronted wooden nest-box or a wicker nesting basket. Breeding, however, is for the future. The main thing tor now is to get your birds firmly established.

Food is obviously an essential component in keeping our birds in pristine condition and must never be taken for granted. In the wild our finches would have an abundant variety to choose from, be it seeds, insects or greenfood. Our field guide should inform us as to the type of seeds to provide and these must always be of the highest quality. Don't skimp on such an essential item or you will definitely suffer

the consequences. Purchase your seeds from a reputable supplier, by mail order if you have too. Cheaper priced seeds often mean inferior quality.

Insects. such as minimealworms, waxworms and whiteworm may need to be given daily with some species, while others tend not to be as interested outside the breeding season. The same can be said for greenfood, such as grated Brussels sprouts, cabbage, broccoli or wild favourites like dandelion and chickweed. Observe your birds daily to see what suits their taste at any particular time and consult your field guide to find out if there are seasonal preferences.

While much of what has been written over the years may or may not have been erroneous there is no excuse for not doing our own research. By all means read as many books and magazine articles as possible on the birds you are interested in and compare one breeder's methods to another. But also, never underestimate the value of a well-written field guide as therein may just be the information you need to bring you from a novice to an accomplished aviculturist.



### Fall 2002 Finch List

Floyd Barrett, College Park, Georgia, 404-768-0697 Shipping Available -10% discount for NFSS members

	- (-)	
Purple Grenadier	Uraeginthus ianthinogaster	\$250/pr
Violet-eared Waxbill	Uraeginthus granatina	\$300/pr
Red-headed Finch	Amadina erythrocephala	\$80/pr
Blue-capped Cordon Bleu	Uraeginthus cyanocephalus	<b>\$8</b> 0/pr
Blue-breasted Cordon Bleu	Uraeginthus angolensis	<b>\$</b> 80/pr
Peter's Twinspot	Hypargos niveoguttatus	\$150/pr
Black-cheeked Waxbill	Estrilda Erythronotos	\$120/pr
Star Finch Red faced	Neochmia ruficauda	\$100/pr
Star Finch Yellow faced		\$120/pr
Red Munia (strawberry)	Amandava amandava	\$80/pr
Black-crowned Waxbill	Estrilda nonnula	\$200/pr
Red-browed Firetail (Sydney waxbill)	Aegintha temporalis	\$280/pr
Diamond Firetail	Emblema guttata	\$130/pr
Diamond Firetail (fawn)		\$150/pr
Gouldian Finch (red, black, yellow head)	Chloebia gouldiae	\$150/pr
Gouldian Finch (white breasted)		\$200/pr
Owl Finch	Poephila bichenovii	\$175/pr
Dybowski Twinspot	Euschistospiza dybowskii	\$175/pr
Yellow-bellied Waxbill (Swee)	Estrilda melanotis	\$80/pr
Yellow Canary (Giant Green Singer)	Serinus flavinventris	\$120/pr
Grey Singer (Yellow-rumped Serin)	Serinus atrogularis	\$100/pr
Melba Finch	Pytilia melba	\$120/pr
Masked Grass Finch	Poephila personata	\$150/pr
Painted Finch	Emblema picta	\$450/pr
Grey-headed Silverbill	Lonchura griseicapalla	\$80/pr
Silverbill	Lonchura malabarica	\$40/pr
African Citril	Serinus citrinelloides	\$80/pr
Golden-breasted Bunting	Emberiza flaviventris	\$130/pr
Red-faced Crimson Wing	Cryptospiza reichenovii	\$120/pr
Cherry Finch	Aidemosyne modesta	\$120/pr
Cherry Finch (Isabels)		\$180/pr
Shafttail	Poephila acuticauda	\$100/pr
White and Black Hooded Nun	Lonchura Malacca, maja	\$60/pr
Blue-faced Parrot Finch	Erythrura trichroa	\$225/pr
Red Headed Parrot Finch	Erythrura psittacea	\$250/pr
Forbes Parrot Finch	Erythrura tricolor	\$350/pr
Cuban Melodious	Tiaris canora	\$250/pr
New Zealand Goldfinch	Carduelis Carduelis	<b>\$</b> 69/pr
Shaft-tailed Whydah (Queen)	Vidua regia	\$175/pr
Straw-tailed Whydah (Fisher)	Vidua fischeri	\$175/pr
Scaly-crowned Weaver	Sporopipes squamifrons	\$80/pr
Green Singers	Serinis mozambei	\$250/pr
Pintail Nonpariels	Erythrura prasina prasina	\$150/pr
Whydah, Paradise	Steganura paradisaea	\$200/pr
Whydah. Steel Blue	Vidua hypocherina	\$180/pr
Quail finch (Limited Pairs Available)	Ortygospiza atricollis	\$150/pr



#### A Visit to NFSS Region 2 Meet...

Kathleen Clark

Many years ago I taught classes in oil painting. Little did I know that birds, my favorite subject for the canvas, would fill my days and nights with so much enjoyment, frustration and satisfaction.

I purchased my first bird when I was in Nursing School. Like many others that keep birds, my first one was a Cockatiel. Then came African Grevs. Macaws. Cockatoos. etc., etc., etc. It was 5 years later that I became enthralled with finches, the first ones being Blue Capped Cordon Bleus. I didn't know then that you shouldn't keep pairs of Cordon Bleus together, but I did and even had success breeding them in a 4' cage. My best breeding results with this species are in walk-in flights. The parents have access to a bin of mealworms at all times and they raise babies like there's nothing to it.....and we all know that isn't so.

It's amazing how one can go from a single bird to over 400, but it does happen. And when it happened to me, it was fast! A year after getting the Cordon Bleus, I saw an ad on Up At Six for a finch collection that was being sold in Bangor, Maine. There were Lavenders, Owls, Goldbreasted Waxbills, Green Singers, Shaftails, some Waterslager Canaries and

others included. Not only was this my first foray into an assortment of finches, but also my first experience with shipping - but that is a whole other subject!

Parrots and other hookbills are one thing, but a bunch of finches was a totally new and different ballgame. Requirements for food. nesting and environment play a huge part in their care and I needed someone to show me the way. This is where Gail Kaitschuck. a long time member of the NFSS and a great friend, came into the picture. A mentor is a wonderful thing to have when you are knee deep in something new, and even though I had stacks of books and articles on finches. I needed someone to answer all the stupid questions that pop up from day to day. It was from Gail that I learned how to take care of these feathered beauties and just how important nutrition is when raising finches. She's still answering questions for me today!

My husband and I live outside Augusta, Georgia, on 10 wooded acres, so finding space for buildings and an ever expanding finch collection was never a factor. The first building, still known as "The Finch House" was a 12' x 12' freestanding structure built to breed

birds in cages. Today there are 50 breeding pairs set up in that building that include Gouldians, Strawberry Finches, Stars, Cordon Bleus, Zebras, Societies, Violet Eared Waxbills, Dybowski Twin Spots, Peter's Twin Spots, Red Eared Waxbills. Owls, Melbas. Goldbreasted Waxbills. Senegal Fire Finches, Black Cheeked Wax-

bills. Red Headed Finches. Diamond Firetails and Scaly Crown Weavers.

When that building didn't provide enough room, the porches on both sides of the original "Finch House" were framed up and screened in. One of the porches became my first walkin flight and I found how much easier it

is to maintain birds in this type of enclosure. Today Diamond Doves. Button Quail, Cardinal Quelas and Scarlet Chested Parakeets call this area home.

Besides the ever expanding exotic bird collection, I was also raising orchids at that time and had a beautiful collection of 250 Cattlevas. Vandas, Dendrobiums. Cymbidiums, Phalaenopsis and others. The heat went out in the greenhouse one night when the temperature dropped into the teens and that was the end of all those gorgeous plants. But on the bright side, it opened up another building for birds! I originally built a 20' walk-in flight in the greenhouse with live ficus, ferns, palms, and hanging baskets with lots of nesting sites that included boxes, bam-

boo nests, and gourds, plus every type of nesting material I could find. This was where I found success breeding the Pintail Nonpariel Parrot Finches. The cylindrical nesting receptacle was fashioned out of 1/4" hardware cloth, stuffed with excelsior, coconut fiber and feathers, and was attached to the wire ceiling of the flight.

some modifications and rearrangement of nesting materials declared it "home" and began raising a

by the Pintails, they family.

The next building was already taking shape in my mind and when the summer came. I was ready. I've been involved with lots of carpentry projects over the years and

decided to do this one myself. It started out as a 30' shed with a solid roof on the front part and plexiglas panels on the rear part of the roof. The floor was made of plywood and covered with heavy plastic. Walls were framed up and 1/4" hardware cloth was used to section off 7 walk-in flights that were each 4' x 8' x 6' high. Coastal Bermuda hay, wheat straw and pine needles cover the floors and live plants and trees growing in containers are in each flight. I use grapevines and sparkle berry branches for perches, and provide a variety of nesting materi-These walk-in flights house Diamond Firetails, Owls, Shaftails, Peter's Twinspots, Cordon Bleus, Stars, Purple Grenadiers, Lavenders and a very prolific pair of

"One of the

porches became

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of enclosure."

Spice Finches.

Eventually. - 1 needed more space for cages since many of the finch species don't do well together, so I put shelves in the greenhouse flight and now have 24 breeding cages in there, filled mostly with Gouldian pairs, but

there are also some Parson Finches. Stars, Senegal Fire Finches, and Goldbreasted Waxbills set up, too. Just today I finished a 7° x 5' walk-in flight in another part of the areenhouse for several pairs of Pintails with the same kind of nesting receptacle I had used before plus 3 other choices for nests. I'm really hoping for a repeat performance since these are breathtaking birds and well worth the time involved to get breeding results.

Every year I participate in 3 or 4 fairs as a vendor. At the Montgomery fair this year I took close to 80 finches and was very proud of the fact that at least 50 of them were 2002 NFSS banded birds. Lalso enter finches in the NFSS Shows in Montgomery, AL and Marietta, GA. For those of you who have never attended a bird show, it's one of the most enjoyable finch activities that you can imagine and it's easy to get hooked on this part of keeping finches. I've won first place on top bench with a gorgeous shaftail. had other finches on top bench that included

a Cordon Bleu, a Red Headed Finch. and Diamond Firetail. among others. In the past couple of years I've won a place on top bench with a cute little white button quail 4 or 5 times. The shows are great fun, informative, more than a little addictive and provide an un-

equalled comaraderie among those that keep and breed birds

I have more than a passing interest in nesting materials and nesting receptacles and am always introducina concepts o f both. My most recent design placed in a cage with a new pair of Senegal Finches and within 3 davs. thev had turned it into a great nest and now one or both are inside. I'm hoping for eggs and

babies soon since this is one of the species that really needs work if we're going to still have it around 10 years from now.

For years I've kept large bins of mealworms for those species that require live food to raise their young, but recently I've starting raising waxworms and flightless fruit flies. You know drill.....whatever it takes! All the finches get eggfood and chopped kale daily, fresh water with Saniclens since we have a deep well. and a special seed blend. Pintails also get lots of oat groats and seem to thrive on it. All walkin flights have bins of mealworms

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available for birds who feel the need for live food.

Lighting in all my flights and buildings is a combination of fluorescent and incandescent. Some of the buildings also have black lights. In the winter, I put up insulating materials around the buildings and over windows and provide electric heaters to keep the birds and plants alive. We won't even talk about the increase in the electric bill during the winter except to say that it is substantial!

With the Internet, it's easier than ever to find finches that we want to purchase. Many of mine have come from friends and fairs, but I've also gotten lots of different species from the major importers. Recently I decided to try my luck with some of the Canadian importers and have been very pleased

with their selections. The current favorable exchange rate of Canadian to US dollars more than makes up for the added costs of importation, but I've learned to never really get my hopes up because there is a lot of frustration when trying to import birds since plans can fall through at the last moment.

Being a full time ER Nurse really puts the squeeze on my bird time, but careful planning and keeping things as simple as possible make this passion worthwhile. Plans are already underway for yet another long building to house finches. In keeping birds, I've found you can never have enough money, enough finches or enough walk-in flights! Now if I could just figure out when enough is enough!

News from the FinchShop

### FinchShop Talk

Hello, friends. FinchShop Is always on the lookout for new products. The talents within our ranks are diverse, so I thought I'd look to you memhers first as a source for potential new products. If YOU specialize in a finch or softbill related product and would like to see it offered by FinchShop, please drop me a line describing your product. Everything from the practical to the decorative can be considered. Come on, then. Let your talents shine! I look forward to hearing from you.

#### Sue Haberkorn

FinchShop Manager 1106 Hamilton Blvd. Hagerstown, MD 21742

#### **The Classifieds**

#### **GOULDIAN FINCHES**

For Sale: Most all colors. Breeder & Exhibitor of Quality. Will Ship. www.homestead.com/gouldian/
Shirley Perkins, Portland, OR (503) 659-0229

#### **JAVA RICE BIRDS**

For Sale: Normals. Pieds, White. Inexpensive Shipping. Elwood Frick, 5709 Wedgewood Dr., Charlotte, NC 28210 (704) 525-0092

#### **SUPERB STARLINGS**

For Sale or trade for Gouldian Finches.

John Kilmer (509) 443-2505. E-Mail: kilmjoh@qwest.net

#### **LILAC BREASTED ROLLERS**

2 Lilac Breasted Rollers for sale Margie McBrayer, Houston, Texas (281) 338-2814

<u>Display Ad Rates:</u> Inside Cover \$30,00/lssue or \$150,00/Year: Full Page \$20,00/Issue or \$90,00/Year: Half-Page \$10,00/Issue or \$50,00/Year: Quarter-Page \$5,00/Issue or \$25,00/Year. <u>Classifieds:</u> \$3,00 (Up to three lines of text). Free Classifieds to Finch/Softbill Save Program Members. Classifieds are posted on the website at no extra charge.

#### The ESTRILDIAN

The ESTRILDIAN is produced for the purpose of relating the most up to date information on all species belonging to the family Estrildidae both in the wild and in captivity. Within its 124 species are all of the Waxbilis, Parrot Finches, Mannikins and Australian finches. The aviculturist and the scientist have much to offer each other and the ESTRILDIAN brings together like-minded enthusiasts from around the world. The magazine is sent to 13 different countries ranging from Australia to Puerto Rico and has many leading Zoo's. Aviculturists and Researchers as both members and contributors. With well over 100 members in the USA, we have now been able to reduce our overseas subscription rates.

12 months subscription is £15 Sterling: USA \$30 personal check accepted ESTRILDID FORUM

10. Gable Terrace. Wheatley Hill. County Durham, DH6 3JT ENGLAND

# Exotic Newcastle Disease in Caged (Exotic) Birds

As many of you know, there has been an outbreak of Exotic Newcastle Disease in Southern California. The following information is from the California Department of Food and Agriculture and provides the facts on this disease, as well as some good information for protecting your birds.

#### CDFA Fact Sheet, November 2002

Introduction: Caged birds are one of the most popular pets kept by young and old alike in the United States (US). Like other animals. birds are susceptible to infections. especially when mixed with other birds that have infections. Newcastle disease, a highly contagious viral disease of birds, is currently threatening California's bird industry. It often causes high mortality (up to 90%) in chickens, but all birds are susceptible. Caged birds legally entering the US are guarantined and tested by the United States Department of Agriculture (USDA) to ensure they are free of Newcastle disease, but illegally smuggled birds may carry infection. An exotic Newcastle disease outbreak in caged birds in Florida in 1980 resulted in the death of approximately 8,000 birds and the depopulation of 30,307 birds in 23 states. It cost the \$1,166,253. Exotic Newcastle disease is a serious threat to the caged bird industry.

<u>Signs</u> of disease are highly variable and non-specific in caged birds. One of the classical signs of END is tremors and involuntary shaking of head and body when the bird tries

to move. Other signs may include anorexia, depression, diarrhea, paralysis, twisted neck, respiratory difficulty, eye discharge, weight loss, etc. Similar symptoms may be seen with other bird diseases. Laboratory testing is necessary to confirm a diagnosis of exotic Newcastle disease.

Incubation varies from 2 to 17 days depending on the species of the bird, management factors, concurrent infections, etc. Cockatiels, budgies, amazons, and cockatoos are highly susceptible to the disease. Other species, such as Lories, macaws, canaries, finches, Mynahs, and African Greys may not show signs, but may act as carriers.

Lesions range from none to hemorrhages in the digestive and respiratory tracts, plaques in the pharynx and glottis. Other lesions may include hepatosplenomegaly and ascites.

<u>Diagnosis</u> can be made in live birds by virus isolation from feces, cloacal, and tracheal swabs. Lung, intestine, brain, liver, and spleen are suitable organs for virus isolation. Serology can be used for screening. Treatment and Control: There is no treatment for exotic Newcastle disease. Discuss vaccination with your veterinarian. Use biosecurity measures to prevent diseases from affecting your birds.

What can you do? If unusual disease is observed, notify the exotic Newcastle disease task force hotline at 1-800-491-1899 or 562-795-1940, or submit dead birds to one of

the CAHFS laboratories located in:

San Bernardino: (909) 383-4287 Fresno: (559) 498-7740

Turlock: (209) 634-5837 Davis: (530) 752-8700

Exotic Newcastle disease is a federal reportable disease and any person or veterinarian who suspects it should immediately report the disease to the State Veterinarian.

#### Procedures to Assist in Preventing Exposure to, And Possible Subsequent Infection from, EXOTIC NEWCASTLE DISEASE (END) Virus On Premises (home, aviary, flock, etc.)

GENERAL: Mechanical removal of dirt and debris from objects (by brushing, scrubbing, pressure spraying or other methods) is as important as the type of disinfectant that may be employed to kill the virus. Thorough cleaning of objects must be carried out before applying any disinfectant to enable the disinfectant to work. It is well known that frequent washing of hands is very effective in preventing infections. Below are procedures that may be employed on premises:

MINIMAL PRECAUTIONS: When you return to your premises from a location (bird swap meet, flea market, bird mart, bird show, aviary, feed store, pet shop, neighbor with birds, etc.) that might be exposed to avian origin dirt or debris:

- 1. Wash your hands.
- Remove and clean your shoes, paying particular attention to the soles of the shoes.
- Blow your nose and clean your ears on disposable tissue and dispose of the tissue.

- Wash your hands again or shower.
- 5. Put on fresh clothes.
- 6. Wash your hands again.
- Have visitors wash their hands upon arriving. If they have come from a location that might be exposed to avian origin dirt or debris, have them clean their shoes, blow their noses and clean their ears.
- 8. If the visitors are neighbors or friends that have birds of any kind do not let them touch or handle your birds. If you have cage, pet, or birds that are otherwise confined, gather with your visitors in a location on the premises that is separate from the location of your birds or move the birds to a location different from where the visitors are gathering.

#### **MODERATE PRECAUTIONS:**

 Dedicate a set or sets of shoes/ boots and clothing that can be easily cleaned or laundered for use with your "off-site" bird activities.

- Set aside a convenient area close to your vehicle access or premises entry point and designate it as an "entry/exit" site for your premises. This area can be as small as a plastic tub to hold shoes and a brush, and a hanger fro clothes for one person to a room size area where a number of visitors could prepare to enter the premises.
- Have water, cleaning materials, disinfectant, and possible 2 separate lockers, to hold "on site" or "off site" wearing apparel, available in the designated entry/exit area.
- 4. Just before leaving the premises, in the entry/exit area, change into the dedicated shoes and garments. Cover the vehicle floorboards with a piece of light plastic and leave in place until the end of the possible exposure period. Allow access to the vehicle control pedals. Consider covering seat (seats) with plastic.
- 5. Upon returning to your premises: Wash your hands; clean the surface of your control pedals: remove the plastic cover from the floor boards and place in a container to be discarded: remove and clean the shoes/ boots, paying particular attention to the soles; apply disinfectant to the soles of the footwear: wash your hands; remove your dedicated bird clothing and place in a container until it can be laundered; wash your hands; blow your nose and clean your ears: take a shower; and put on fresh clothes.

- 6. At a minimum, visitors should: wear freshly laundered garments; wash their hands on arrival; blow their nose and clean their ears; clean the soles of their shoes; and put on plastic over boots and coveralls or other protective over garments (if provided) to wear until they leave.
- Consider some type of disinfectant foot bath at your entry/exit point.
- Ensure that the outside of feed container is clean before bringing onto your property.

EXTREME PRECAUTIONS: Get recommendations from commercial flocks and include shower in shower out, etc. Whatever procedures they recommend, select and utilize any procedures that appear to be adequate to protect the birds in your home, aviary, or operation. See UC Davis web site: http:// animalscience.ucdavis.edu/avian/ pfs26.htm tor "Biosecurity for Poultry Flocks". Some of the principles contained in this document can apply to aviculturists also.

These procedures are not guaranteed to prevent END, but should help. If you have any questions, please call (562) 795-1981 or (562) 795-1940 or (562) 795-1979, or (800) 491-1899.

<u>DISINFECTANTS</u>: Some common disinfectants that can be used are listed below. Always read the label, follow the directions, and take safety precautions before use. Some disinfectants are not effective against certain viruses, bacteria, protozoa, and tungi.

 Chlorine (Sodium hypochlorite - household bleach). Use at dilution of 1 part bleach to 32 parts water. It is corrosive to metal surfaces and harmful to respiratory system if adequate ventilation is not provided. It is least expensive and a very effective disinfectant.

- Nolvassan, Virosan (Chlorhexadine). One of the better products available and is not corrosive to metal. It is more expensive than chlorine.
- 3. Wavicide, Ucarsan (Glutaraldehyde). One of the best products, but very toxic to birds. Treated areas must be thoroughly rinsed before allowing bird contact. Very stable and works well in presence of organic debris and solutions work for longer periods. It is expensive and must be a last resort. But Ucarsan is much cheaper than Wavicide.
- Roccal-D, Ouintacide, Barquat, Merquat, etc. (Quaternary ammonium compounds). Many quats act as detergents and remove organic debris. They are excellent for routine use, but toxic to birds. More effective than Nolvassan and is a good one step clean

- and disinfecting product.
- 5. One Stroke Environ, Institutional Lysol, O-Syl, etc. (Phenolics). They are effective in the presence of organic debris and do not stain or leave odors and are easily rinsed off. Phenols must be used with adequate ventilation. They are useful for wire cages, floor disinfection and footbaths.
- 6. Vanodine (lodides). Use at 1/2 fluid ounce to 1 gallon of water. lodophores are safe to use around birds and a good disinfectant for water and food containers and aviary surfaces. It is easily deactivated by contact with organic debris and stains plastic and hands.
- Oxyfresh Dent-a-Gene, Oxyfresh Cleansing Gele (Stabilized Chlorine dioxide). An effective, reasonably priced, and safe product around birds. Can destroy many pathogens including virus, bacteria, fungi, and protozoa.

Prepared by END task force (Drs. Larry Berry and H.L. Shivaprasad)

# Showing Sharing

News from NFSS Judges Panel Director **Martha Wigmore** 

### Hope you have joined us at a show this year!

We hoped you have learned more about showing and were enriched by attending one of the many NFSS-affiliated finch and softbill shows across the U.S., in Puerto Rico and in Canada, Let us know your impressions – we'd love to receive your feedback about this season's shows and about exhibiting finches and softbills. And, of course, your questions are always welcome, Drop me a note. Thank you for showing!

As this goes to print, we're in the heart of the show season. An early impression heard from NFSS Panel Judges is that the shows being held are very, very well supported. Many and varied birds are being shared by exhibitors generous with their time and efforts, Exhibitors and visitors are coming away with much new information from our judges and from one another to inspire them in the coming year.

#### Special Happenings

Two significant happenings we can share this early in the show season – NFSS' newest Exhibitor of Excellence, earning over 200 points in his lifetime with NFSS, is Clarence Culwell of Springtown. TX. This achievement he has accomplished entirely with the tremendous Society and Zebra Finches he has been raising for over a decade, Congratulations to one of our most steadfast supporters!

Also of note. Stephen Hoppin's Par-

sons Finch was selected Best Bird in Show on both days of the Great American Cage Bird Show in Florida io September! Congratulations to Steve and to NFSS judges Armando Lee and Conrad Meinert!

Somewhere along the line NFSS just might have to invent an award called Exhibitor Extraordinare, and its first recipient would have to be Mr. Hoppin! Since 1986 Steve has accumufated almost 900 points with NFSS. But it isn't so much the number of points, as it is the incredible variety of species he has earned them with, all of which are from his tenderly line-bred stock - Black Crested Finches, Cordon Bleus, St. Helena Waxbills, Red Headed and Blue Faced Parrot Finches, Star Finches, English Zebras. and Fire Finches, including his Champion Bird and Kellogg winner who earned an incredible 69 points. Nice work. Steve!

And remarkably, NFSS has several breeders with point totals and breeding accomplishments much like Steve's. We'll list them in the *Journal* following the completion of this year's show season, There's no question - exhibiting your birds can inspire you to tremendous efforts!

Thank you due and all for SHARING your birds with us at the shows!

#### New Items for Show Catalogs and Show Secretaries Well Received

The updated NFSS Show Classifications were used by nearly all of our affiliated clubs this year – and we thank our local clubs for bringing the latest from NFSS to the finch and soft-bill fanciers in your areas! You're the best!!

We've received lots of thanks and kudos from show secretaries this fall for the new NFSS Show Secretary Worksheets that correspond to the NFSS Classifications and are all ready for your use with your NFSS Division. For a copy for your club, please contact me.

#### Proposed Star Finch Standard Published Here for Your Review

Thank you to Clarence Culwell for his continuing interest and work on a proposed Star Finch Standard for NFSS! NFSS standards are the result of carcfully considered input by the NFSS membership, Judges Panel and Board. This proposed standard, the result of the work done over the years on a Star Finch Standard by Clarence, Harold Bowles, Stephen Hoppin, Gene Miller, and Bill Parlee is published in this issue for your review and any questions or comments you would like to make. Following this comment period

and review of any resulting changes, the proposal will go the NFSS Board for adoption as an NFSS Official Standard. Your thoughts are welcome!

#### NFSS Judges Handbook Updated in 2002

One of the best publications available about exhibiting cage birds is The NFSS Judges Handbook and Official Standards. Along with NFSS' outstanding General Standard and the 12 species standards prepared to datc. it contains a complete discussion of NFSS judging procedures, NFSS awards programs, our terrific Apprentice Judge program, as well as handy NFSS info like the NFSS Bylaws and the current NFSS Officers listings and more! Order your copy today from NFSS' Finchshop for \$13.00 plus S&H. Already have a copy? Update it with the "Update 2002" pages set for \$3.00 plus S&H, which among other things will bring your Handbook current with the show-related information published this past year in The NFSS Journal.

Until next time — Set 'em up for breeding! Enjoy the excitement!!

#### THE NFSS OFFICIAL STANDARDS

Proposed
Star Finch
Standard

# The Proposed Star Finch Standard

Neochmia ruficauda Amadina ruficauda

Proposed by the National Finch and Softbill Society Jan/Feb 1991, Jan/Feb 1995, and September, 2002

Any comments should be sent to: Ms. Martha Wigmore NFSS Judges Panel Director 18913 Boston Street Elk River, MN 55330

e-mail: newdlwig@mindspring.com

#### **CONFORMATION (50 POINTS)**

#### Distributed as follows:

#### Head and Body: 25 points.

The head of the Star Finch shall be rounded and blend gently and smoothly into the back without any depression or nip of the neck. The head of the cock bird will be more flat at the top..

The body, including the tail, should approach 4". The body must not be snaky in appearance but shall be full and rounded about the shoulders and chest, tapering gradually to the tail area. Trim may be the best description of the body.

#### THE NESS OFFICIAL STANDARDS

#### Wings: 15 points.

The wings of the Star Finch shall be carried tightly to the body and must not hang down or puff out from the body. The wings must meet neatly at the base of the tail.



#### Tail: 10 points.

The tail of the Star Finch shall be of a 1-1/4" length, It shall taper slightly and should appear compact. It should not fan or appear uneven,

#### **CONDITION (25 POINTS)**

The Star finch should be considered easily kept and should have an appearance of top condition. The feathering should appear to have a clean satin-like appearance. All feathers must be clean and neat, no fraying or misplaced feathers should be present. Nails and beaks must be clean and of proper length. Eyes should be round, dark and bright.

#### **COLOR AND MARKINGS (20 POINTS)**

#### Cock:

The beak is bright red. This same color red spreads over the facial area of the forehead, throat and cheeks. This bright red must, in the cock bird, extend to completely encircle beyond the eye. The upper body is olive with some dull red-brown on the tail. There is rose-red on the upper tail coverts where a few white spots tinged with red will occur. The underside of the tail is a dull grayish shade. Feet and legs are of flesh coloration. The upper chest and lower throat are olive and blend into the lower chest to bright yellow. The yellow fades gradually in the abdominal area through the undertail coverts. The face, flanks, and chest are superimposed with white spots that are small on the facial area and larger and further apart as they radiate in the chest and flank areas.

#### Hen:

The beak is bright red but the red on the forehead of the female is not extensive. The bright yellow on the chest is less vivid, and all other colors in the male will be of lesser intensity.

#### Pied:

The Pied Star Finch will have areas of white feathering about the back feathers; pied markings on the chest or facial areas will be faulted. Symmetry of markings will be more important than the degree of piedness,

#### THE NFSS OFFICIAL STANDARDS

Ideally, the pied markings on the back parts should be 50% white and 50% base color.

# Proposed Star Finch Standard

#### Yellow-faced:

Same as normal bird but the red on beak, forehead, and facial areas is replaced by a bright yellow-orange color.

#### **DEPORTMENT AND PRESENTATION (5 POINTS)**

#### Deportment: 5 points.

The Star Finch should remain fairly calm in the show cage. It should perch alertly and at a 45 degree angle. The Star Finch should also display a degree of inquisitiveness when being judged.

Prepared with contributions from:

Harold Bowles Clarence Culwell Stephen Hoppin Gene Miller Bill Parlee

#### NFSS Treasurer's Third Quarter, 2002 Report

The following is the actual 3rd Quarter 2002 Treasurer's Report. NFSS Quarterly Board Meetings end prior to the actual Quarter end and this report reflects Income and Expenses incurred through the entire Quarter.

#### Account Balances for the period 1/1/02 to 9/29/02:

			income	Expenses
Checking-Main/Bands	s 3.013.22	Bands	7.459.61	2.803.87
Checking-Membershi	p 981.33	Membership	13.761.75	565.25
Checking-FinchShap	141.60	FinchShop	1.649.70	1.123.05
Savings	20.063.28	Affiliations	1.250.00	62.99
Advances	100.00	4th VP/Judges Fees	240.00	111.16
<u>Total</u>	24.299.43	Journal	895.00	8,960.91
		Awards	2,053.00	1.325.30
		Finch/Softbill Save	165.00	00.00
		Advertising	35.72	509.00
		Mise.	89.59	731.58
		<u>Total</u>	27,599,37	16,193.11

NET GAIN: 11,406.26

#### NFSS Journal Index to Articles - 1984 through 2002

#### **AFFILIATION**

 "NFS Affiliated Organizations, Delegates and Show Dates", 1st appearance 10/84, and in-

1986, JF86	1987, SO86	1988, ND87	1989, ND88
1990. JF90	1991, SO90.	1992. ND91	1993, ND92
1994, JF94	1995. JA95	1996, JF96.	1997, JF97,
		MA96	MA97

cluded in nearly every issue.

 "Affiliation Agreement", 1st appearance for each year:

#### AMERICAN FEDERATION OF AVICULTURE (AFA)

· 'AFA in Brief', for month of:

6/88,	4/89.	6/89.	7/89.
MJ88	MA89	MJ89	JA89
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JF90	MJ90	JA90	JA91
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JF93	JF93		
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- ·Clark, Janis L., "Let's Join AFA", JF95.
- Martin, Phyllis K., "A Letter from AFA President Red Siskin Breeding Program", JA90.
- Patterson, Yvonne, "Red Siskin Summit '93", MA93.
- Rubin, Linda, "AFA Helps Fund Conservation Program for Softbills", ND89,

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- "Champion Individual Banded Birds Introduced", OND88.

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- "Banding Procedure", 1st appearance SO86,
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- Rood, Tom, "NFSS The First Ten Years", MJ94,
- Rubin, Linda S., "In Remembrance of Jonathan Beryl Hoffman", ND94,
- •Smith, Dwight, "Aviculture in Puerto Rico". SO94.
- · Wigmore, Martha, "Potatoe Ayes", ND95,
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- Conser. Ray, "'60 Minutes' and the Zoological Society of San Diego", MA90.
- Doria. John, "Bluebirds Are Coming Back", MI87.
- · Duimstra, Julie, "Talking Finches", ND00.
- · Gibson, Les, "Backyard Sanctuary", MJ91.
- Gribble, Carol, "The Bird Bug Bit Me!", JA02.

  Hansen Paula, "Rind Pever of My Aviard"
- Hansen, Paula, "Bird Fever or My Aviary", MJ02.
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- Kroner, Kris, "Tis the Season...For Throwaway Pets", JF99
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- Marcotrigiano, Michael, "Importing Society Finches from Tokyo: The Procedure", MJ99
- Marcotrigiano, Michael, "Too Many Birds for Too Long?". ND00.

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- Morales, Rich, "A Letter to the Membership", ND96.
- Ed Cravens, "A Safe Haven", J/F 98.
- Reynolds, Catherine, "The Kindness of Strangers", ND99.

#### NUTRITION

- Black, Robert, "Diets for Finches and Softbills
   Simple or Complicated?", ND00.
- Black, Robert, "Vitamin A A Common Deficiency", MA01.
- \*Black, Robert, "Labeling, Protein Content, and Water", MJ01.
- Black, Robert, "Carbohydrates: The Good and Bud Points", JA01.
- Black, Robert, "Protein for Finches and Softbills", ND01.
- Black, Robert, "Vitamin D for Finches and Softbills", MA02.
- · Casey, James R., "Food for Thought", ND99.
- Dezern, Kathy, "The Nutritional Value of Eggs and Incidence/Prevention of Salmonella Infection", MA(0).
- Holland, Glen, "Hand Rearing Estrildids", SO00.
- Petrie, Robert, "Protein Requirements" MA96.
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#### OBITUARIES - see "NFSS PEOPLE"

#### **PHOTOGRAPHS**

- "A Visit with Gene and June Miller", (4) JF95.
- · "Assorted Finches", MA86.
- "Being at the Show can Feel Pretty Good", SO95.
- •"Best Zebra and Society Finches in Show at the 2<sup>nd</sup> Annual All Zebra and Society Finch Show" SO97.
- ."Cuban Melodius Young", JF95, MA95.
- · "Diamond Dove", MJ94.
- +"GABS Show", 10/86,
- "Judge and Winners of the 1996 Kaytee Great American Bird Show" ND96,"Laird's Best-in-Show 1995", M395.
- · "Living With Softbills", ND95.
- · "Mynahs", SO95.
- +"NCBS Show", 11/86.
- . "NFSS Booth at FL Show 1994", JA94.
- "NFSS Table at SE Regional Show 1994", JF95.
- · "Orange Weaver Finch", (2) MJ95.
- . "Owl Finches", MJ94,
- "Owl Finches in Nest", JA94.

- "Red-crested Tourages", MA86.
- ."Red-eared Waxbill", (2) SO94.
- "Showing Finches & Softbills in the U.S. of A.", SO95.
- · "Show-winning Starling", ND94.
- ·"Society Finch", MA94.
- . "Society Finch Family", ND94.
- . "Softbill Foods at Phil Barth's", SO94.
- "Touraco", MJ94, (3) ND94.
- ·"Waxbill Aviary", SO94.
- "What the Judges are Thinking", SO95.
- Peake, Eric, "The Diamond Sparrow' Lithograph". 1st appearance SO89, cover MA95.

#### POINTS - see "SHOW POINTS"

#### REGIONS

- "NFSS Membership in Each Region as of April 1994", MJ94.
- "Region Map", SO85, ND85, JF86, MA86, MA94.
- · "Region Map, Including New Region 6", MJ86.
- +"Region News", MJ94, JA94, SO94, JF95.
- •"Regional Show Listing", 1st appearance MJ86.
- · "What Region is Your State In?", SO90, ND91.
- · Photographs, JA94, JF95.
- Morales, Rich "NFSS Meet Us The Caribbean Region" J/F 98.

#### SHOW AWARDS see "AWARDS"

#### SHOW CLASSIFICATIONS

- •"1984 Classifications", 4/84 (Div. 1-5), 7/84 (Div. 6-10).
- "1985 Classifications", MJ85.
- ·"1986 Classifications", MJ86,
- +"1987 Classifications", MJ87.
- "1988 Classifications", MJ88.
- "1988 Classifications with Minor Corrections", MJ94.
- "1994 Classifications", MJ95.
- •"1995 Classifications", JA95.
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# NFSS CHAMPIONS & NFSS EXHIBITORS OF EXCELLENCE IN THE YEAR

- 1984, JF85, MA85, 1985, JF86,
- 1986, JF87, MA87, 1987, JF88.
- +1988, MA89, 1989, SO90, 1990, MA91, MJ91,
- 1990 Honor Roll Exhibitors With 200 or More Points, JA91.
- 1<sup>M</sup> Champion Birdt, JA91. 2<sup>M</sup> Champion Birdt.
   SO91. 1991. MA92. 1992, MJ93, 1993. JF94.
   1994. MA95, JA95. 1995, JF96. MA96. 1996.
   JF97, MA97. 1997, J/F98, M/A98, JF98 1998,
   JF99, 1999 JF00, 2000 JF01

#### POINTS SCHEDULE

1<sup>st</sup> appearance - 1985, ND85, 1986, JF86, MA86, MJ86, 1987 (1<sup>st</sup> year 50, rather than 40 pts. required to make Champion), JF87, 1988, MA88, 1989, JA90, 1990, JF91, 1991, ND91, 1992, ND92, 1993, JF94, 1994, SO94, MA95, 1995, JF96, MA96, 1996, JF97, 1997, J/F98, M/A98, 1999, J/F99

#### SHOW RESULTS - FOR SHOWS JUDGED BY NFSS JUDGES DURING

1984, JF85. 1985, ND85, JF86, MA86. 1986, ND86, JF87, MA87, 1987, ND87, JF88. 1988, OND88, MA89, 1989, JA90, SO90. 1990, JF91, 1991, ND91, JF92. 1992, ND92, JF93, JF94. 1993 Regional & National Shows, MA94. 1994. JF95, MA95. 1995, JF96, MA96, MJ96. 1996. JF97, MA97 1997, J/F 98. M/A 98 1998, J/F99, JF00, JF01

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- Lanoitan, Walley, "National Finch Show 1986", ND86.
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- Parlee, Bill, "Computerization of Judging Results: What Does It Show Us?", MJ87.
- Rood, Tom, "Notes on the National 1987".
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- "Ten Largest Shows of 1988", JF89.
- •"GABS-1989, A Preview", MA89.
- Decoteau, Dr. A, E., "A Summary of the 1989 Show Season", JF90
- . "The Largest Shows of 1989", JF90,
- Decoteau, Dr. A. E., "1990 Show Season", JF91,
- Decoteau. Dr. A. E., "Top 10 Shows of 1990", JF91.
- "NFSS Top Ten Shows of 1998", JF99.
- "NFSS Top Ten Shows of 1999", JF00,
- "NFSS Top Ten Shows of 2000", JF01.

#### SOFTBILLS

#### GRASSQUITS

- Aleman, Jose, "Breeding the Black-faced Grassquit", JA92.
- Clear, Dr. Val. "Breeding the Blue-back Grassquit", JF87.

#### HONEYCREEPERS

 Leli, M,D., Ubaldo. "Portrait of a Family: The Honeycreepers", MJ91.

#### HORNBELLS

· Petrie, Robert, "Tockus Hornbills", MJ96.

#### HOUSE SPARROWS

·Clear, Dr. Val. "It's No Joke", JAS88.

#### HUMMINGBIRDS

- Anchor, Charlie, "Keeping Hummingbirds", SO87.
- Leli, M.D., Ubaldo, "Keeping Hummingbirds", ND90.

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#### JAYS

· Miller, Paul. "The Plush-capped Jay", MA85.

#### MOUSEBIRDS

- Archer, Ken, "Ramblings From A Bird Person", ND92.
- · Black, Kara, "Mousebirds", MA(0),
- Davis, Kateri J., "Mousebirds: Something Different", JF99 (60-63)
- Gibson, Les, "International Scientific Survey: Sexing Mousebirds", MJ91.

#### MYNAHS

- Decoteau, Dr. A. E., "The Mynah Birds Called Indian Hill", MJ94.
- Sparzak, Marion (Miki), "Alice and the Sailboat Meet Again", JF91,

- Sparzak, Marion (Miki), "Do Hookbills, Finches and Softbills Mix?", SO90.
- · Wetzel, Dave, "Bali Mynah Breeding", JF85.

#### PEKIN RORINS

- · "Proposed Pekin Robin Standard", MA93.
- "Proposed Pekin Robin Stundard Revision 2", M194.
- "Proposed Pekin Robin Standard Revision 3". JF95.
- "The Pekin Nightingale", JA89.
- Blalock, Kara, "Don't Pass on the Pekins", JF99 (48-50)
- · Geesey, Brenda, "The Pekin Robin", SO91,
- Huntington, Sally, "Pekin Robins (leiothrix lutea)", SO(0).
- Moase, Vincent, "Our Success in Breeding the Pekin Robin", MA88.

#### SILVER-EARED MESIAS

· Rishman, Grant, "Silver-Eared Mesias", ND00.

#### STARLINGS

- Eckman, Jacky, "THE Prize-winning Starling: Her Name is Benjamin...", ND94,
- · Photograph, ND94,
- Kilmer, John, "The Joy of Superb Starlings", MA02.
- Spreyer, Mark, "Backyard Mynahs: Starlings as Pets", ND90.
- Tudor, Bethany, "Tweedy: A Love Story", JA94,

#### TANAGERS

- Weyer, Diane, "Two Tanagers (Scarlet-rumped and Crimson-collared Tanagers)", JA87.
- · Woolham, J.F., "Tanagers", JA89,

#### TOUCANS

- · Petrie. Robert, "Aracaris", JA9,
- Worell, D,V,M., Amy, "Phlebotomy for Treatment of Hemochromatosis in Two Sulfurbreasted Toucans", MA92.

#### TOURACOS

- Berry, Robert, "Captive Management of Touracos at the Houston Zoological Gardens: Part 1", MA88.
- Berry, Robert, "Captive Management of Touracos at the Houston Zoological Gardens: Part 2", MJ88.
- · Hole, Robert Jr., "Greens and Blues", JF95,
- · Laird, Dale. "Hatching a Touraco". SO97.
- · Laird, Dale, "The Persa Touraco, "ND94,

- Petrie, Robert, "Touracos, Plantain-eaters and Go-away Birds", MA96.
- Photographs, MJ94, (3) ND94,

#### WHITE RUMPED SHAMAS

 Rishman, Grant and MacKay, Cathy, "White-Rumped Shamas", MA02.

#### WHITE-EARED BULBUL

 Huntington, Sally, "Breeding the White-Eared Bulbul", JA02.

#### YUHINAS

 Wigmore, Martha, "The Yellow-collared Ixulus", JA94.

#### SPECIAL FOCUS SECTIONS

- "Bird Room Time-Saving Methods and Hints". SO95.
- "Converging on Conservation", MJ95.
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#### **STANDARDS**

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- Wigmore, Martha, "Barbecuing Finches", MJ90.

#### CHERRY FINCH

- · "Proposed Cherry Finch Standard", SO93.
- ·"Official Cherry Finch Standard", MA94.

#### CORDON BLEIT WAXBILL

"Official Cordon Bleu Standard", MIX6.

#### CUT-THROAT FINCH

- · "Official Cut-throat Finch Standard", JA97,
- · "Proposed Cut-throat Finch Standard", ND96,

#### DIAMOND SPARROW

- ·"Proposed Diamond Sparrow Standard", MJ90.
- "Official Diamond Sparrow Standard", ND90.

#### FIRE FINCH

- "Proposed Red-billed Fire Finch Standard", M191.
- •"Proposed Red-billed Fire Finch Standard (Revision)", MJ92.
- "Official Fire Finch Standard", MA94.

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- "Draft General Standard for Finches and Softbilis", MJ92

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#### GREEN SINGING FINCH

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#### JAVA RICE BIRD

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#### LAVENDER FINCH

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- \*Proposed Lavender Finch Standard (Revision)\*, MJ90.
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#### PARSON FINCH

- "Official Parson Finch Sundard", JA97.
- "Proposed Parson Finch standard", ND96.

#### PEKIN ROBIN

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#### SOCIETY FINCH

- Proposed Society Finch Standard\*, 7/84.
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- Proposed Revisions to the Society Finch Standard?, JP94.
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- "Official (Revised) Society Finch Standard", (approved by Board 2/95), as printed in SO94.

#### STAR FINCH

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- "Proposed Zebra Finch Standard Final", J/A 98.

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#### Central California Avian Society

Alvin Lea (559) 584-3764

Club Web Site: http://pwl.netcom.com/

faw/CCAS/index.html

#### Central California Cage Bird Club

John Astorino (209) 823-0200

Club E-Mail: Rgomes@BigValley.net

#### Capitol City Bird Society

Roland Cristo (530) 823-1677

Cristo@lanset.com

### Santa Clara Valley Canary & Exotic Bird

Matt Burriesci seveebe@yahoo.com

Ginger Wolnik (408) 739-3995

PacificASC@aol.com

Club Website: www.geocities.com/

SCVCEBC/

#### CANADA

#### .....

#### Essex-Kent Cage Bird Society (Windsor, Ontario, CANADA)

Alfred Mion (519) 948-6398

julianne@mnsi.net

#### **COLORADO**

#### Rocky Mountain Society of Aviculture

Anna Sinclair (719) 634-6404

bill&annasinclair@citystar.com

Club E-Mail: conurecure@prodigy.net

(Lisa McManus)

Club Website: www.RMSA-Birds.org

#### CONNECTICUT

#### Connecticut Canary and Finch Club

Felix Felix (860) 951-9438

canariomio@aol.com

#### **FLORIDA**

#### Aviary and Cage Bird Society

(Ft. Lauderdale, FL)

Carrie Efstathion (954) 432-3349

carriee3@aol.com

Club Website: www.feathers.org

#### Cage Bird Club of Charlette County

Ron Kenne (941) 488-6891

#### Exotic Bird Club of Florida (Melbourne)

Ginny Heptig (321) 952-9780

YngAtHett@aol.com

Club Website: www.homestead.com/exotic

birdclubofflorida.com

#### Florida State Fair Exotic Bird Show

Dale Laird (407) 657-7989

dalel2@prodigy.net

#### SunCoast Avian Society (Pinellas County)

Joseph Ventmiglia (727) 392-9391

Club E-Mail: ACS651@aol.com

Club website: www.suncoastaviansociety.org

#### Tri-State Avian Society (Tallahassee, FL)

Barry Laster (850) 847-1975

barryl@polaris.net

Club Website: www.tristateuviansociety.org

#### GEORGIA

Georgia Cage Bird Society (Marietta, GA)

Pat Miller (770) 425-9455

jandpmiller@mindspring.com

## NFSS-Affiliated Clubs/Events

#### HAWAII

#### Honolulu Canary & Finch Club

Kathy Perreira (808) 839-2269 ala1884@aol.com

#### **ILLINOIS**

#### Great American Bird Show

Marion Sparzak (410) 663-2652 spbe1@aol.com

Show: Oct. 4-5 Judge: Patrick Vance Location: Tinley Park Convention Center, Holiday Inn Select Tinley Park, IL.

#### Greater Chicago Cage Bird Club

Darla Dandre (815) 729-9789

dbirdranch@aol.com Club E-Mail: www.board@gccbc.org

Club Website: www.gccbc.org

#### Illini Bird Fanciers

(Central Illinois)

Patricia A. Montgomery (217) 787-0840 ibf-birdsongs@insightbb.com

# National Institute of Red Orange Canaries and Other Cage Birds

Stephan Hopman (815) 469-8455 Birdhop@aol.com

#### 10WA

#### Mid America Cage Bird Society

Rhoda Shirley (515) 243-1511 Club E-Mail: rlgibson@netins.net

Club Website: http://www/geocities.com/ heartland/flats/3777/macbs.html

#### LOUISIANA

#### Gulf South Bird Club, Inc. (New Orleans)

Danny Chauvin (985) 876-7966

cajunpride@mobiletel.com

#### Cajun Canary and Finch Club

Meade Phelps (504) 887-0724

NEWORLEANSMEADE@cox.net

<u>Shose</u>: Dec. 7 Metairie Judge: Annette Howard

#### MARYLAND

Baltimore Bird Fanciers (Baltimore)

Barbara Shannon (410) 356-5850

Club E-Mail: raymondreter@aol.com Club Website: www.geocities.com/

heartland/3575/bbf\_html

#### MICHIGAN

#### Great Lakes Avicultural Society

Diana Hugo (616) 842-0163 hugo@iserv.net Club Website: www.angelfire.com/mi4/glas

#### Motor City Bird Breeders

Pat Piekarz (586) 296-2957 dpiekarz@comcast.com

#### Society of Canary & Finch Breeders

Patrick Vance (248) 443-0643

spartanfinchman@cs.com

#### MISSOURI

#### Missouri Cage Bird Association

Paddy Lumbert (314) 962-8186 Club E-Mail: thou@usmo.com

Club Website: www.birdclubs/mo./mcba

Greater Kansas City Avicultural Society

Earl Courts (816) 554-3922

#### **NEW HAMPSHIRE**

#### Birds of a Feather Avicultural Society

(Manchester, NH)

Angela Gray dangela@together.net Club Website: www.boaf.com

#### **NEW YORK**

#### Astoria Bird Club

Dan Griffin (718) 994-1614 dgriffil@ix.netcom.com

### Greater Rochester Avian Society

(Rochester)

Patrick F. Goonan (585) 288-5653

patrick\_goonan@hotmail.com

Club Website: www.angelfire.com/zine/gras

### NFSS-Affiliated Clubs/Events

# International Canary and Finch Society (Buffalo)

Mary Ellen Sacca (716) 825-8271 snowflake@adelphia.net

#### New York Finch & Type Canary Club

Stan Kulak (718) 967-6899

barstand@aaahawk.com Club Website: www.newyorkfinch.com

#### Empire Finch & Canary Breeders Association

Delegate: Gabe Dillon 516-593-2841

#### NORTH CAROLINA

#### Raleigh-Durham Caged Bird Society

April Blazich (919) 851-8079 aprilb@bellsouth.net

Club Website: www.rdcbs.org

#### OREGON

#### Finch Connection

Paula Hansen (503) 581-8208

phhansen@earthlink.net

Club Website: http://home.earthlink.net/

#### **PENNSYLVANIA**

# Greater Pittsburgh Cage Bird Society, Inc. (Pittsburgh, PA)

Margie Jonnet (412) 795-1904

mjonnet@katz.pitt.edu

Club E-Mail: babegonia@libcom.com

#### Chester County Bird Club, Inc.

Maria Rosenberger (610) 469-6402

Duck whathsime@aol

Duckybathtime@aol.com

#### PUERTO RICO

#### Asociacion De Criadores De Finches del Este

Jose Diaz (787) 747-7947

joserafaele@hotmail.com

Club F-Mail: criadores-finches-este @hotmail.com

#### TENNESSEE

#### Southeast Tennessee Avicultural Society

Janet Burrell (423) 472-1306

jgb2202@aol.com

#### Middle Tennessee Cage Bird Club

(Nashville, TN)

Lisa Mellies (615) 789-0002

yui02@bellsouth.net

Club E-Mail: tnma2@comcast.net

#### Tennessee Valley Exotic Bird Club

Sondra Ott (865) 573-2381

Club Website: www.kornet.org/tvebc

#### TEXAS

#### Alamo Exhibition Bird Club, Inc.

Nathan Durbin (830) 609-2799

birds@compuvision.net

Club Website: www.aebc.org

#### **Texas Bird Breeders**

Clarence Culwell (817) 220-5568

culwell5@flash.net

#### Canary and Finch

Harold McBrayer (281) 338-2814

haroldmcbrayer369@hotmail.com

#### Fort Worth Bird Club

Clarence Culwell (817) 220-5568

culwell5@flash.net Club Website: www.fwbc.org

#### <u>VIRGINIA</u>

#### Peninsula Caged Bird Society

(Hampton, VA)

Marian "Bea" Rogers (757) 484-6001

Club E-Mail: dickivy@two-rivers.com

Club Website: www.freeyellow.com/ members9/clubpage/index.htm

#### WASHINGTON

#### Cascade Canary Breeders Association

Cecy DuBonsky (425) 432-6883

pcaloha@mindspring.com

#### WISCONSIN

#### Badger Canary and Finch Club

(State-wide)

Susan Feldstein (262) 965-5362 Club E-Mail: DEvanornum@aol.com

#### W.I.N.G.S.

Darla Dandre (815) 729-9789

dbirdranch@aol.com

### 2003 AFFILIATION AGREEMENT



Club Name:

The basic affiliation fee is \$25.00. Make check payable to NFSS.

Mail to: Ginny Allen, Liaison Officer

307 Brookwood Court Opelika, AL 36801

e-mail: gndallen@earthlink.net Phone/Fax: (334) 749-7168

Club City/State:	
Club Meeting Dates	/Location:
Address:	
	*E-Mail:
*NFSS may use this	information in the NFSS Journal and on the web site.
Delegate's Signature	e:
Club Officer:	
Address:	
*Phone:	*E-Mail:
Club E-Mail Contac	:t (Important):
Club Web Site:	
Show/Event Date:	Panel Judge:
Show Location:	***************************************
	[6:
Journal. Please inc	s or events hosted by your club for listing in the NFSS lude dates, locations, and a contact member with phone iil address:

# 2003 NFSS Awards Order Form

Please use a separate form For each individual show!

Mail with payment to:
Darla Dandre, P.O. Box 1231, Lisle, IL 60532
815-729-9789 or e-mail a copy to:
Dbirdranch@aol.com

This information must reach the Awards Manager as soon as possible but no later than two months BEFORE show date. Awards are sent Priority Mail to the designated person.

PLAQUES: All plaques are \$25.00 each. They are walnut finish with the engraved NFSS logo on brass over black plate on the left and the club information on brass over black plate on the right. All are 6" x 8".

\*Please circle how you wish your plaques to read: Best in DIVISION or SHOW\*

If you do not make a sel-			
Club Name to be Engraved:			
lst Place Plaque	2nd Place Plaque	3rd Pla	ace Plaque
Best Finch in Show	Best Softbill in S	Show	•
Service Award/Breede			nformation).
Sub Total Plaque	es @ \$25.00 per Pla	ique = \$	
ROSETTES: The basic seleven rosettes with the NI place and Best Unflighted year (2002) bands.	FSS logo on the buttor	n. This inch	udes 1st thru 10tl
Basic Rosette Package	e (1-10 + Best Unflighte	ed) \$45.0	¥1)
Unflighted ribbon add			
	- M (mm	\$ 7.0	
Novice Kiddon			
Nevice Kibbon	Rosette and Rib	4	*
<del> </del>	Rosette and Rib	bon Sub-Tota	al = \$
Affiliation Fee (if you have	Rosette and Rib n't already issued a se tount of Check PAYAI	bon Sub-Tota parate check	al = \$
Affiliation Fee (if you have <u>Total Am</u>	n't already issued a se nount of Check PAYAI	bon Sub-Tota parate check BLE TO NF:	al = \$
Affiliation Fee (if you have <u>Total Am</u>	n't already issued a se tount of Check PAYAI Name:	bon Sub-Tota parate check BLE TO NF:	al = \$
Affiliation Fee (if you have <u>Total Am</u>	n't already issued a se tount of Check PAYAI Name: Address:	bon Sub-Tota parate check BLE TO NF:	al = \$
Affiliation Fee (if you have <u>Total Am</u>	n't already issued a se tount of Check PAYAI Name:	bon Sub-Tota parate check BLE TO NF: State:	al = \$
Affiliation Fee (if you have <u>Total Am</u> SHIP AWARDS TO:	n't already issued a se nount of Check PAYAI Name:	bon Sub-Tota parate check BLE TO NF:  State: E-Mail:	al = \$
Affiliation Fee (if you have <u>Total Am</u> SHIP AWARDS TO:	n't already issued a se tount of Check PAYAI  Name:Address:City:Phone:Ju	bon Sub-Tota parate check BLE TO NF:  State: _E-Mail:dge:	al = \$
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Affiliation Fee (if you have <u>Total Am</u> SHIP AWARDS TO:	n't already issued a sejount of Check PAYAI  Name: Address: City: Phone: Date: Ju Location: Address: City: NFSS Club Delegate: Phone:	bon Sub-Tota parate check BLE TO NF:  State: _E-Mail: _dge:State:E-Mail:	al = \$
Novice Ribbon  Affiliation Fee (if you have  Total Am  SHIP AWARDS TO:  SHOW INFORMATION:	n't already issued a sejount of Check PAYAI  Name: Address: City: Phone: Date: Location: Address: City: NFSS Club Delegate:	bon Sub-Tota parate check BLE TO NF:  State: _E-Mail: _dge:State:E-Mail:	al = \$



# **Membership Application**

Name:		
Dual Membership 2 <sup>nd</sup> Nan	ne:	<del>*************************************</del>
Address:	72-7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	**************************************
City:		
State: Zip:	Country:	
Phone #:		
E-Mail:		
New Member? Re	newal (List NFSS #)	
How did you hear about u	s?	
		Paralahan da
Annual Dues:	Select One:	NWWW.
	<b>Single</b> : \$30.00	
	<b>Dual</b> : \$35.00	
A CONTRACTOR OF THE PROPERTY O	Junior (under 16): \$22.50	<del></del>
	<b>Forelgn</b> : \$35.00	<del>/////////////////////////////////////</del>
\$5.00 on their membership du Journal via Bulk Mail. Please be your Journals may take several have seen this delivery time inc	and Puerto Rico members may save es by electing to receive the NFSS aware that if you select this option, weeks to arrive at your home. We crease since 9/11, which has neces- psequent delays. Bulk Mall is not members.	
Bulk Ma	ill Option: (Subtract \$5.00)	
	TOTAL ENCLOSED:	<del></del>
Mail Application a	and Check <u>Payable to <b>NFSS</b></u> :	

Ms. Martie Lauster 4581 Lincoln Road Macedon, NY 14502



# The National Finch and Softbill Society Finch and Softbill Save Application 2003 Program

Please send me the NFSS Finch and Softbill Save Program Guidelines and Application.

Name:		NFSS #	
Mailing Address:			<del></del>
City:	State:	Zip:	······
Telephone:	Fax:		······································
Email Address:			

Please mail your completed application request to:

Kerri McCoy -Finch and Softbili Save Director 4780 Settles Point Road Suwanee, Georgia 30024

Telephone: (678) 546-3353, Fax: (678) 546-3352 Email: kerrimccov@charter.net

#### NFSS MEMBER and NON-MEMBER ORDER FORM Split Plastic Band Choices: Red, Green, White, Pink, Black, Purple Yellow, Orange, Dk Blue, and Lt Blue MINIMUM ORDER \$5.00 SPLIT PLASTIC BANDS - \$1.50 EA. 10 BANDS PER STRING INDICATE QUANTITY BELOW AND COLOR XCS XCL SUBTOTAL XF XB X3 NFSS MEMBERS ONLY Closed traceable aluminum bands available in only the NFSS color of the year. Aluminum bands are engraved with initials NFS, Size Code, Year, and Number. There is no choice of number. All aluminum bands are recorded for permanent reference. Bands are ordered in strings of 10, same size. New members may order before receiving their membership number. Write "New" for a NFSS Member #. Orders are processed weekly as received. Please no mail requiring signatures. ALUMINUM BANDS - \$3.25 EA. 10 BANDS PER STRING INDICATE QUANTITY BELOW J K T) E L M A R SUBTOTAL POSTAL INSURANCE Under \$50.00 - \$1.10 If you choose not to include \$50.00 to \$100.00 - \$2.00 this sum. NFSS will NOT be Over \$100.00 - \$3.00 responsible for replacements. HANDLING FEE \_\_\_\_\_ PLASTIC & ALUMINUM SUBTOTAL TOTAL \_\_\_\_ BANDS FOR YEAR:\_\_\_\_\_ NFSS MEMBER #:\_\_\_\_ NAME: ADDRESS: CITY/STATE/ZIP:

# The National Finch and Softbill Society Guide to Ordering NFSS Closed Leg Bands

- Size A: Gold-breasted Waxbill, Orange-cheeked Waxbill, Owl Finch (Bicheno), Quail Finch, Red-eared Waxbill, Strawberry Finch, and other small waxbills.
- Size B: Black-checked Waxbill, Cordon Bleu, Cuban Melodious Finch, Fire Finch, Olive Finch, Rufous-backed Mannikin.
- Size C: B&W Mannikin, Blue-capped Waxbill, Bronze-winged Mannikin, Cherry Finch, Green Singing tinch, Grey Singing Finch, Heck's Shaftail, Lavender Finch, Painted Finch, Pileated Finch, Pytilias, Redheaded Parrot Finch, Shaftail Finch, Silverbills, Star Finch.
- Size D: Blue-faced Parrot finch, Chestnut-breasted Finch, Lady Gouldian Finch, most smaller mannikins, most other parrot finches, Pictorella Finch, Pintailed Nonpareil, most twinspots, Yellow-rumped Finch, Zebra finch.
- Size E: Black-crested Finch, Diamond sparrow, European Greenfinch, Golden Song Sparrow, Nuns, Peter's Twinspot, Siskins, Society Finch (Bengalese), Spice Finch.
- Size G: Magpie Mannikin, most larger mannikins, small tanagers.
- Size J: European Goldfinch, Pekin robin, Silver-eared Mesias, most small softbills.
- Size K: Java Rice Birds, Red-crested Cardinal, Saffron Finch, Shama Thrush
- Size L: Diamond Dove, other small Doves, Quait, Softbills,
- Size M: Leaf Birds, Pagoda Mynah, large sunbirds.
- Size R: Green/Purple Starlings, Superb Starlings.
- Size S: Indian Hill Mynah, Java Mynah, Ring-necked Dove, Toucanettes, White-tailed Jay.
- Size T: Small Hornbills, Plush-capped Jay, small Toucans, small Touracos.

  Banding instructions included with each order.

### Guide to Ordering Open Plastic Leg Bands

- Size XF: Cordon Bleu, Fire, Orange-Cheeked, Red-Eared, Lavender, Blue Capped Waxbills, Owl, Cherry, Green & Grey Singers, Painted, Hecks & Masked Grassfinch, Gouldian, Most Parrot Finches, Zebra, Bengalese (Society), Stars.
- Size XCS: Nuns, Cutthroats, Diamond Firetails (Diamond Sparrows), most Twinspots, Siskins, (Canaries - Gloster, Fife, Miniature & Fancy).
- Size XCL: Red Faced Pytilia, Pekin Robin, (Canaries Roller, Borders, Lizard, Norwich, Yorkshire, Red Factor).
- Size XB: Indian Shama, Diamond Dove, Chinese Painted (Button) Quail, Budgies, Grass Parakeets.
- Size X3: Lovebirds, Rosellas, Many Softbills.







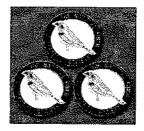
#### **NFSS TOTE 8AG**

The NFSS Tote bag is available now with a pressure applied NFSS logo in color on one side. Great for bird events or just shopping. The bag is 100% cotton washable denim in a neutral color...very sturdy. It is 14" high X 16" wide and 4" deep with two 22" heavy web handles. **\$8.00** 



#### NFSS GOULDIAN FINCH PIN

A multicolored, enameled lapel pin featuring a red-headed Gouldian Finch design. The pin measures 1 inch (25mm) in diameter and is imprinted with the words: "The National Finch and Softbill Society" in gold colored lettering around the perimeter of the pin. A perfect gift for any Gouldian Finch fancier! \$\$.00



#### NFSS ZEBRA FINCH PIN

A multicolored, enameled lapel pin featuring a stylized design of a Zebra Finch. The pin measures 1 inch (25mm) in diameter and is imprinted with the words: "The National Finch and Softbill Society" in gold colored lettering around the perimeter of the pin. A perfect gift for any Zebra Finch fancier! \$5.00



#### **NFSS NAME BADGE**

White plastic name badge with finely detailed black engraving. Each name badge is imprinted with the NFSS logo created by Rose Gianaferra. The standard name badge includes one line of engraving and a standard pin type fastener. **\$8.00** (Add \$1.00 for second line of engraving; Add \$1.50 for Magnetic Fastener.)



#### NFSS 8ULLETIN (PAST ISSUES)

NFSS Bulletins published from the inception of NFSS in 1984 through the present. Be sure to specify the year and volume when placing your order. An index of all published articles (1984 to present) is available on the website. \$4.00 each.

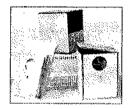






#### **NATURE'S JEWELS—GOULDIAN POSTER**

This beautiful poster (24" x 36") depicting the many mutations of the Gouldian finch is now available thru NFSS FinchShop. The colors are intense and the 3-D look of the birds make this a most unusual addition to any room. \$20.00



#### **NEST BOX KITS**

Nest boxes in kit form, 5" X 5" X 6" high. Choose from the five styles: Half-open front available in side or rear mount; Hinged-top lid with hole in front available in side, front, or rear mount. \$4.99



#### FINCHWEAR T-SHIRTS

White, high quality, 100% preshrunk cotton T-shirts (Hanes Beefy-T). Original artwork was painted by Frohawk over 100 years ago and is SCREEN PRINTED in stunning detail on these shirts. Choose the Gouldian Finch, Society Finch or Zebra Finch. Your choice of design on front or back of shirt. The eFinch logo appears in black on the sleeve or left front of the shirt. Available only in sizes L and XL, while supplies last. \$16.50



#### **VIDEO-FINCH HUSBANDRY**

This video (VHS Format) by Vince Moase, formerly of the Metro Toronto Zoo, spans time and aviaries built in two different residences. It was originally produced to help budding aviculturalists in Vince's local bird club.\$25.00



#### **BIRD NETS**

5 1/4" spring steel hoop with vinyl binding to prevent trauma. 100% dark nylon netting with secure seams. 5" hardwood handle. Perfect for use in catching finches in cages. \$8.00



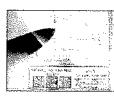




# JUDGES HANDBOOK AND OFFICIAL STANDARDS, 2ND EDITION

This handy reference contains the official show standards that have been adopted by The National Finch and Softbill Society. Included are the standards of conduct for an NFSS Panel Judge, the current show classification schedule, points/awards schedules, banding information, Judge's report forms, the NFSS Bylaws, the Apprentice application and evaluation forms and information and procedures for those aspiring to become an NFSS Panel Judge. \$13.00

#### **NFSS SHDW CAGE PLANS**



The NFSS Show Cage Plans are offered for sale either individually or as a set of all 3 sizes. These are the specifications and blueprint for the box type show cages that are recommended for use by NFSS for exhibiting various species of finches and softbills.

\$4.00 ea. \$10.00 for set of all three.

NFSS #1 - For smaller finches & softbills up to and including the Zebra Finch in size.

NFSS #2 - For finches & softbills larger than the Zebra Finch and up to the size of the Java Rice Bird.

NFSS #3-For larger finches and softbills.

#### FINCH NOTE CARDS

5 1/2 x 4 1/4" Note Cards (With Envelopes)

These beautiful water colors by Sally Huntington have been viewed at the National Cage Bird Shows, Great American Bird Show, AFA, and numerous bird shows and marts across the USA. Her art has been a favorite of many collectors and bird fanciers. These cards are reduced representations of the original water colors. All prints are copywritten. No reproductions,

Each Card is \$1.50 (includes shipping) or 10 Cards for \$13.50 (\$3.50 shipping).

Actual cards do not contain the Copyright Line as depicted here.



Orac . Breasted Male Zebru Finch



Pekin Robin



Blue Cap Waxbill





# FINCH NOTE CARDS, Continued from Previous Page 5 1/2 x 4 1/4" Note Cards (With Envelopes)



Gouldian Finch Pair



Diamond Sparrow



Gouldian Fuich Trio



Fire Finch



"Mother's Day"



Gold Breasted Waxbill



Orange-Cheek Waxbill



Owl Finch



Redheaded Finch



Pearl Headed Silverbill



White Society Finches



Red-Check Cordon Blew



Red-Headed Parrot Finch



CFW Zehra Finch Pair



CFW Male in Show Cage

Name:



# FinchShop Order Form

	<del></del>		
City:	ST	Zip	
Phone:	E-Mail:		<del></del>
•	Item		Price
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		ıdd \$3.50	***************************************
Or	rders \$10.00 to \$49.99 - ders \$50.01 to \$99.99 -	add \$7.70	
O <sub>1</sub>	rders \$10.00 to \$49.99 -	add \$7.70 dd \$9.90	
or or ease be sure to include	rders \$10.00 to \$49.99 - rders \$50.01 to \$99.99 - rders \$100.00 and over ac <b>Total E</b>	add \$7.70 dd \$9.90 inclosed needed †	:
or or ease be sure to include	rders \$10.00 to \$49.99 - rders \$50.01 to \$99.99 - rders \$100.00 and over ac  Total E  ie all information n on't forget sizes, s	add \$7.70 dd \$9.90 inclosed needed t	:o complete you

# Let's clear the air on air purifiers

ospital, Pet Stores, Bird Owners. For over 25 years, CLOUD 9 Sterile-Aire Purifiers have been the air cleaner of choice for thousands of businesses and homes. Why do we continue to lead our competition? It's simple - CLOUD 9's full-fledged HEPA filter will remove bacteria, white powder dander, and even the smallest virus from your breathing air without any manufactured ozone or ions to pollute your home.

FACT 1: CLOUD 9 units (not just its filters) have been clinically

tested by independent third party sources.

FACT 2: All CLOUD 9 Sterile-Aire\* purifiers incorporate a 3-stage filtration system and Cancelyzer, along with a powerful

air-exchange capability. With **CLOUD 9**, you'll never have bacteria residue on your floors.

FACT 3: We pride ourselves on our service and our relationships with our customers. Our 800 number means you'll never

pay to ask a question or receive information.

For Info Packet Call Toll-Free: 1-888-991-8000

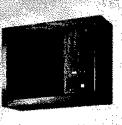
Or write to: CLOUD 9, 777 Edgewood Avenue, Wood Dale, Illinois 60191

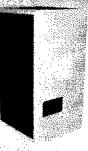
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