The National Finch and Softbill Society



MAY/JUNE 1987 Volume 4 Number 3

Militare

	utticers
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FROM THE PRESIDENT

For the first time ever I can say we have gotten a good response to the Bird Census. Census returns came in from all over the United States. Keep them coming. The Cenus will be published twice annually. July and December will be the publication issues.

PLEASE NOTE NEW HOME OFFICE ADDRESS: NFS, P.O. BOX 18607, EAST HARTFORD, CT 06118.

MEMBERSHIP SERVICES: C/O RUSS ARMITAGE JR. 345 BOSTON ROAD, MIDDLETOWN, CT 06457.

BAND ORDERS: BAND SECRETARY, ROGER O'CONNELL, 451 MODDY ST., Box 114, Waltham, MA. 02154.

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NOTICE TO ALL CLUB DELEGATES

On page 10 of this issue are 1987 listings of the NFS Affiliated Clubs and their show information. Under the club name is your name, the club's delegate to NFS. Below that is your telephone number, so that prospective new members for your club and interested exhibitors for your show can call and get needed information. The show date, Panel Judge and location of your show are also listed.

Look carefully at your club's listing. Is it correct? As you can see some have blank lines where information has not been received by the editor. As delegate it is your job to write to the editor and fill in the blanks for him.

Having complete information for your club, is the best way to interest people in your club. Many exhibitors are willing to travel to a show, but generally only to clubs where full information is available.

Help your club and NFS by giving us your complete listing now! !



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The National Finch and Softbill Society

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NA.E	OFFICE USE DNLY
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CITY	Reg.#Dues
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Check type of membership desired:	
Single 15.00, Dual 20.00, Junior 7.50(-10	Syrs), Canada add \$5.
Foreign add \$10. Canada and Foreign Subscript: Please list other name to be included in a dual	ons are first class. Membership:
Please answer a few questions for us:	 .
How long have you been involved in finches and How many species have you kept?	softbiils?yrs.
now many species have you successfully bred?	
Do you exhibit in bird shows?	
no you keep softbilled birds?	
Please list an occupation or special talent the NFS (printer, artist, lawyer, etc.)	it may be helpful to
Are you interested in participating in the NFS	Judges Panel?
Please indicate below the items you are most in	terested in.
Nutritionbreedingmanagagementexhibition	mbulletin
PLEASE MAIL YOUR APPLICATION AND DUES TO:	
NFS Member Services c/o Russ	Armitage Jr.
245 Boston Board, Middletown, C	T 04457









The National Finch Society

1987_CLOSED_ALUMINUM_LEG_BANDS THE STANDARD NES LEG BANDS FOR MEMBERS ONLY

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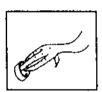
Please eake your check or eoney order payable to NFS and send your order to:

NFS BAND SECRETARY Roger O'Connail 451 Moody Straat, Box 114 Walthae, Mass. 02154

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NAME	MEH	IBERSHIP	NO,
ADDRESS		. 	
CLTY	STATE	TIP COI)E

Leg banding Procedure courtesy of the NATIONAL FINCH SOCIETY



The most important thing to remember when you begin to band a finch is to do it over a counter or table in case the chick makes a sudden move. it will not fall to the floor.



The age of the bird to be banded varies with the species. Generally it will be between five and six days old. You can tell by looking at the ankle joint (the joint where the toes come together) and the size of the band.



The band is generally placed on the right leg of the bird. Banding just before the nightly roost will help prevent picking of the band by the parents. By the next morning the birds will have forgotten about the band.



Have the band ready with a toothpick (or other blunt instrument and a lubricant. Hold the chick firmly but in a way not to cut off the air supply or to hurt the bird.



Put a little bit of lubricant on the bird's foot and slide the band over the front three toes and finally over the ankle joint. The back toe will probably have to be pried out from under the band with a toothoick. The band is now in the proper location between the ankle and elbow ioints.



It is best to check on the chick after a few days to make sure the band has not slipped off. Before banding, make sure the band is right side up so that it can be easily read.

NATIONAL FINCH SOCIETY NEW MEMBERS — Welcome !!

0169#	SUNDAY, ADBEAT G.	NIMDSOA,	CT	06095
0177*	McCLELLAND, TMOMAS S.	PITTSFIELD,	MA	0120 I
0182*	MOATH COUNTY AVICULTUAALISTS	VISTA,	CA	92084
01B6#	MUMPHAEY, ALLEN	BAKEASFIELD,	CA	93306
0187*	HUMPHAEY, BETTY	BAKEASFIELD,	CA	93306
018B+	SANTA CLÁAA VLY CAMAAY & EBC	SAM JOSE,	CA	95126
0192+	GAAVES, BONNIE A.	FOUNTAIN,	CO	B0B17
01944	MIAMI PAAAOT CLUB, INC.	MIANI,	FL	33173
01984	BAAKEA, FLAVIUS A.	DUMLAP,	TM	37327
0199#	PAPENDIECK, CHAISTINE	SMONONISH,	MA	98290
0200+	COTAUFO, ANN ELIZABETN	CAAY,	MC	27511
0202*	GAGOSIAM, CHEAYL	BAKEASFIELD,	CA	93306
0203*		BAKEASFIELD,	CA	93306
0208*	DI SILIA, PAULA	LAKE CMAALES,	LA	70604
0211#	SCHEMKEA, ALICE	CALIFON,	MJ	07830
0212+	WIBFIELD, SANDAA L.	FISMEATONM,	PA	15539
0220+	SAN DIESO BIAD SMON CLUB	NATIONAL CITY,	CA	92050
0222*	PONEAS, BAOOKE	EXTOM,	PA	19341
0223*	KOOP, CLAMENCE M.	SAM AAFAEL,	CA	94903
0224*	FISHEA, JEAN M.	APOPKA,	FL	32712
0225*	KOVACS, BETTY	SOUTH EUCLID,	DH	44121
0228*		BEDFORD MEIGHTS,	OH	44146
0229#	BLIXT, BAABAAA	AOCKY MILL,	CT	06067
0230#	AOSS, WALTER L. II	SLEM MEAD,	MY	11545
0232*	NILCOX, KATNY	MANSFIELD,	MA	0204B
0234#		NATIONAL CITY,	CA	92050
0235*	_ ·	BEAUNDMT,	ŦX	77706
02444	HENDEASOM, CAAOL	LAFAYETTĖ,	IM	47905
02454	-	BIAMIM C HAM,	AL	35213
0247+	•	CLOVIS,	CA	93612
	r	•		

^{• =} Aeassignad membership numbers

NFS 1987 AFFILIATION AGREEMENT

THE ONLY REQUIREMENTS THAT YOUR CLUB WILL HAVE TO MEET, ARE TO PAY THE APPROPRIATE AFFILIATION FEE AND SELECT A DELEGATE TO REPRESENT YOUR CLUB IN DEALINGS WITH NFS. SUCH DELEGATE MUST BE A MEMBER OF NFS.

LEVEL ONE AFFILIATION

LEVEL ONE AFFILIATION IS DESIGNED FOR CLUBS THAT ARE NOT EXHIBITION ORIENTED. THE FEE FOR THIS AFFILIATION IS \$25. YOUR BENEFITS INCLUDE ALL THE MORMAL EDUCATIONAL AND PUBLICATION MATERIALS OF THE SOCIETY. ALSO YOU WILL RECEIVE OURING THE AUGUST OF YOUR AFFILIATION YEAR A BEAUTIFUL PLAQUE FOR YOUR CLUB. THIS PLAQUE CAN BE A SERVICE OR BREEDER AWARD FOR ONE OF THE MEMBERS OF YOUR CLUB (THIS PERSON NEED NOT BE A NES MEMBER). THE PLAQUE ALONE IS WORTH THE AFFILIATION FEE. REQUESTS FOR THE TYPE PLAQUE AND WORDING HUST BE FORWARDED TO NES NO LATER THAN JUNE 1 OF THE YEAR.

LEVEL TWO AFFILIATION

LEVEL TWO AFFILIATION IS FOR CLUBS WITH EXHIBITIONS. YOUR BENEFITS WILL INCLUDE BEAUTIFUL PLAQUES FOR FIRST AND SECOND BEST IN DIVISION AT YOUR SHOW. THE FEE FOR THIS LEVEL IS \$40, AND IS SIMILAR TO LAST YEAR'S AFFILIATIONS..

LEVEL TWO -HITTH ROSETTE PACKAGE

SAME AS LEVEL TWO BUT WITH 10 ADDED LONG STREAMER ROSETTES FOR THE BEST TEN FINCHES AND SOFTBILLS IN DIVISION. THIS OPTION WITH LEVEL TWO AFFILIATION COSTS \$65.

LEVEL TWO - WITH SOFTBILL PACKAGE

ADDS BEST SOFTBILL PLAQUE TO LEVEL THO AFFILIATION, TOTAL COST \$65.

LEVEL THREE AFFILIATION

THIS LEVEL INCLUDES PLACKES FOR FIRST AND SECOND PLACE IN THE DIVISION AS WELL AS A BEST SOFTBILL PLAGUE AND TO LONG STREAMER ROSETTES. TOTAL COST FOR LEVEL THREE IS \$90.

SEND YOUR APP AND REMITTANCE TO: THE NATIONAL FINCH SOCIETY, AFFILIATION DIRECTOR, C/O PAN LIDDY, 245 DRAPER ST. SPRINGFIELD, NA 01108.

CLUB NAME :	DELEGATE
LEVEL 1 \$2	5 LEVEL 2 \$402 N/ROSETTES \$652 N/SOFTBILL \$65
	ROSETTES & SOFTBILL \$90 NOTIFY NES OF SHOW DATE AND JUDGE NO
Later Than	MARCH 31, 1986 TO ASSURE PUBLICATION OF YOUR SHOW DATE.

NFS AFFILIATED CLUBS 1987

CALIFORNIA

The Fresno Canary and Finch Society. Delegate: Graham Southerland Call: Show: Panel Judge: Place:

Capitol City Bird Society Delegate: Helen Caudle Call: (916) 933-1619 Show: Oct. 16-17-18, 1987 Panel Judge: Conard Heinert Place:

Golden Gate Avian Society
Delegate: Mary Payne
Call:
Show: Nov. 14-15, 1987
Panel Judge: William Parlee

Place: Reg. & Regional Meeting

The Aviary Assoc. of Kern Cty. Delegate: Hal M. Koontz Call: (805) 872-1063 Show: Dec. 5, 1987 Panel Judge: Joe Krader Place: Kern Cty. Fairgrounds

North Cty. Aviculturalists Delegate: Victor Swatsek Call: No show this year.

Santa Clara Valley Canary and Exotic Bird Club Delegate: Marty Von Raesfeld Call: Show: November 27, 1987 Panel Judge: Charles Anchor San Diego Bird Show Club Delegate: Wayne Schulenberg Cail: Show: Nov. 14-15-16, 1987 Panel Judge: Ray Johnson Place: Del Mar Fairgrounds

COLORADO

Colorado Cage Bird Club Delegate: Martha Wigmore Call: (303) 574-1594 Show: October 10, 1987 Panel Judge: Hal Koontz Place: Colo Spgs. Auditorium. Reg. 5 Regional Meeting

Rocky Mt. Society for Aviculture Delegate: Mary Kay Buchtel Call: (303) 422-6529 Show: October 31, 1987 Panel Judge: Conrad Meinert Place: Embassy Suites, Denver.

CONNECTICUT.

Delegate: Chris Voronovitch Call: (203) 649-8220 Show: October 24, 1987 Panel Judge: Jerry D'Agata Place: Vet.Mem.Bldg. E.Hartford.

The Conn. Assoc. for Aviculture

New England Finch Fanciers Delegate: Russell Armitage Call: (203) 346-5875 Show: September 26, 1987 Panel Judge: TBA Place: TBA

FLORIDA

Str. Miami Avicultural Society Delegate: Hector Ugalde Call: Gold Coast Exotic Cage Bird Club Delegate: Karl Kline Call: (305) 276-B711 Show: October 31, 1987 Panel Judge: Juanita McLain Place:

Suncoast Avian Society
Delegate: Juanita McLain
Call: (B13) 726-B326
Show: Oct. 17-1B, 1987
Panel Judge: Juanita McLain
Place: St. Pete Hilton Towers

Sunshine State Cage Bird Society Delegate: Jean Fisher Call: Show: October 10, 1987 Panel Judge: A.E. Decoteau Place:

The Panhandle Avicultural Society Delegate: Charles Richardson Call: Show: Panel Judge:

Miami Parrot Club, Inc. Delegate: Marco Arida Call: (305) 251-3895 Show: November 13, 1987 Panel Judge: Marco Arida Place: Biltmore, Coral Cables

GEORG1A

Place:

The Georgia Cage Bird Society
Delegate: Cecil Gunby
Call: (404) 251-2877
Show: October 2-4, 1987
Panel Judge: William Parlee
Place: Holiday Inn Crown Plaza.
Reg. 2 Regional Meeting

THE GREAT AMERICAN BIRD SHOW Delegate: Ray Johnson Call: (404) 461-8675 Date: October 2-4, 1987 Panel Judge: William Parlee Place: Atlanta Int. Airport Holiday Crown Plaza Hotel, Atlanta, Georgia

ILL1N01S

Gtr. Chicago Cage Bird Club Delegate: Charles Anchor Call: (312) 543-3757 Show: Nov. 6-B, 1987 Panel Judge: Conrad Meinert Place: Holiday Inn, Itasca

INDIANA

Indiana Bird Fanciers
Delegate: Val Clear
Call: (317) 642-0795
Show: October 10, 1987
Panel Judge: Charles Anchor
Place: Ft. Wayne, IN.

IOMA

Mid-America Cage Bird Society Delegate: Flo Horrell Call: Show: Panel Judge: Place:

LOUISIANA

Gulf South Bird Club Inc. Delegate: Evon Kruse Call: (504) 469-2435 Show: October 17, 1987 Panel Judge: Daren Decoteau Place: Clarion Hotel, N.Drl.

MARYLAND

The Baltimore Bird Fanciers Delegate: Brenda Geesey Call: (717) B54-2604 Show: October 17, 1987 Panel Judge: William Parlee Plane:

The Maryland Cage Bird Assoc. Delegate: Dallas Johnson Call: (301) 540-6198 Show: September 26, 1987 Panel Judge: A.E.Decoteau Place:

MASSACHUSETTS

The Boston Cockatiel Society
Delegate: Helen Jabre
Cail: (617) 641-3430
Show: December 5, 1987
Panel Judge: William Parlee
Place: Cedars Lebanon Church
Jamica Plain, MA.

The Boston Society for Aviculture Delegate: Helen Holmes Call: (617) 322-1562 No show this year.

The Massachusetts Cage Bird Assoc.
Delegate: Shirley Eaton
Call: (401) 333-5594
Show: October 17, 1987
Panel Judge: Charles Anchor
Place: Assabet Vly.Reg.High School
Marlboro, MA.

The Nestern New England Cage Bird Society Delegate: Bob Clark Call: Show: November 28, 1987 Panel Judge: A.E.Decoteau

Place: Ludlow Elks Club

H1CH1GAN

The Mid-Michigan Bird Club Delegate: Mary Rue Call: (517) 394-1047 Show: November 7, 1987 Judge: Jon Hoffman Place: McGerdy Pk. Carona

The Mid-West Canary and Cage Bird Society Delegate: Mary Kaszyca Call: (313) 285-516B Show: November 14, 1987 Panel Judge: Charles Anchor MINNESOTA

The Minnesota Cage Bird Society Delegate: Micheal Bronson Call: Show: October 10, 1987 Panel Judge: Dr. Val Clear Place:

MISSOURI

The Kansas City Avicultural Society Delegate: Earl Courts Call:

Call: Show: Panel Judge: Place:

The Missouri Cage Bird Club Delegate: Tom Rood Call: (217) 774-5265 Show: Nov. 6-8, 1987 Judge: Ed Hohn### Place: Day's Inn, Eureka

NERRASKA

The Str. Omaha Cage Bird Club Delegate: Mayne Eichelberger Call: Show:

Panel Judge: Place:

NEW HAMPSHIRE

The Birds of a Feather Delegate: Larry Brandt

Call:

Show: September 19, 1987 Panel Judge: A.E.Decoteau

Placer

The New Hampshire Avicultural Society Delegate: Michael T. Putnam

Call: (603) 352-2846 Show: October 10, 1987

Panel Judge: Ray Johnson Place: Hudson Mem. School, Hudson.

Reg. I Regional Meeting

NEW YORK

The Astoria Bird Club Delegate: Alex Grivas

Call: Show:

Panel Judge:

Place:

The Rochester Cage Bird Club Delegate: Jeanne Murphy Call:

No show this year.

NORTH CAROLINA

The Charlotte Metrolina Cage Bird Society

Delegate: Patricia Gibson Call: (704) 588-1616

Show: September 12, 1987

Panel Judge: Charles Anchor

Place:

OHIO

Central Ohio Bird Fanciers

Delegate:

Call:

Show: November 20-22, 1987 Panel Judge: George Warren Place: Fair Grounds Columbus The National Finch and Softbill National Show held with the NCBS. Show: November 20-22, 1987 Panel Judge: George Warren Place: Fair Grounds Columbus NFS Annual Meeting.

OKLAHOMA

The Bird Fanciers of Oklahoma Delegate: Gene Miller Call: (405) 382-7066 Show: October 24, 2987 Panel Judge: Earl Courts Place: Cent.Plz.Hotel, OKC.

The Oklahoma Cage Bird Society Delegate: taura Bewley Call: (918) 369-2717 Show: October 25, 1986 Panel Judge: William Parlee Place: Cent.Plz.Hotel, OKC. Region 4 Regional Meeting

PENINSYLVANIA

The Central Pennsylvania Cage Bird Society Delegate: Brenda Geesey Call: (717) 854-2604 Show: November 14, 1987 Panel Judge: George Warren Place:

TENNESSEE

The Middle Tennessee Cage Bird Club

Delegate: Eva Duffy

Call: Show:

Panel Judge: Ray Johnson

Place:

VIRGINIA The Penninsula Cage Bird Society Delegate: Call: Show: Panel Judge:

MISIONSIN

Place:

The Wisconsin Cage Bird Club Delegate: Kathryn Konkol

Call:

Show: October 31, 1987 Judge: Ron Philio###

Place:

INTERNATIONAL AFFILIATES

The Australian Finch Society Delegate: Martin Mogg U.S.A.

The International Dove Society Dalegate: John Pire

NEW ZEALAND

The New Zealand Finch Dreeders Delegate: Valerie Hughes

ENGLAND

The Zebra Finch Society Delegate: J.A.W. Prior

Yes, count me as a member of the American Federation of Aviculture

P.O. Box 1568, Redondo Beach, California 90278

THE WATCHBIRD IS THE OFFICIAL BEMONTHLY PUBGICATION OF THE AFA A NON PROFIT ORGANIZATION.

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Commercial	\$100/year, in	ncludes listing in WAT	CHBIRD (
FOREIGN MEMBERS: Add	\$8/year in U	S Funds First class	rates available on request
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City			
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The Fish Gallery ...

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Owner: Kerry Conway member, NFS & NCS

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Bloomington, Indiana 47401
812-336-0505

Chestnut-breasted Mannikins by Hal Koontz

The Chestnut-breasted Mannikin, Lonchura <u>castaneothorax</u>, is one of the three Australian mannikin species. It is also called the Chestnut finch and the Barley bird (because of its fondness for half-ripe barley seed heads in the wild). It comes from tropical northern Australia, northeastern Australia and from New Guinea. It is somewhat established in the United States, but could use more breeders working with it to get it better established. I know of several breeders who regularly breed a few chicks each year, but my opinion is that most of the Chestnut-breasteds we see are imported from Europe.

Chestnut-breasteds are very attractive when viewed closely. The crown, back of the head and nape are medium brown with gray streaks in it. The pattern is regular and diffused and cannot be seen well unless the bird is close. The face is a darker brown with thin gold lines in it. You need to be close to see the gold lines. The back and wings are a dark brown while the tail and rump are straw yellow. the chest is the color of a chestnut (from which it gets its name) and is bordered by a black throat and a black band across the lower chest. The abdomen is a light brownish-white. This bill is bluish-gray. The legs are gray to pink (mostly gray) The eyes are brown. to describe the bird, I would have to say it is basically a brown bird. But it is attractive because of the different shades of brown and the patterns on the head which fit together in a very interesting way.

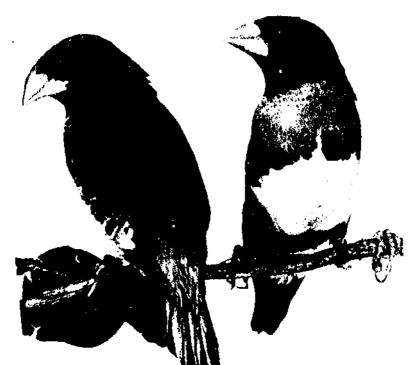
The sexes appear the same to me in plumage. I was taught that the brown chest in the females is more pale than in the male, that the bar in the lower chest area is thinner in the females than in the male and that the female tends to have a smaller beak than the male. I have not found these characteristics to be particularly helpful or accurate. As in Society finches, I sex my Chestnut-breasted by behavior, the males eagerly sing and the females do not. When I have to select by plumage, I rely on the chest color as my guide. I have had mixed results doing this.

Chestnut-breasted are fairly quiet birds. They do not have a loud identity call nor do they use it often. The males do like to sing often. The song begins with the male bending his beak down toward his chest and the feathers of his head, chest, belly and rump fully fluffed out. the song starts out inaudible but gradually gets louder and louder. the song lasts quite a long time, up to ten to twelve seconds. Because the song is so long, it is fairly easy to spot males by this method.

I have never tried to breed Chestnut-breasted in a cage. I have read that they tend to get fat without a lot of exercise. I breed my Chesnut-breasteds in aviaries and 9 foot flight cages and have never known any to be fat. I mix my Chestnut-breasteds with the other Australian finch species and have had no problem. I cannot recall ever seeing a Chesnut-breasted be aggressive to another species even though it is a fairly good sized finch.

My Chestnut-breasteds have used both boxes and natural nesting sites with a majority of my birds using boxes. The ones that built nest in tumbleweeds built rater simple nests without the entrance tunnel found in some species' nests. I typically found that 5 eggs were laid although I have had a few pairs lay only 3 eggs in a clutch. Fertility has been very good.

I usually raise 15 to 25 chicks per year, but 1 still see some attributes of my birds (and perhaps the species, 1 do not really know without comparing notes with other breeders) that I do not like. For one thing, slightly less than half of the Chestnut-breasted pairs I set up for breeding actually breed. In order for us to firmly establish this species, we need consistency. I would like to see the breeding success rate around 80% to know that we have a good domestic strain of Chestnut-breasteds in the United States. Inaccuracy in sexing my birds may account for part of this problem.

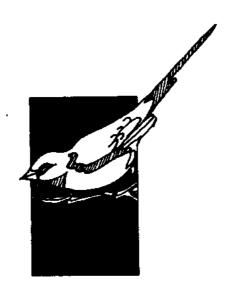


Another factor that frustrates me in my own birds is the parent's inability to raise their own babies, I generally end up with 1 or 2 chicks instead of 4 or 5 as 1 would hope. I do not know whether it is characteristic of the species or just a trait of my birds. Society finches, however, do a wonderful job of raising Chestnut-breasteds. Both species are mannikins and similar in several respects. With a couple of pairs of Chestnut-breasteds laying fertile eggs, it is not difficult to raise 20 babies in a year. I will continue to try parent raising Chestnut-breasted in the hope of developing a good parenting strain.

Chestnut-breasteds are quite hardy and do not appear to suffer from our temperature extremes (25 to 110 degrees). As has been reported about the species, I have noticed Chestout breasteds to be very fond of half ripe seed heads (the seed heads on Johnson grass) and greens (swiss chard).

Chestnut breasted are not real common in the United States, but can be found with little effort. They are less expensive than Gouldians and deserve more attention than they get. I hope that some of the readers will look at this bird and select it to breed in the "FINCHSAVE" program.





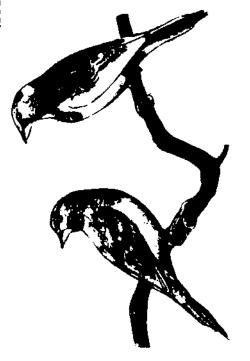
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Yellow-beaked Zebrasand other new varieties - Curil Rogers

Editor's note: This article on new varieties of Zebra Finches is printed with the kind permission of the author and the Zebra Finch Society of England. The article was originally written for their 25th year Jubilee Handbook The article will start with a color Standard for the Yellow-beak Zebra as adopted by the Zebra Finch Society.

Color Standard: - Yellow-beak Varieties. General coloring as Normal Grey and all other mutations except the beak which should be shades of yellow with the cock birds showing the richest color. there can be a Yallow-beaked form of all existing mutations and their composite forms. Yellow beaks aust be exhibited in true pairs of the same autation.

Show Faults: As with normal red-beaked kinds.

Yellow-beaks are the most recent variety of Zebra finch to be recognized, for exhibition purposes, by the Zebra Finch Society. Initially they were to be shown in the Penquin and A.O.C. class but this rule has now been altered and they should be shown in the same class as they would have been if they were normal red-beaked varieties. Yellow-beaks are not particularly popular at this time and there are very few fanciers specializing in this color.

Any new colors or new varieties of Zebra Finches that are bred, cannot be shown under Z.F.S. rules until they have been fully recognized by the Committee of the Z.F.S. This is to protect the interest of all exhibitors of recognized colors as it is obviously very difficult to compete against birds for which there is no precise standard. This rule also removes any chance of 'manufactured' or 'faked' varieties being exhibited.

Cyril Rogers kindly agreed to supply us with an article on Yellow-beaks and some of the new varieties which are now appearing. Cyril is well known for his work with new varieties of cage birds and no doubt in years to come these varieties will be gracing our show benches.

During the past few years several new Zebra Finch autations have occurred in Europe which have not yet appearSed on the show benches in Great Britain, they are the Crested, Light-backed, the Black-breasted, and a new Recessive Cream. I am fortunate enough to have examples of there four new kinds and hope to establish them in this country having already bred the first two. In the following paragraphs I will give as many breeding details as are known on these new forms.

This character is a Dominant one and can be had in all the different color autations although at the present time Normal Snew Crested are mostly seen. Ideally the crest is a small neat full circular one similar in shape to that carried by Gloster Fancy Canaries. All crests are not perfect and some birds have tufts of feathers on the crown, a frontal crest (half-circular) or tufts of feathers at one side of the head. Even if birds do not themselves have the desired full round crests they can produce them among their young. A crested bird paired to a pure Normal will produce a high proportion of circular crested young. This is the same pattern as with the breeding of the Crested Canary varieties. When two Crested Canaries both having a single character for Crests are paired together the resulting theoretical expectation is 25% Crest-bred. 50% Crested single character and 25% Crested double character. The snao with such matings is that the 25% double character birds do not live as the presence of two Crested characters in a bird's genetic make-up produces a lethal effect. For this reason Crested Canaries are always paired to Crest-bred gates with the expectation of 50% Crests and 50% Crest-breds.

Zebra Finch breeders in Europe where the Crested mutation originated generally follow the Crested Canary procedure of mating and most successfully. The information on Crest to Crest matings of Zebra Finches is very scant so the possibility of lethal characters being evolved has not yet been revealed. However, Continental reports show that these matings do give some birds with extra crest-like feathers on the back of head or neck. It is possible that such birds may have two characters for Crest and that no lethal element is involved. On the other hand, there may be, and the extra crest feathers are openly a different expression of the crest due to extra modifiers being inherited from both parants. I would suggest that until sufficient good Crested birds are available the Crest to Crest-bred matings should be adhered to and the experimental Crest to Crest pairings are left in abeyance for a time.

My matings last season of Crested to non-Crested gave an average of 50% of each kind and sex with most of the Crests being of the neat full circular kind. They were all normal Greys except one, a Chestnut-flanked White hen, which had the best crest of the batch. She unfortunately was accidentally killed whilst still in her nest feather so 1 do not know if her crest would have been grizzled or white in color. Her parents were a Chestnut-flanked White cock and a Tufted Crested Grey hen which proves that full Circular Crest can be bred from a Tufted Crested bird. It is to be hoped that before very long Crests in various colors will be appearing on our show benches. I am firmly of the opinion that for show purposes a Crested Zebra Finch cock or hen should be matched with a non-Crest of the same color as is the procedure with showing Crested Bangalese. Although Crests are not a color change they are a different non-standard variety and as such should be exhibited in the Any Other Color classes until such times as other classes are scheduled.

The Light-backed Zebra

It is some years since the mutation called the Light-backed was reported as breeding on the Continent. The Light-backed is, I feel sure, going to be a most useful addition to our growing list of color varieties. The cock birds have a most pleasing color arrangement with head, neck, back and wings, a clear light silvery grey and the characteristic chest and tail markings are as with the Normal Grey. Flank markings are about two thirds the depth of the Normal. Hens are light silvery grey again with black tail markings.

Until I have had breeding results from my birds I am not sure how this mutatlon fits into the genetical pattern along with the other varieties. My information from Continental breeders tells me that Light-backed cocks paired to Chestnut-flanked White hens will produce both Light-backs and Chestnut-flanded Whites. I tried this pairing last season and found it to be quite correct. This means that the Light-backed cocks I used must have been bred that way and are therefore "split" for Chestnut-flanked White. I did not breed any Light-backed hens which as such could not carry a sex-linked character. In addition to their attractive appearance the Light-backed are going to be most interesting to breed and unravel their genetical position. Being a non-standardized variety they will automatically be eligible for entering in the Any Other Color classes.

The Black-breasted

This rather unusual mutation seems to have appeared in two widely separated areas - Europe and Australia. Without actually seeing the Australian birds (which are called Black-faced or Black-fronted) it is somewhat difficult to say for certain that they are exactly alike although from deacriptions they appear to have very much in common. the Continental type have a pleasing color pattern quite distinct from all other mutations. The cheek lobes of the cocks are more extensive, the black breast markings are joined solid with the black breast bar and there is a white bib under the lower part of the beak. Instead of the usual round white spots on the flanking they have rectangular white markings, the rump area is a beige color and the tail barrings are replaced by a few dark tickings and the overall shade of grey is a little darker throughout. The hens are of a similar shade of grey with the rump and tail as in the cocks.

As with the Light-backed the genetical position of the Black-breasted is not quite clear. It would seem that when a Black-breasted is paired to a Normal the young produced are intermediate in color between the two kinds. The cocks have blotchy markings, on the flankings and the tail barrings are also indistinct. When one of these birds is paired to a Black-breasted well marked Black-breasted and the intermediate birds are produced. I am hoping that later in the season my birds will reveal the

position of the Black-breasted in the genetical table. There can be a Black-breasted kind of the other mutations but of course the color pattern is shown to the best advantage on the Grey form. Like the Light-backed these birds are exhibited in the Any other Color classes.

The New Dilute Form

I have only seen and examined one example of this new continental mutation there fore can say little about its color or breeding potentials. The cock bird I have seems to be somewhat like a Recessive Cream dilute but its' secondary flight feathers are thinly edged with reddish brown. As far as I have been able to gather its creams coloring is not due to the presence of the Fawn character in its make-up. If this proves to be the case then it is a similar mutation to one I bred and subsequently lost some twenty years ago. It will be at least some few seasons before mufficient birds are available to reveal its true identity.

The Yellow-beaked

This form has been known to both European and British breeders for some considerable time but it is only in recent years they have been recognized as a separate mutation. The character for Yellow-beaked is a Recessive one and it is possible to have a Yellow-beaked foram of all other mutations. Their overall color is just a little duller than their normal-beaked counterparts with the beak being a distinct yellow to orange yellow shade. A Yellow-beaked Grey paired to a Norwal Grey will give all Normal Grey young that a "split" for Yellow-beaks. Two "splits" paired together gives the theoretical expectation of 25% pure Normals, 505% Normal/Yellow-beaks and 25% Yellow-beaked. The Yellow-beaked character works as a simple Recessive quite independent of any other color characters that may be carried by a breeding pair. When breeding Yellow-beaks special attention should be paid to obtaining good clearly defined beak color in addition to all other desirable attributes. Up to 1976 yellow-beaks were shown in the Any other Color classes but from 1977 they are to be shown in the same classes as their Mormal-beaked counterparts.

Editor's Note:

The Crested varieties of Zebra Finches in the U.S. are in accordance with NFS rules shown in the separate "Crested" class in our National shows, as in the Banaglese Cresteds. The Black-breasted also has its' own class. The other varieties mentioned in this article are shown under the Any other Variety class of the other Variety grouping.

If any member has additional updates on the Yellow-beaks or other varieties of Zebras, the editor strongly suggests they write a follow up to this article. Again thanks to The Zebra Finch Society for this article.

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NF8 NEWS AND NOTES. . .

The NFS July/Aug issue will include these among other items of interest.

Parrot Finches by Rose Gianferrara

Hai Koontz's column.

Scarlet-rumped and Crimson-collared Tanagers, Diane Weyer.

Violet Eared Waxbills, Brenda Geesey.

"FINCHSAVE" Breeding program udate.

A Field Study of the Beautiful Firetail Finch, Brian O'Gorman.

News undates on the "NATIONAL" and The Great American.

Finally, the Bird Census.

The NFS 1987 Handbook and Gouldian T-Shirt will make debut at the AFA Summer Convention in Seattle this August.

BOARD MEETING - The next Board meeting of the Society will be August 13, 1987 at the Nestin International Hotel in Seattle, Washington.

CLASSIFIEDS. . . .

LADY GOULDIANS - Normals, White-breasted, split/white. Red, Black, yellow-headed. Connie Doyle, Hayward, CA (415) 581-9486.

SOFTBILL ENTHUASIASTS - NFS needs you. Please write on the care and/or breeding of Softbilled birds. Send to Editor, PO Box 18607, E. Hartford, CT 06118-0607.

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FINCH - experiences may be related to others by writing an article for the NFS Bulletin. Send to Editor, PO Box 18607, E. Hartford, CT 06118-0607.

OMMISSION - The editor neglected to give credit to the New Zealand Finch Breeders for The Rufus-backed Mannikin by Stuart Borlase which appeared in the last NFS Bulletin. Credit is hereby given. Thanks, Valerie.

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CONNECTICUT - House Bill 7385 which would ban the sale of wild caught birds in Connecticut and require the registration and inspection of all aviaries was killed in committee. This bill has been tried before and failed. The Pet Joint Advisory Council (PIJAC), The National Finch and Softbill Society, A.F.A., and the local Connecticut Association for Aviculture collectively worked to rewrite and restrict the Bill.

MARYLAND - The U.S.D.A. has announced that the VVND outbreak in now under control. The outbreak scread from two separate shipments. One from Pet Ranch of Jamul, CA which shipped to 13 states, and one single shipment from Pet West of Valley Center, CA was delivered to Deep South Aviaries in Lacombe, LA which then sent the birds to 22 states. Alabama, California, Florida, Illinois, Maryland, Massachussetts, New Jersey, New York, Ohio, and Tennessee all had cases testing positively for the virus. Before the outbreak was controlled 1,750 birds were depopulated as a result of the disease.

<u>CALIFORNIA</u> - U.S. Attorneys offices announce the arrest of five people involved in the the smuggling of birds. Three were from California with one from Louisiana and the other from South Carolina. They face maximum penalties of five years in jail and/or 250,000 dollar fines.

NEW YORK - Attempt to overrule NY Bird Ban fails. Several NY bird importors sued the state in an attempt to overule the present bird ban on the sale of wild caught birds in New York. After they lost the case they said they would consider further action.

OHIO - Columbus bird fanciers and the National Cage Bird Show are getting ready to roll out the carpet for the 39th staging the the National Cage Bird Show. The National Finch and Softbill Society has announced that many international awards will be presented at the NFS National Show held in conjunction with the NCBS. Some of the awards donated come from the East Anglican Zebra Finch Society, The Scottish Zebra Finch Society, The National Bangalese Fanciers Assn., The Hastings Valley Bird Club of Australia, The Foreign Bird Society of England, The Australian Finch Society, and others. George Marren, NFS Panel Judge of England will be judging the Finch and Softbill Division.

<u>INDIANA</u> - Dr. Val Clear has challenged AFA and NFS to work together on the "Venezuela Project", the breeding of Black-capped Red Siskins. Dr Clear has contacted both organizations and urged that push together in a joint project to save the Venezuelan Siskin from extinction.

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COMPUTERIZATION OF JUDGING RESULTS What does it show us? by Bill Paries

One day during the judging season I was having a conversation with the NFS points chairman, Tony Patterson. We talked about the possibility of entering all the results of the shows into the computer by placement and the judge involved. We wondered what could be learned if anything. Tony offered to do the programming. I pointed out that one key element of the equation would be missing: how many of each bird had been entered in all the shows, whether they placed or not. We decided to proceed anyway.

After Tony finished the program I set out to enter the results of each show. After the show season had ended I ran the reports. It took several days to analyze the reports.

Here is how many times each bird appeared on the top bench (10 places). Amadine 3, Aurora 1, Bamboo 3, Black and White Mannikin 3, Black-crested 4, Blue -capped 1, China Spotted Bove 1, Collared Warbler 1, Chloropsis 2, Combassou 1, Crimson Pileated 5, Cordon Bleu 1, Cutthroat 2, Diamond Bove 4, Diamond Sparrow 1, Firefinch 1, Gold-breasted 2, Goldfinch 3, Gouldian Red 9, Black 4, Grange 3, Green Singer 4, Hybrid bird 1, Java 3, Magpie Mannikin 1, Melba 1, Indian Hill Mynah 2, Nonpariel 3, Nun, White Hooded 1, Owl 5, Parrot- Red beaded 3.

Parson 2, Pekin Robin 4, Yellow-wing Pytilia 2, Red Ear 2, Red Headed (Rose) 2, Shafttail 10, Silverbill 3, Siskin 5, Society 18, St. Helena 4, Saffron 1, Spice 1, Starfinch 1, Yellow Star 1, Superb Starling 3, Strawberry 2, Toco 1, Violet Ear 3, Masked Weaver 2, Fisher Wydah 2, Paradise Wydah 2, Zebras 30, and Zosterops 2.

We are not going to give the results of which judges did what. These results are being sent to the Panel members for their information and discussion at judging clinics. However there are some items of interest we will discuss. For instance, Parlee and D'Agata were the only judges to clace a Weaver on the top bench (the Weaver involved was owned by the same exhibitor). Was there not a single other Weaver in the country worth a place on the top bench? Probably not, Weavers are not in color during the show season and are seldom magnificent.

Clear, Meinert, and Parlee were the only judges to pick a female of a species for a place in the top ten. They were a female Strawberry, a Chestnut-flanked Zebra hen, and a hen Star. There may have been others, however we must go by the reports. Speaking of Starfinches, does it seem strange that a Star reached the top bench only twice in the country? It seems strange to me. Further, I am the judge involved in both of those placements. I don't think I have a particular fondness for Stars. We therefore must assume that all the other Stars were not up to par or I do

Lets for a moment talk about Shafttails. This is one area that our computerization seems to point out a flaw in our judging. For the number of Shafttails presumably shown, they reached award status far too often. It seems clear that we as a Panel of judges are not judging Shafttails as critically as we <u>should</u>. Shafttails are a bird that naturally keeps itself in good condition and has a fine feather texture. The Shafttail reached the top 10, ten times, by seven different judges. Five of those ten placements were either first or second.

Pairs is another interesting subject. A pair of birds placed in the top ten in only two shows. One was at the National a pair of Zebras owned by Toa Rood that went on to win the Kellogg and the Kaytee Awards; and the other was a pair of Red-eared Waxbills owned by Letty Schilling at the Gold Coast show in Florida. Both pairs were gorgeous. I know, as I was the judge involved. Not another pair in the country placed. This is probably because few are shown and some that are do each other in (condition wise) before the judging of their section. I encourage the showing of pairs. At the National we had the largest showing of pairs I've seen, many of which could have won their local shows had they been shown their. Since the show season I have talked with several judges, who have told me that they did not have many pairs to judge.

Gouldians although they placed in the top 10 at 16 shows, placed first only twice. It is my opinion that for the number of Goulds shown these figures should both be higher. However in my judging at various shows last year, I felt the Goulds were not in the best of condition compared to previous years. Gene Miller of Oklahoma made it to the top bench 3 times with the same Red Headed Gouldian judged by three different judges. That was obviously a good bird.

Softbills in general did not fare very well in the standings. Softbills took first honors at three shows. A Chloropsis won at Osaha and Bird Fanciers of Oklahoma, both owned by Bob Travnicek. A Common Mynah took Best at Panhandle in Florida. Other Softbills to reach the top were a Purple Jay, a Plush-capped Jay, a Toco Toucan, three Superb Starlings, a Yuihlha, two Zosterops, two Indian Hill Mynahs, and the seven placements for Pekin Robins. Pekins are probably the most commonly shown Softbill around the country. As more Softbills are being shown, local show officials should take note that a Toco Toucan will not fit on Finch staging. A suitable table should be available for Softbill judging.

Chestnut —flanked Zebras shared the top honors at shows more than other mutations or their normal counterparts. Chestnut—flanks took first at three shows. A Normal Zebra took first at Toledo, and a Pied at Fresno. A Fawn pair achieved too awards at the National. Zebras appeared in the top ten, two dozen times during the show season.

Our little computer project has created more questions than answers.



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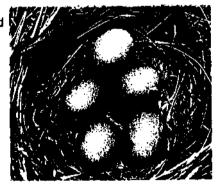
Bluebirds are Coming Back By John Doria

Larry Zeleny unscrewed the top of the homemade wooden box and looked inside. Within was nest of coiled grass and four 10 day old bluebird chicks, their mouths open wide. He lifted one out. It was grayish with a speckled breast, and on its wings were the first first signs of the brilliant, electric blue that would soon be its most striking feature. Zeleny wrapped a small, aluminum band loosely around the bird's leg for identification purposes, and gently lowered it back into the nest. then he banded the other three chicks, replaced the lid and moved on to his next stop.

This nesting box is one of 60 that Zeleny has installed along a road within the Beltsville Agricultural Research Station in Beltsville, Maryland, a few miles north of Washington, D.C. Thousands of such boxes across the country are responsible for the return of one of America's favorite birds, once almost extinct, but now making a comeback through the efforts of organizations like the North American Bluebird Society that Zeleny founded in 1978.

"The bluebird has been one of the best loved of all American birds since early colonial times," says Zeleny. As much a national bird as the eagle, it has been celebrated as a symbol of springtime and happiness in American poetry and the lyrics of popular songs.

Bluebirds were once as common as robins are today, but they have since become so scarce that, according to Zeleny, most people under the age of 40 have never seen one. In fact, the eastern bluebird, one of the three U.S. and the only east of the Rocky Mountains, has decreased in population by about 90 percent over the last 50 years or so.



Where have they all gone? The answer lies in their nesting behavior. Bluebirds begin housekeeping in early March in open, rural areas such as large lawns, pastures, country cemeteries, and orchards. The male selects the site, which is always in a preexisting cavity such as an old woodpecker hole or a hollow trunk. He then woos the female, leads her to

their new home, and helps her build a nest of dried grass. The female usually lays five or eix clear-blue eggs per clutch, and has two or three broods per year.

Bluebird habitat has been disappearing steadily as more and more countryside succumbs to suburben sprawl. Even where acceptable habitat still exists, nesting hollows are harder then ever to find. Decaying orchard trees are cut down or proned before they develop holes. Old wooden fence posts that might not to fore cozy cavities have been replaced by metal poles. Starlings and house sparrows - highly aggressive, cavity-nesting birds that were introduced from Europe in the 1800s - drive bluebirds away from the few remaining sites. And bluebird populations continue to be threatened by such routine suburban dangers as cats and nesticides.

Fortonately, bluebirds will accept man-made birdhouses in suitable locations. This simple and effective solutions to their plight makes bluebirds one of the most easily resuscitated of endangered creatures.

Starting in 1967, Zeleny with the help of the Naturalist Society of Central Atlantic States, started setting out boxes at the Beltsville location. The boxes were placed in rows about 100 yards apart, in what would later be called a bluebird trail.

During the first year, the boxes yielded only about a dozen young bluebirds. Between 100 and 200 chicks have fledged annually since 1969. A record was set last year when 235 young birds left the nests safely.

Zeleny founded the North American Bluebird Society in 1978. Since then many bluebird trails have been started around the country. 4-H groups, youth organizations, power compenies, and state wildlife management agencies are but a few of the public and private organizations that have set up bluebird trails.

Although most efforts center on the eastern bluebird, the other two U.S. species — the mountain and western bluebirds — have not been neglected. In fact, the worlds largest bluebird trail runs 2,000 miles through Nanitoba and Saskatchewan, with 7,00 boxes producing about 8,000 mountain bluebirds each year.

But despite isolated regions of abundance, most of the country is still barren of bluebirds. "The bluebird is still very much in danger of disappearing with the nest 50 to 100 years," Zeleny says. "If we get enough people to help — and we do need more help — then I think that the species can be saved." For more information on bluebirds and how to set up a trail in your area, or contributions may be made by writing the North American Bluebird Society, Box 6295 Silver Spring, Maryland 20906-0295. This article condensed from original, U.S. Air, April 1986.

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THE 1987 NATIONAL FINCH AND SOFTBILL CLASSIFICATIONS

Reported by Bill Parlee

The Board of Directors of the Society have set forth their 1987 species classifications for use at National shows. In the next several pages this classification system is spelled out in nine divisions.

There are few changes from 1986, however some are significant. I will outline the changes as follows:

The division for Zebras remains the same, as does the one for Australian Finches. In Section 4 of the Australian division class 402-403 has been corrected to Chestnut Breasted.

There have been no changes in the Bangalese or Indo-Pacific divisions. Also no changes in the European, Mule, and Hybrids. This was a controversial area as the NFS discourages the showing of Hybrids. For many years it has been traditional to show Canary/Finch crosses. It would seem however only a matter of time before the NFS drops the Mule and Hybrid section all together, even though it is still in place this year.

There are no changes in the Africans. There is one change in the Finches of the Americas as a result of much membership input. The Virginia Cardinal has been removed from the classes.

Finch Pairs remains the same.

Most of this years changes have occurred in the Softbill area. The new name of the division is "Softbills, Nectarines, and Doves". The new first section is Nectarines, which includes Humaningbirds, Flowerpeckers and peircers, Honeyeaters, Honeyguides, and Dacnis. Sunbirds, Honeycreepers, Sugarbirds, White Eyes, and Banaquits rounds out the section with a class for all other varieties.

The following have been dropped from last years classes. Javas will now be shown with other mynahs, Tamagers and Troupials will be shown in the A.O.V. class for small Softbills. The Board felt that the changes made this year in the Softbill area more accurately depict what is being shown around the country.

These classifications are published for your use in local club show catalogs. Your club may not wish to use all the class or make all the awards that are suggested. This is fine. However the NFS requests that you maintain the integrity of the Sections in your catalog layout. If your club need help or suggestions in doing this contact the Home office immediately. We have suggested abbreviations on the computer and can forward them to you immediately.

1987 NATIONAL FINCH SOCIETY CLASSIFICATIONS

DIVISION ONE - ZEBRA FINCHES

YOUNG CL SECTION	ass 1 – Normal Zeb	old Class Ras		CLASS OL ION 3 - OTHER VAR1E	D CLASS
100 Gra	y n ormal male	101	300	Fawn	301
102 Gra	y normal hen	103	302	Penguins	303
			304	Pied	305
SECTION	2 - WHITE ZEBR	AS	306	Florida Fancy	307
200 A11	White	201	308	Black Breasted	309
202 Che	stnut Flanked	203	310	Orange Breasted	311
204 Sil	vers	205	312	Crested	313
206 Cre	a a s '	207	314	Any other Variety	315

Suggested awards: 1st, 2nd, 3rd, Best Zebra in Division plaque. - 1st, 2nd, 3rd, Best in Section rosettes

ist, 2nd, 3rd, Best in Class ribbons

DIVISION TWO - AUSTRALIAN FINCHES

YOUNG CLASS SECTION 1 - LA		CLASS S		CLASS T10N 3 - PLA1NS F	
100 Red Header	<u>i</u>	101	300	Diamond Sparrows	
102 Black Hear	ied	103	302	Cherry Finch	
104 White Bre	sted	105	304	Bicheno (Ow1)	
106 Orange He	aded	107	306	Star Finch	307
108 Any other		109	308	Painted	309
			310	Fire Tailed	311
SECTION 2 - GR	ASSF1NCHES		312	Any other Variet	ty 313
200 Shafttail		201		•	
202 Masked		203	SECT	ION 4 - WAXBILL/N	MANN1K1N
204 Parson		205	400	Sydney Waxbill	401
206 Any other	Variety	207	402	Chestnut Breaste	ed 403
•	•		404	Tricolor Manniki	in 405
			406	Pectoralis	407
			408	Any other Variet	ty 409

suggested awards: 1st, 2nd, 3rd, Best in Division plaques 1st, 2nd, 3rd, Best in Section rosettes 1st, 2nd, 3rd, Best in Class ribbons

DIVISION THREE - INDO-PACIFIC FINCHES

YOUNG CLASS CLASS	OLD CLASS	YOUNG CLASS	OLD
CLASS SECTION 1 ~ PARROT FIN 100 Tricolor (Blue Fa 102 Red Headed 104 Nonpareil 106 Any other Variety SECTION 2 - JAVA RICE 200 Normal Gray 202 White	101 103 105 7	SECTION 3 - FINCHES OF 300 Indian Silverbill 302 Spice Bird 304 Strawberry 306 Green Avadavat 308 White Hooded Nuns 310 Black Hooded Nuns 312 Tricolor Nuns 314 Any other Variety	301 303 305 307 309 311 313
15	t, 2nd, 3rd, Bes t, 2nd, 3rd, Bes	et in Division plaques. It in Section rosettes. It in Class ribbons.	

DIVISION FOUR - SOCIETY FINCHES

SECTION 1 - CHOCOLATE SOCI	ETY	SECTION 3 - WHITE	SOCIETY .
100 Self Chocolate	101	300 Solid White	301
102 Chocolate and White	103	302 Mostly White	303
SECTION 2 - FAWN (CINNAMON	}	SECTION 4 - CRESTE	D SOCIETY
SECTION 2 - FAMN (CINNAMON 200 Famn) 201	SECTION 4 - CRESTE 300 Chocolate Cre	

Suggested awards: 1st, 2nd, 3rd, Best Society in Division plaque. 1st, 2nd, 3rd, Best in Section rosettes. 1st, 2nd, 3rd, Best in Class ribbons.

DIVISION FIVE - EUROPEAN, MULES & HYBRIDS

SECTION 1 - EUROPEAN	GOLDFINCHES	SECTION 3 - NULES & HYBRII)5
100 European Goldfind	ches 101	300 Galdfinch Crosses	301
		302 Greenfinch Crosses	303
SECTION 2 - OTHER EUR	opeans -	304 Chaffinch Crosses	305
200 Chaffinch	201	306 Linnet Crosses	307
202 Bullfinch	203		
204 Linnet	205	Note: All crosses oust be	2
206 Greenfinch	207	listed on the show tag.	
208 One other Usriet	u 200	Evannia: Chaff/House	

DIVISION SIX - FINCHES OF AFRICA

109161	G 51 100				
					OLD CLASS
	ION 1 - SMALL WAXBILI			ion 4 – Hannikins	
	Dufresne's	101	400	Bronze Winged	401
	Cordon Bleu	103	402	Magpie	403
	Gold Breasted Orange Cheeked	105	404	Silverbill	405
	Red Eared	107 10 9	406	Cutthroat	407
	St. Helena	111	408		409
	Firefinch	113	410	Any other Variety	411
	Any other Variety	115	CECT	TOM E LICATETRO & LICE	VINALIO
117	with firmer servers	113	500	ION 5 - WEAVERS & WH Napoleon	
SECT	ION 2 - LARGER WAXBII	19	502	Orange Bishop	501 503
200	··	201	504	•	505
202	` ·	203	506		507
	Aurora (Crimson)	205	50B	•	509
206		207	510		511
	Violet Eared	209	512		513
	Purple Grenadier	211		Combassou	515
	Yellow Wing Pytilia			Queen Whydah	517
214				Red Throated	519
	•			Fisher's Whydah	521
SECT	ION 3 - TWINSPOTS		522	Any other Whydah	523
300	Dusky	301		,	
302	Dybowski's	303	SECT:	10n 6 - Serins	
304	Green Backed	305	600	Green Singing	601
306	Peter's	307		Gray Singing	603
30 B	Any other Variety	309	604		605
			606	Any other Variety	608
	BINICION	COURN _ CINC	uce n	F THE AMERICAS	
	DIAISION	SCAEM - LINC	nca u	L INC MICKIGNS	
SECT	10N 1 - BUNTINGS		SECT	ION 3 - OTHER S.A. F	INCHES
100	All Buntings	101	300	Black & White Singe	r 301
	•		302	Rufous Collared	303
SECT	ION 2 - SISKINS		304	Peru Yellow Singer	305
200	Black Headed Red	201	306	Saffron	307
202	Black Headed Green	203	308	Crimson Pileated	309
204	Red Headed Siskin	205	310	Any other Variety	311
206	Siskin Crosses	207			
Note	: Crosses aust be 1	isted	SECT	ion 4 - Cardinals	
on t	he show tag.				
Exag	ple: Chaff/Siskin		400		401
			402	'	
				Black Crested (Pigs	
			406		407
			408	Any other Variety	409

Suggested awards: 1st, 2nd, 3rd, Best in Division plaques.

1st, 2nd, 3rd, Best in Section rosettes. 1st, 2nd, 3rd, Best in Class ribbons.

DIVISION EIGHT - FINCH PAIRS

YOUN	G CLASS	OLD CLASS	YOUNG	CLASS OLD	CLASS
SECT	ION 1 - ALL FINCH	PAIRS			
100	Zebra Pairs	101	110	Parrot Finch Prs.	111
102	Gouldian Pairs	103	112	Other Indo-Pac.Prs	.113
104	Other Aust.Pairs	105	114	S.American Pairs	115
106	European Pairs	107	115	Cordon Bleu Pairs	117
108	Society Pairs	109	116	Other African Prs.	118

Suggested awards: 1st, 2nd, 3rd, Best Pair plaque. 1st, 2nd, 3rd, Best in Class ribbons.

DIVISION NINE - SOFTBILLS, NECTARINES, AND DOVES

SECT	10N 1 - NECTARINES		SECT	ION 4 - LARGE SOFTB1	LLS
100	Hummaingbirds	101	400	Toucans	401
102	Flowerpeckers/peirce	103	402	Toucanettes	403
Hon	eyeaters/guides/Dacni:	5	404	Touracos	405
104	Sumbirds	105	406	Barbets	407
106	Honeycreepers		408	Jays	409
	Sugarbirds	107	410	Any other Variety	411
108	White Eyes	109			
110	Banaquits	111	SEC.	5 - DOVES, QUAIL &	RAILS
112	Any other Variety	113	500	Diamond Doves	501
SECT	ION 2 - MYNAH BIRDS		502	Green Wing Doves	503
200	Indian Hill	201	504	Aust.Crested Doves	505
202	Rothchi Id's	203	506	Zebra Doves	507
204	Any other Variety	205	508	Lacenecked Doves	509
SECT	ION 3 - SMALL SOFTBILI	LS	510	Ringnecked Doves	511
300	Starlings	301	512	White Doves	513
302	Bulbuls	303	514	Button Quail	515
304	Orioles	305	516	Rails	517
305	Any other Variety	307	518	Any other Variety	51B

Suggested awards: 1st, 2nd, 3rd, Best Softbill plaque.

1st, 2nd, 3rd, Best in Section rosettes.

ist. 2nd. 3rd. Best in Class ribbons.

Seattle 1987

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